



PODCAST UFO LIVE STREAM

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Lee Speigel

1  
00:00:26,900 --> 00:00:12,180

[Music]

2  
00:00:32,070 --> 00:00:29,970

hello and welcome to the show on Martin

3  
00:00:34,010 --> 00:00:32,080

will assure host and we have an

4  
00:00:36,900 --> 00:00:34,020

interesting show tonight

5  
00:00:40,260 --> 00:00:36,910

Alejandro is out in Las Vegas he's at

6  
00:00:43,710 --> 00:00:40,270

the nab show the national broadcasters

7  
00:00:46,280 --> 00:00:43,720

something American broadcast oh hey yeah

8  
00:00:49,440 --> 00:00:46,290

that was Lee in the background and Lee

9  
00:00:52,710 --> 00:00:49,450

Lee is going to be helping out with with

10  
00:00:54,870 --> 00:00:52,720

UFO updates and you know dang and I

11  
00:00:55,710 --> 00:00:54,880

might just fire that Alejandro I like

12  
00:00:57,810 --> 00:00:55,720

Lee so much

13  
00:00:59,670 --> 00:00:57,820

so anyway Lee's helping out with that I

14

00:01:02,100 --> 00:00:59,680

want to thank everyone that supports the

15

00:01:03,810 --> 00:01:02,110

show anyone can help us out for two

16

00:01:06,420 --> 00:01:03,820

dollars or more a month if you can't you

17

00:01:08,490 --> 00:01:06,430

can listen to the full show live always

18

00:01:10,859 --> 00:01:08,500

on Wednesday night at 80 at 8:00 to

19

00:01:12,510 --> 00:01:10,869

10:00 p.m. Eastern Standard Time you can

20

00:01:14,160 --> 00:01:12,520

also listen over at the Dark Matter

21

00:01:17,010 --> 00:01:14,170

digital network and that's every

22

00:01:19,260 --> 00:01:17,020

Thursday and that's ten to midnight and

23

00:01:24,120 --> 00:01:19,270

that's also Eastern Standard Time as

24

00:01:26,880 --> 00:01:24,130

well and anyway I guess we're just gonna

25

00:01:30,830 --> 00:01:26,890

roll right into it and I can't think of

26  
00:01:34,169 --> 00:01:30,840  
anything else to say except hello Lee

27  
00:01:36,690 --> 00:01:34,179  
hello Martin I I'm so glad to be here

28  
00:01:39,749 --> 00:01:36,700  
what I was trying to say before that NAB

29  
00:01:41,760 --> 00:01:39,759  
you mentioned is means the National

30  
00:01:44,219 --> 00:01:41,770  
Association of Broadcasters because I

31  
00:01:47,520 --> 00:01:44,229  
used to go to the nab conventions when I

32  
00:01:49,139 --> 00:01:47,530  
was in the radio world ah yeah and

33  
00:01:49,800 --> 00:01:49,149  
there's a lot of really good things that

34  
00:01:52,469 --> 00:01:49,810  
happen there

35  
00:01:53,880 --> 00:01:52,479  
I can't understand why Alejandro is

36  
00:01:56,160 --> 00:01:53,890  
there he's probably trying to drum up

37  
00:01:58,710 --> 00:01:56,170  
some business or open minds yeah

38  
00:02:00,120 --> 00:01:58,720

absolutely and he said it's really fun

39

00:02:03,600 --> 00:02:00,130

to look at all the gadgets and every

40

00:02:04,919 --> 00:02:03,610

everything there so it's supposed to be

41

00:02:06,809 --> 00:02:04,929

pretty spectacular from what I

42

00:02:08,430 --> 00:02:06,819

understand and can you imagine the

43

00:02:10,230 --> 00:02:08,440

technology today compared to the

44

00:02:12,180 --> 00:02:10,240

probably the last time you went it must

45

00:02:15,059 --> 00:02:12,190

have be really different oh of course

46

00:02:16,920 --> 00:02:15,069

it's leaps and bounds yeah yeah I can't

47

00:02:19,380 --> 00:02:16,930

edit it so it's like a candy store for

48

00:02:21,449 --> 00:02:19,390

people like you and me right right so

49

00:02:24,990 --> 00:02:21,459

you know we're gonna just to let the

50

00:02:27,510 --> 00:02:25,000

live listener know on YouTube you can

51  
00:02:29,760 --> 00:02:27,520  
see that we have a there's a flickering

52  
00:02:32,610 --> 00:02:29,770  
going on on Lee's side of the screen

53  
00:02:34,979 --> 00:02:32,620  
we're not sure up this has to do I guess

54  
00:02:35,980 --> 00:02:34,989  
with that my latest Mac update is the

55  
00:02:38,350 --> 00:02:35,990  
only thing that

56  
00:02:40,300 --> 00:02:38,360  
so there may be some type of conflicting

57  
00:02:42,160 --> 00:02:40,310  
problem with the software so bear with

58  
00:02:43,090 --> 00:02:42,170  
us on that this audio should be just

59  
00:02:48,400 --> 00:02:43,100  
fine

60  
00:02:51,340 --> 00:02:48,410  
so anyway Lee you are working with James

61  
00:02:53,200 --> 00:02:51,350  
Fox and someone just wrote me last week

62  
00:02:55,390 --> 00:02:53,210  
and they said when is 701 coming out

63  
00:02:58,660 --> 00:02:55,400

it's not called 701 anymore is though

64

00:03:01,000 --> 00:02:58,670

isn't it is there a working title now

65

00:03:05,650 --> 00:03:01,010

for that yes there is a working title

66

00:03:11,650 --> 00:03:05,660

and and it is now called UFOs what we

67

00:03:14,350 --> 00:03:11,660

now know it was called 701 based on the

68

00:03:16,690 --> 00:03:14,360

number of unknowns that were left over

69

00:03:19,840 --> 00:03:16,700

from the the Air Force's Project Blue

70

00:03:22,090 --> 00:03:19,850

Book days they had more than 12,000

71

00:03:24,340 --> 00:03:22,100

reports that they had looked at the Air

72

00:03:26,980 --> 00:03:24,350

Force over twenty twenty year period and

73

00:03:29,980 --> 00:03:26,990

of those twelve thousand plus there were

74

00:03:34,240 --> 00:03:29,990

701 left over that were just considered

75

00:03:36,790 --> 00:03:34,250

unknown unidentified unexplained and and

76

00:03:39,790 --> 00:03:36,800

so when when James started working on

77

00:03:44,020 --> 00:03:39,800

this documentary the working title was

78

00:03:47,740 --> 00:03:44,030

going to be 701 but we it's gone through

79

00:03:51,370 --> 00:03:47,750

some changes I've come on board and as a

80

00:03:53,950 --> 00:03:51,380

co-producer with with James and I'm

81

00:03:56,380 --> 00:03:53,960

happy to say that this is going to be a

82

00:03:59,140 --> 00:03:56,390

different kind of documentary that

83

00:04:01,840 --> 00:03:59,150

people are going to really go wow I

84

00:04:06,100 --> 00:04:01,850

didn't know that or Wow show me that

85

00:04:08,800 --> 00:04:06,110

again well I know that you've got a

86

00:04:10,690 --> 00:04:08,810

really good budget and if any listeners

87

00:04:13,330 --> 00:04:10,700

out there have ever watched out of the

88

00:04:15,160 --> 00:04:13,340

blue or I know what I saw of those are

89

00:04:16,810 --> 00:04:15,170

just those are my two favorite and

90

00:04:19,229 --> 00:04:16,820

they're you know there's a couple of

91

00:04:21,430 --> 00:04:19,239

crossovers between the two but

92

00:04:24,370 --> 00:04:21,440

absolutely fantastic and this one is

93

00:04:25,960 --> 00:04:24,380

gonna top that by far which is really

94

00:04:32,440 --> 00:04:25,970

exciting I can't wait till that comes

95

00:04:35,560 --> 00:04:32,450

out well Anita can I think I bet this is

96

00:04:40,270 --> 00:04:35,570

going to be the the third installment of

97

00:04:41,590 --> 00:04:40,280

James's UFO trilogy and it's going to

98

00:04:44,590 --> 00:04:41,600

there are going to be things in this

99

00:04:47,830 --> 00:04:44,600

many things that will take the breath

100

00:04:49,719 --> 00:04:47,840

away of both believers and skeptics we

101  
00:04:52,629 --> 00:04:49,729  
think because we're

102  
00:04:56,170 --> 00:04:52,639  
going for total integrity total

103  
00:04:59,439 --> 00:04:56,180  
credibility which is not something you

104  
00:05:02,529 --> 00:04:59,449  
get in a lot of films productions these

105  
00:05:06,820 --> 00:05:02,539  
days or in recent years and I'm on board

106  
00:05:08,829 --> 00:05:06,830  
because if if James and I hadn't come to

107  
00:05:10,899 --> 00:05:08,839  
an agreement that this is how we were

108  
00:05:12,369 --> 00:05:10,909  
going to put this thing together I don't

109  
00:05:15,219 --> 00:05:12,379  
think either one of us would have wanted

110  
00:05:17,049 --> 00:05:15,229  
to start it in the first place yeah can

111  
00:05:20,950 --> 00:05:17,059  
you give us any type of teasers of any

112  
00:05:24,959 --> 00:05:20,960  
any part of it I I will give you a one

113  
00:05:29,409 --> 00:05:24,969

teaser that the opening sequence of the

114

00:05:32,619 --> 00:05:29,419

film is is going to make everybody crazy

115

00:05:34,269 --> 00:05:32,629

every time I look at it and and I

116

00:05:37,299 --> 00:05:34,279

already know what it looks like I go

117

00:05:41,469 --> 00:05:37,309

crazy looking at it it's and all that I

118

00:05:45,689 --> 00:05:41,479

will say is that it involves a real very

119

00:05:50,079 --> 00:05:45,699

close encounter and pursuit of a UFO

120

00:05:54,519 --> 00:05:50,089

going back to the 1950s it was it was a

121

00:05:57,369 --> 00:05:54,529

real event and and how how we've come to

122

00:05:59,529 --> 00:05:57,379

put this thing together will blow you

123

00:06:02,320 --> 00:05:59,539

away it blows me away every time I look

124

00:06:04,389 --> 00:06:02,330

at it and it's it sets the tone for the

125

00:06:06,879 --> 00:06:04,399

rest of the movie and that's why we're

126  
00:06:08,980 --> 00:06:06,889  
doing it as the very opening sequence of

127  
00:06:13,510 --> 00:06:08,990  
it yeah yeah you told me the details

128  
00:06:16,629 --> 00:06:13,520  
about that I can't wait pretty exciting

129  
00:06:19,629 --> 00:06:16,639  
yeah all right so do you have anything

130  
00:06:22,510 --> 00:06:19,639  
we can talk about in the way of UFO

131  
00:06:25,149 --> 00:06:22,520  
events recent events there was something

132  
00:06:28,139 --> 00:06:25,159  
that caught my eye it was an incident

133  
00:06:31,360 --> 00:06:28,149  
that took place over Southern Arizona

134  
00:06:33,639 --> 00:06:31,370  
near the end of February and it was in

135  
00:06:37,320 --> 00:06:33,649  
the middle of the afternoon and and it

136  
00:06:40,629 --> 00:06:37,330  
involved pilots in two separate aircraft

137  
00:06:44,320 --> 00:06:40,639  
who reported seeing a mysterious flying

138  
00:06:46,439 --> 00:06:44,330

object above their planes the the FAA

139

00:06:50,379 --> 00:06:46,449

the Federal Aviation Administration

140

00:06:53,379 --> 00:06:50,389

released a flight recording to the

141

00:06:56,409 --> 00:06:53,389

public and an in this recording one

142

00:06:59,170 --> 00:06:56,419

pilot who was with the Phoenix air group

143

00:07:03,279 --> 00:06:59,180

was at the controls of a Learjet and he

144

00:07:05,320 --> 00:07:03,289

was at 37,000 feet and he asked

145

00:07:08,619 --> 00:07:05,330

air traffic control if they had just

146

00:07:09,670 --> 00:07:08,629

tracked anyone above them about 30

147

00:07:12,189 --> 00:07:09,680

seconds ago

148

00:07:15,700 --> 00:07:12,199

and the response from the official at

149

00:07:19,299 --> 00:07:15,710

the the FAA s Albuquerque Center was

150

00:07:20,920 --> 00:07:19,309

simply quote negative you know like you

151  
00:07:24,420 --> 00:07:20,930  
might expect them to say and then the

152  
00:07:27,429 --> 00:07:24,430  
pilot then said okay but something did

153  
00:07:31,570 --> 00:07:27,439  
and quote like something did you know

154  
00:07:35,850 --> 00:07:31,580  
show up here then just a few minutes

155  
00:07:38,649 --> 00:07:35,860  
later on an American Airlines pilot

156  
00:07:41,019 --> 00:07:38,659  
reported seeing the same unexplained

157  
00:07:44,980 --> 00:07:41,029  
object passing right over the top of the

158  
00:07:47,949 --> 00:07:44,990  
jet and about 40,000 feet above the the

159  
00:07:50,529 --> 00:07:47,959  
Arizona Sonoran Desert and the pilot

160  
00:07:53,109 --> 00:07:50,539  
said that the object had a big

161  
00:07:56,409 --> 00:07:53,119  
reflection and it was going in the

162  
00:07:58,540 --> 00:07:56,419  
opposite direction of the jet now well

163  
00:08:00,879 --> 00:07:58,550

while there's been no immediate

164

00:08:02,260 --> 00:08:00,889

follow-up about this event because

165

00:08:04,230 --> 00:08:02,270

really when something like that happens

166

00:08:06,639 --> 00:08:04,240

and something goes so fast either

167

00:08:08,969 --> 00:08:06,649

approaching your dread going above it

168

00:08:12,790 --> 00:08:08,979

going to the side and if it's not

169

00:08:16,809 --> 00:08:12,800

captured or imaged by radar it's it's

170

00:08:19,600 --> 00:08:16,819

hard to tell exactly what this was but

171

00:08:23,499 --> 00:08:19,610

what it does in my mind it brings up the

172

00:08:26,110 --> 00:08:23,509

that the always possible discussion

173

00:08:30,299 --> 00:08:26,120

about well just how safe are the

174

00:08:34,769 --> 00:08:30,309

friendly skies and and not not just for

175

00:08:37,990 --> 00:08:34,779

for passengers but whether for

176

00:08:41,230 --> 00:08:38,000

commercial airliners for military jet

177

00:08:43,990 --> 00:08:41,240

fighter pilots and in in this case the

178

00:08:47,290 --> 00:08:44,000

FAA said that they had not been aware of

179

00:08:51,059 --> 00:08:47,300

any kind of military activity or weather

180

00:08:53,559 --> 00:08:51,069

balloons in the air at that time so so

181

00:08:56,939 --> 00:08:53,569

even though we don't know what it was it

182

00:08:59,230 --> 00:08:56,949

doesn't sound like the planet Venus

183

00:09:02,800 --> 00:08:59,240

especially if it was going in the

184

00:09:05,379 --> 00:09:02,810

opposite direction you know yeah I know

185

00:09:07,870 --> 00:09:05,389

this there's some great audio on that I

186

00:09:10,210 --> 00:09:07,880

think I had that at some point but I

187

00:09:11,800 --> 00:09:10,220

don't have it right now but yeah they

188

00:09:15,429 --> 00:09:11,810

they're definitely talking about

189

00:09:16,990 --> 00:09:15,439

something going on there and the audio

190

00:09:18,910 --> 00:09:17,000

by the way you probably

191

00:09:21,700 --> 00:09:18,920

already know this but it was it was

192

00:09:25,000 --> 00:09:21,710

released by the FAA on that in

193

00:09:25,990 --> 00:09:25,010

particular which is very unusual yeah I

194

00:09:29,380 --> 00:09:26,000

think that's really interesting

195

00:09:32,010 --> 00:09:29,390

especially coming on the heels of of the

196

00:09:35,590 --> 00:09:32,020

Pentagon yeah release of those first two

197

00:09:37,990 --> 00:09:35,600

jet fighter pilot films that came out in

198

00:09:39,610 --> 00:09:38,000

the middle of December that and that

199

00:09:42,430 --> 00:09:39,620

made it such a big splash it actually

200

00:09:44,230 --> 00:09:42,440

went viral instantly I mean everybody in

201  
00:09:46,930 --> 00:09:44,240  
the news industry was talking about it

202  
00:09:50,050 --> 00:09:46,940  
showing the films over and over again

203  
00:09:52,230 --> 00:09:50,060  
and and part of the big discussion about

204  
00:09:54,220 --> 00:09:52,240  
that was well why why is the Pentagon

205  
00:09:55,870 --> 00:09:54,230  
releasing this kind of information you

206  
00:09:57,760 --> 00:09:55,880  
would think that the government of a

207  
00:10:00,990 --> 00:09:57,770  
military would not want to suddenly

208  
00:10:04,030 --> 00:10:01,000  
acknowledge that we had UFOs on film

209  
00:10:06,550 --> 00:10:04,040  
that that's it wasn't just so much that

210  
00:10:09,640 --> 00:10:06,560  
the that the New York Times broke the

211  
00:10:12,340 --> 00:10:09,650  
story in and of itself I believe that

212  
00:10:14,590 --> 00:10:12,350  
was the first time in the history of the

213  
00:10:18,850 --> 00:10:14,600

New York Times that they released a

214

00:10:20,440 --> 00:10:18,860

front-page story about UFOs so there

215

00:10:23,310 --> 00:10:20,450

were like all all different kinds of

216

00:10:27,340 --> 00:10:23,320

firsts about this but like you just said

217

00:10:29,560 --> 00:10:27,350

the fact that the FAA released this this

218

00:10:31,000 --> 00:10:29,570

recording they didn't have to that they

219

00:10:33,640 --> 00:10:31,010

were they were gonna gain nothing by it

220

00:10:36,220 --> 00:10:33,650

except from further discussion more

221

00:10:38,350 --> 00:10:36,230

controversy more questions what like

222

00:10:40,210 --> 00:10:38,360

what's going on what's happening in the

223

00:10:42,430 --> 00:10:40,220

skies above our planet why are you

224

00:10:46,540 --> 00:10:42,440

telling us that there may be something

225

00:10:49,030 --> 00:10:46,550

up there that we can't we can't stop we

226  
00:10:50,440 --> 00:10:49,040  
can't catch we can't outmaneuver why are

227  
00:10:52,870 --> 00:10:50,450  
you letting us know instead of

228  
00:10:56,290 --> 00:10:52,880  
continuing to lie about it or deny it

229  
00:10:59,440 --> 00:10:56,300  
right like the air force always had yeah

230  
00:11:01,060 --> 00:10:59,450  
you know basically because who would

231  
00:11:02,890 --> 00:11:01,070  
want to admit they didn't have control

232  
00:11:05,920 --> 00:11:02,900  
over what's going on in the skies when

233  
00:11:07,780 --> 00:11:05,930  
they're supposed to protect it yes well

234  
00:11:09,610 --> 00:11:07,790  
and you know there's another thing you

235  
00:11:13,570 --> 00:11:09,620  
and I have talked about before about

236  
00:11:16,780 --> 00:11:13,580  
this this whole idea about pilots the

237  
00:11:19,329 --> 00:11:16,790  
pilots in general won't report UFOs and

238  
00:11:21,460 --> 00:11:19,339

people are always asking me about that

239

00:11:24,730 --> 00:11:21,470

and asking why won't they talk about it

240

00:11:27,880 --> 00:11:24,740

well certainly it could severely limit

241

00:11:30,490 --> 00:11:27,890

their credibility and threaten their

242

00:11:31,060 --> 00:11:30,500

very nice high paying jobs if they would

243

00:11:32,800 --> 00:11:31,070

have stopped

244

00:11:35,890 --> 00:11:32,810

talking openly about this thing that

245

00:11:38,110 --> 00:11:35,900

that that played tag with their aircraft

246

00:11:39,910 --> 00:11:38,120

while they were trying to to fly you

247

00:11:43,630 --> 00:11:39,920

know 300 people from one location to

248

00:11:47,080 --> 00:11:43,640

another and also what why would any of

249

00:11:50,350 --> 00:11:47,090

the major airlines one fuel any

250

00:11:52,360 --> 00:11:50,360

speculation about UFOs to the public or

251

00:11:54,340 --> 00:11:52,370

the general media is this wouldn't be

252

00:11:56,350 --> 00:11:54,350

good for business it sure wouldn't that

253

00:11:58,390 --> 00:11:56,360

you know a lot of people may not fly I

254

00:12:00,940 --> 00:11:58,400

mean you know I never really thought of

255

00:12:04,870 --> 00:12:00,950

it in that in that way but that

256

00:12:07,150 --> 00:12:04,880

certainly makes sense well you know and

257

00:12:08,980 --> 00:12:07,160

I've talked to pilots I've talked with

258

00:12:10,990 --> 00:12:08,990

many pilots over the years who said to

259

00:12:13,150 --> 00:12:11,000

me look I don't want to lose my job I

260

00:12:15,640 --> 00:12:13,160

don't want to lose my pension and and

261

00:12:17,680 --> 00:12:15,650

and for and then why why would the

262

00:12:19,270 --> 00:12:17,690

American public and again not just the

263

00:12:21,970 --> 00:12:19,280

American public Martin it's like why

264

00:12:25,210 --> 00:12:21,980

would the citizens of this planet want

265

00:12:27,790 --> 00:12:25,220

to continue flying if they thought that

266

00:12:29,950 --> 00:12:27,800

there might be an event that could

267

00:12:32,500 --> 00:12:29,960

happen that could that could affect the

268

00:12:34,060 --> 00:12:32,510

security of that flight or the national

269

00:12:35,860 --> 00:12:34,070

security of whatever country that

270

00:12:38,680 --> 00:12:35,870

they're flying over at the time there's

271

00:12:43,060 --> 00:12:38,690

a lot of implications here about UFOs

272

00:12:46,090 --> 00:12:43,070

and I'm frankly surprised that the

273

00:12:48,550 --> 00:12:46,100

military and the FAA would have released

274

00:12:50,680 --> 00:12:48,560

this kind of information now there are

275

00:12:53,050 --> 00:12:50,690

there are people who will say well this

276

00:12:56,440 --> 00:12:53,060

is all part of disclosure disclosure is

277

00:12:58,390 --> 00:12:56,450

right around the corner well no first of

278

00:13:02,170 --> 00:12:58,400

all I say to people that there's already

279

00:13:04,660 --> 00:13:02,180

been disclosure if you want to know some

280

00:13:07,990 --> 00:13:04,670

of the answers some little little bits

281

00:13:10,120 --> 00:13:08,000

of the truth about UFOs you can find it

282

00:13:11,590 --> 00:13:10,130

you got to do some legwork you've got to

283

00:13:14,110 --> 00:13:11,600

do some reading you've got to do some

284

00:13:18,580 --> 00:13:14,120

research you've got to listen to more

285

00:13:20,410 --> 00:13:18,590

shows with people like Martin Willis who

286

00:13:22,660 --> 00:13:20,420

will bring people on who will talk about

287

00:13:25,290 --> 00:13:22,670

the kinds of things that have shown

288

00:13:28,780 --> 00:13:25,300

there has already been disclosure now

289

00:13:31,600 --> 00:13:28,790

but on the other hand if people say well

290

00:13:34,960 --> 00:13:31,610

the truth about UFOs is right around the

291

00:13:37,720 --> 00:13:34,970

corner no I don't think so not in my

292

00:13:41,650 --> 00:13:37,730

lifetime at least because UFOs have been

293

00:13:44,860 --> 00:13:41,660

such a complex issue going way back in

294

00:13:47,650 --> 00:13:44,870

time historically that we

295

00:13:50,500 --> 00:13:47,660

don't know all the answers and I don't

296

00:13:52,240 --> 00:13:50,510

think the countries of the world know

297

00:13:55,480 --> 00:13:52,250

all the answers about what this thing is

298

00:13:57,610 --> 00:13:55,490

that's flying around in our skies but

299

00:13:59,710 --> 00:13:57,620

countries don't want to have to admit to

300

00:14:01,810 --> 00:13:59,720

their citizens that this is going on

301  
00:14:03,850 --> 00:14:01,820  
we're a little concerned about how it

302  
00:14:06,130 --> 00:14:03,860  
might affect our national security but

303  
00:14:08,920 --> 00:14:06,140  
please go about your daily business go

304  
00:14:09,700 --> 00:14:08,930  
go live your daily lies and we'll take

305  
00:14:12,100 --> 00:14:09,710  
care of you

306  
00:14:15,130 --> 00:14:12,110  
now there's there's only been a handful

307  
00:14:18,610 --> 00:14:15,140  
of situations that there's a possible

308  
00:14:21,070 --> 00:14:18,620  
attribution to interference while

309  
00:14:23,829 --> 00:14:21,080  
someone was flying the one that you

310  
00:14:26,410 --> 00:14:23,839  
actually interviewed coin that had to do

311  
00:14:30,760 --> 00:14:26,420  
with the military helicopter that's one

312  
00:14:32,500 --> 00:14:30,770  
the possible UFO encounter over

313  
00:14:34,930 --> 00:14:32,510

Australia with the young kid that was a

314

00:14:39,670 --> 00:14:34,940

young pilot I can't think of the name of

315

00:14:41,950 --> 00:14:39,680

that one right now right yeah there's

316

00:14:44,920 --> 00:14:41,960

that one and then there's just a handful

317

00:14:46,630 --> 00:14:44,930

of other situations that I can think of

318

00:14:48,310 --> 00:14:46,640

where there was actually interference

319

00:14:51,400 --> 00:14:48,320

and a hell of a heck of a lot more

320

00:14:53,170 --> 00:14:51,410

sightings you know a military I mean

321

00:14:55,390 --> 00:14:53,180

flight sightings than there are that

322

00:14:57,850 --> 00:14:55,400

there was actually interference O'Hare

323

00:14:59,860 --> 00:14:57,860

was really one that should be noted as

324

00:15:03,820 --> 00:14:59,870

well because you know one of the busiest

325

00:15:06,970 --> 00:15:03,830

airports in the country and over gate

326

00:15:08,680 --> 00:15:06,980

c-17 you know everyone's seeing the the

327

00:15:11,740 --> 00:15:08,690

objects sitting there and then shooting

328

00:15:14,980 --> 00:15:11,750

straight up right and I'm surprised that

329

00:15:17,620 --> 00:15:14,990

more people have not come forward at

330

00:15:21,310 --> 00:15:17,630

this point and talked about seeing that

331

00:15:24,300 --> 00:15:21,320

it's sold well well I think one reason

332

00:15:27,490 --> 00:15:24,310

Martin is a lot of people are afraid

333

00:15:29,769 --> 00:15:27,500

they don't want they don't want people

334

00:15:32,199 --> 00:15:29,779

to know that they've seen your clothes

335

00:15:34,810 --> 00:15:32,209

they're afraid of ridicule ridicule is

336

00:15:38,470 --> 00:15:34,820

still a very big factor in the whole UFO

337

00:15:40,690 --> 00:15:38,480

world and I think you know instances

338

00:15:42,310 --> 00:15:40,700

like like what you just mentioned this

339

00:15:44,500 --> 00:15:42,320

is this circular craft that was seen

340

00:15:45,790 --> 00:15:44,510

over O'Hare Airport and then it when it

341

00:15:46,329 --> 00:15:45,800

shot straight up in the air through the

342

00:15:48,699 --> 00:15:46,339

clouds

343

00:15:52,329 --> 00:15:48,709

it left a circular hole through it and

344

00:15:54,190 --> 00:15:52,339

as it left and and there are other very

345

00:15:58,060 --> 00:15:54,200

good cases where there have been

346

00:15:58,690 --> 00:15:58,070

multiple eyewitnesses of UFOs during the

347

00:16:01,000 --> 00:15:58,700

day

348

00:16:03,190 --> 00:16:01,010

at night and people will say well you

349

00:16:05,040 --> 00:16:03,200

know what why are so many people seeing

350

00:16:07,930 --> 00:16:05,050

these things and why are the UFOs

351

00:16:10,960 --> 00:16:07,940

allowing themselves to be seen and I my

352

00:16:13,480 --> 00:16:10,970

answer is I think they want to be seen I

353

00:16:17,200 --> 00:16:13,490

think that they choose instances and

354

00:16:18,940 --> 00:16:17,210

cases and places where they they know

355

00:16:21,790 --> 00:16:18,950

that they're being seen because how

356

00:16:23,590 --> 00:16:21,800

could they not know and then they fly

357

00:16:25,180 --> 00:16:23,600

away and you know they're gone and

358

00:16:27,550 --> 00:16:25,190

suddenly appears on the news it becomes

359

00:16:29,110 --> 00:16:27,560

a point of discussion until the next

360

00:16:31,810 --> 00:16:29,120

time something like that happens I I

361

00:16:35,230 --> 00:16:31,820

think that whatever the agenda is of

362

00:16:39,040 --> 00:16:35,240

whoever is operating the projector of

363

00:16:42,010 --> 00:16:39,050

this phenomenon it knows what it's doing

364

00:16:43,870 --> 00:16:42,020

it's being very clever and people say

365

00:16:45,730 --> 00:16:43,880

why don't they just land on the White

366

00:16:48,400 --> 00:16:45,740

House lawn or in front of the Kremlin

367

00:16:50,920 --> 00:16:48,410

why should they what why should we ask

368

00:16:54,070 --> 00:16:50,930

them to do something that we want them

369

00:16:57,250 --> 00:16:54,080

to do when it's clearly not part of

370

00:17:00,130 --> 00:16:57,260

their plan their agenda all that we can

371

00:17:01,720 --> 00:17:00,140

do is just to do what you tell people to

372

00:17:04,090 --> 00:17:01,730

do at the end of your show keep watching

373

00:17:05,560 --> 00:17:04,100

the skies right right you actually

374

00:17:10,030 --> 00:17:05,570

listened all the way the end of a show

375

00:17:11,710 --> 00:17:10,040

once in a while hey so you also wanted

376

00:17:14,410 --> 00:17:11,720

to talk about a video that just came up

377

00:17:18,720 --> 00:17:14,420

as well right unfortunately I didn't

378

00:17:22,000 --> 00:17:18,730

have a time to load that on this idea

379

00:17:24,069 --> 00:17:22,010

about the many UFO pictures and videos

380

00:17:26,500 --> 00:17:24,079

that are that have posted all the time

381

00:17:28,510 --> 00:17:26,510

on YouTube that look really good right

382

00:17:30,550 --> 00:17:28,520

yeah I've often said that you can take

383

00:17:32,410 --> 00:17:30,560

like a nine and ten-year-old boy or girl

384

00:17:34,830 --> 00:17:32,420

who could sit at a computer and know how

385

00:17:39,250 --> 00:17:34,840

to do Photoshop and they can create an

386

00:17:40,510 --> 00:17:39,260

astonishingly real UFO video and post it

387

00:17:43,420 --> 00:17:40,520

up there and claim that this was the

388

00:17:45,990 --> 00:17:43,430

real thing we see that all the time yeah

389

00:17:48,640 --> 00:17:46,000

and and there are many sites up there

390

00:17:50,920 --> 00:17:48,650

that claim that they're showing the best

391

00:17:54,250 --> 00:17:50,930

UFO footage on earth all the time and

392

00:17:55,630 --> 00:17:54,260

and there's one that that's been up

393

00:17:58,330 --> 00:17:55,640

there for a little while and it shows

394

00:17:59,890 --> 00:17:58,340

it's a very intriguing looking video

395

00:18:02,080 --> 00:17:59,900

well because why would they put it up

396

00:18:04,660 --> 00:18:02,090

there if it wasn't intriguing it shows a

397

00:18:09,040 --> 00:18:04,670

very very clear clearly shows a large

398

00:18:12,580 --> 00:18:09,050

cigar shaped object looking vertical not

399

00:18:15,010 --> 00:18:12,590

horizontal hovering and then

400

00:18:17,769 --> 00:18:15,020

slowly lifting up in front of mountains

401  
00:18:19,450 --> 00:18:17,779  
over Lake Michigan now maybe it's a

402  
00:18:21,159 --> 00:18:19,460  
great looking video you see the lake you

403  
00:18:23,380 --> 00:18:21,169  
see the mountains you see this thing

404  
00:18:26,860 --> 00:18:23,390  
going up into the clouds the problem

405  
00:18:30,760 --> 00:18:26,870  
though with this video as with so many

406  
00:18:33,519 --> 00:18:30,770  
is that there are no confirming details

407  
00:18:36,760 --> 00:18:33,529  
nothing's provided no names of witnesses

408  
00:18:39,700 --> 00:18:36,770  
of the exact location how they happen to

409  
00:18:42,010 --> 00:18:39,710  
be at this exact location at that moment

410  
00:18:46,510 --> 00:18:42,020  
to capture this incredible you know

411  
00:18:49,060 --> 00:18:46,520  
miracle this amazing event on video too

412  
00:18:53,139 --> 00:18:49,070  
many dubious things but the problem is

413  
00:18:56,799 --> 00:18:53,149

Martin people get sucked into this then

414

00:18:59,200 --> 00:18:56,809

cuz they want to believe so badly that

415

00:19:01,659 --> 00:18:59,210

that we're being visited we're being

416

00:19:03,370 --> 00:19:01,669

visited by extraterrestrials and I don't

417

00:19:05,860 --> 00:19:03,380

I don't know if we're being visited by

418

00:19:08,350 --> 00:19:05,870

extraterrestrials we won't even say that

419

00:19:10,930 --> 00:19:08,360

or offer that up as a question in our

420

00:19:13,810 --> 00:19:10,940

documentary all that we know for sure is

421

00:19:17,620 --> 00:19:13,820

that there's something going on and

422

00:19:20,019 --> 00:19:17,630

we're being visited by something okay so

423

00:19:21,549 --> 00:19:20,029

for the listener that wants to check

424

00:19:24,610 --> 00:19:21,559

that out since I couldn't put it up it's

425

00:19:27,779 --> 00:19:24,620

if you go into YouTube and you actually

426

00:19:30,480 --> 00:19:27,789

type in huge UFO spotted in Michigan -

427

00:19:35,500 --> 00:19:30,490

USA exclamation exclamation exclamation

428

00:19:37,510 --> 00:19:35,510

April 2018 you will find that video yeah

429

00:19:41,710 --> 00:19:37,520

and you'll find many others - oh yeah

430

00:19:44,200 --> 00:19:41,720

and yeah but believe believe as much as

431

00:19:47,019 --> 00:19:44,210

you want but but don't believe

432

00:19:49,419 --> 00:19:47,029

everything you hear it's very important

433

00:19:51,310 --> 00:19:49,429

when I do a presentation anywhere first

434

00:19:53,830 --> 00:19:51,320

thing I say to an audience is please

435

00:19:58,510 --> 00:19:53,840

don't believe anything I'm about to tell

436

00:20:00,250 --> 00:19:58,520

you because what do I really know other

437

00:20:02,919 --> 00:20:00,260

than what I've researched over a long

438

00:20:05,230 --> 00:20:02,929

period of time but I'm but I'm lucky to

439

00:20:09,490 --> 00:20:05,240

have had a chance to interview a lot of

440

00:20:12,070 --> 00:20:09,500

very well-placed high official people in

441

00:20:15,220 --> 00:20:12,080

the government and in the military and

442

00:20:18,370 --> 00:20:15,230

in science and so I come with to my

443

00:20:20,110 --> 00:20:18,380

opinion at least with some some working

444

00:20:22,899 --> 00:20:20,120

knowledge of what people out there are

445

00:20:25,980 --> 00:20:22,909

thinking who should be involved with the

446

00:20:28,260 --> 00:20:25,990

process of the investigation of it yeah

447

00:20:30,090 --> 00:20:28,270

said Lee it's always a pleasure and

448

00:20:31,740 --> 00:20:30,100

we'll have to have you we actually

449

00:20:34,110 --> 00:20:31,750

talked a little while ago about having

450

00:20:34,740 --> 00:20:34,120

you come back on I always loved having

451

00:20:38,280 --> 00:20:34,750

you on the show

452

00:20:39,990 --> 00:20:38,290

so sometime in May I'm booked out into

453

00:20:41,130 --> 00:20:40,000

May and it's sometime in there we'll

454

00:20:43,049 --> 00:20:41,140

look forward to having on for a full

455

00:20:47,100 --> 00:20:43,059

show thank you does this mean you're

456

00:20:50,010 --> 00:20:47,110

gonna fire Alejandro and put me on yeah

457

00:20:52,140 --> 00:20:50,020

I'll have to talk about that huh I'll

458

00:20:54,930 --> 00:20:52,150

pay you twice what I'm paying him how's

459

00:20:59,610 --> 00:20:54,940

that oh now we're talking the big bucks

460

00:21:02,700 --> 00:20:59,620

all right thanks a lot I'll talk to you

461

00:21:06,000 --> 00:21:02,710

soon Lee take care all right okay

462

00:21:08,940 --> 00:21:06,010

everyone so that's it for the news the

463

00:21:10,560 --> 00:21:08,950

updates and it was great really

464

00:21:13,200 --> 00:21:10,570

appreciate Lee coming on and helping us

465

00:21:17,070 --> 00:21:13,210

out so our guests I'll tell you a little

466

00:21:19,500 --> 00:21:17,080

bit about him it's Mike Cleland

467

00:21:22,710 --> 00:21:19,510

he's an avid outdoorsman he's an

468

00:21:25,980 --> 00:21:22,720

illustrator and a UFO researcher he's

469

00:21:28,410 --> 00:21:25,990

written extensively on alien abduction

470

00:21:29,220 --> 00:21:28,420

synchronicities and owls and that's kind

471

00:21:32,400 --> 00:21:29,230

of what we're gonna be talking about

472

00:21:34,710 --> 00:21:32,410

synchronicities and owls quite a bit and

473

00:21:36,480 --> 00:21:34,720

I have a story that actually tried to

474

00:21:38,940 --> 00:21:36,490

get him involved in would talk about

475

00:21:41,280 --> 00:21:38,950

that a little bit too that was when I

476

00:21:45,120 --> 00:21:41,290

was out in Arizona and he wasn't he was

477

00:21:47,070 --> 00:21:45,130

the other year before speaking and so I

478

00:21:50,160 --> 00:21:47,080

actually believe I called him from

479

00:21:52,650 --> 00:21:50,170

Arizona and told him the story that like

480

00:21:56,220 --> 00:21:52,660

I said I will bring it up Mike welcome

481

00:21:58,470 --> 00:21:56,230

to the show again thank you so much good

482

00:22:01,640 --> 00:21:58,480

to have you back oh there's a mic mic is

483

00:22:04,260 --> 00:22:01,650

live yes the mic is live you are alive

484

00:22:05,580 --> 00:22:04,270

yeah and you know we are getting true

485

00:22:11,070 --> 00:22:05,590

what's that

486

00:22:14,310 --> 00:22:11,080

you fired Alejandro live online no no

487

00:22:17,130 --> 00:22:14,320

he'll be back next week so anyway we are

488

00:22:18,390 --> 00:22:17,140

having for the person that's audio is

489

00:22:21,150 --> 00:22:18,400

going to be great but we're having an

490

00:22:22,980 --> 00:22:21,160

annoying flashing situation that's

491

00:22:27,390 --> 00:22:22,990

happening so we'll probably pull the

492

00:22:29,310 --> 00:22:27,400

audio off of you but it'll be video so

493

00:22:34,280 --> 00:22:29,320

Evan if you wouldn't mind wanted to drop

494

00:22:37,909 --> 00:22:34,290

the video on on the Skype side so Mike

495

00:22:39,720 --> 00:22:37,919

for the person that I think was back

496

00:22:42,690 --> 00:22:39,730

2014 I believe you are

497

00:22:44,490 --> 00:22:42,700

the show could you tell the listening

498

00:22:46,310 --> 00:22:44,500

audience I think it was that far back a

499

00:22:48,600 --> 00:22:46,320

little bit about yourself

500

00:22:49,860 --> 00:22:48,610

yeah I'm not sure exactly when it was it

501  
00:22:52,830 --> 00:22:49,870  
might have been after the book came out

502  
00:22:56,490 --> 00:22:52,840  
but um but a little bit about myself yes

503  
00:22:58,260 --> 00:22:56,500  
I started doing the UFO research and so

504  
00:23:00,390 --> 00:22:58,270  
there's no image of on my face right now

505  
00:23:03,180 --> 00:23:00,400  
right there is an image of you yes but

506  
00:23:04,530 --> 00:23:03,190  
you're you're not live okay okay yeah I

507  
00:23:10,890 --> 00:23:04,540  
can like scratch my nose and stuff like

508  
00:23:13,890 --> 00:23:10,900  
that I uh I from personal experiences

509  
00:23:15,480 --> 00:23:13,900  
starting around well in my youth

510  
00:23:19,890 --> 00:23:15,490  
certainly I had personal experiences

511  
00:23:24,030 --> 00:23:19,900  
with with what sure seems like UFO

512  
00:23:25,980 --> 00:23:24,040  
contact events missing time seeing what

513  
00:23:29,820 --> 00:23:25,990

I feel was a close-up UFO sighting and

514

00:23:31,110 --> 00:23:29,830

in a few other very telling things those

515

00:23:35,360 --> 00:23:31,120

were all sort of simmering in the

516

00:23:37,890 --> 00:23:35,370

background in my life and then in 2006 I

517

00:23:39,030 --> 00:23:37,900

had an event which I think we talked

518

00:23:41,670 --> 00:23:39,040

about the last time I was on the show

519

00:23:43,020 --> 00:23:41,680

I'm sure we did but I'll say very quick

520

00:23:47,160 --> 00:23:43,030

I had an event where I saw a bunch of

521

00:23:51,120 --> 00:23:47,170

owls the friend camping three owls all

522

00:23:52,770 --> 00:23:51,130

at once it was at a sort of prescient

523

00:23:54,090 --> 00:23:52,780

moment in the conversation so a little

524

00:23:56,250 --> 00:23:54,100

synchronistic moment there in the

525

00:24:00,330 --> 00:23:56,260

conversation she was talking about God

526  
00:24:02,510 --> 00:24:00,340  
and then BOOM these owls appeared four

527  
00:24:05,520 --> 00:24:02,520  
days later her and I went camping again

528  
00:24:08,040 --> 00:24:05,530  
three owls appeared at sunset flew

529  
00:24:10,710 --> 00:24:08,050  
around us landed near us it was the same

530  
00:24:14,700 --> 00:24:10,720  
thing I mean they landed close to us it

531  
00:24:16,200 --> 00:24:14,710  
was remarkable and it was very to have

532  
00:24:18,600 --> 00:24:16,210  
it happen once was pretty cool to have

533  
00:24:21,720 --> 00:24:18,610  
it happen twice kind of freaked me out

534  
00:24:24,210 --> 00:24:21,730  
so what it did for me is it made me

535  
00:24:25,860 --> 00:24:24,220  
start questioning this owl thing you

536  
00:24:27,960 --> 00:24:25,870  
know like I was looking up owl totems

537  
00:24:30,150 --> 00:24:27,970  
and I was looking about mythology and I

538  
00:24:32,160 --> 00:24:30,160

was looking up a whole folklore and also

539

00:24:33,510 --> 00:24:32,170

in conjunction with the UFO stuff one of

540

00:24:34,980 --> 00:24:33,520

the things that happened I did not talk

541

00:24:36,930 --> 00:24:34,990

about it at the time and what would have

542

00:24:38,130 --> 00:24:36,940

been just embarrassing and my that point

543

00:24:41,480 --> 00:24:38,140

in my life I talk about it all the time

544

00:24:43,800 --> 00:24:41,490

now my life has changed enormously I

545

00:24:45,630 --> 00:24:43,810

said to my sire voice in my head

546

00:24:48,630 --> 00:24:45,640

basically both times seeing those owls

547

00:24:50,190 --> 00:24:48,640

close up landing near us landing on

548

00:24:52,590 --> 00:24:50,200

trees swooping down right above our head

549

00:24:56,610 --> 00:24:52,600

for hours it felt like

550

00:24:59,010 --> 00:24:56,620

I had the very clear voice in my head

551  
00:25:02,040 --> 00:24:59,020  
say this has something to do with the

552  
00:25:04,410 --> 00:25:02,050  
UFOs and from that point on I just

553  
00:25:07,470 --> 00:25:04,420  
started asking folks hey do you have any

554  
00:25:09,420 --> 00:25:07,480  
any odd experiences and it's not a

555  
00:25:11,460 --> 00:25:09,430  
hundred percent of people but but enough

556  
00:25:13,590 --> 00:25:11,470  
that there's a pattern would say you

557  
00:25:15,210 --> 00:25:13,600  
know no one's ever told me that no one's

558  
00:25:17,550 --> 00:25:15,220  
ever asked that question yeah I hear a

559  
00:25:19,740 --> 00:25:17,560  
lot so you story bottles and I started

560  
00:25:23,100 --> 00:25:19,750  
collecting these stories and I put him

561  
00:25:26,370 --> 00:25:23,110  
online and little by little I collected

562  
00:25:28,020 --> 00:25:26,380  
a lot of them and then I I so there came

563  
00:25:29,280 --> 00:25:28,030

a point I was posting on my site and I

564

00:25:31,830 --> 00:25:29,290

wrote a little essay and I've since

565

00:25:33,390 --> 00:25:31,840

written two books but at a certain point

566

00:25:37,260 --> 00:25:33,400

this is even years ago this was very

567

00:25:40,350 --> 00:25:37,270

clear if you googled UFOs if you went on

568

00:25:42,270 --> 00:25:40,360

Google and googled UFO owl I was the

569

00:25:43,650 --> 00:25:42,280

first thing that came up and I was also

570

00:25:46,560 --> 00:25:43,660

about the next 12 things that came up

571

00:25:50,220 --> 00:25:46,570

under that and so anyone if you're in

572

00:25:53,370 --> 00:25:50,230

you know New Zealand or Finland or or

573

00:25:54,990 --> 00:25:53,380

New Jersey and you see an owl and a UFO

574

00:25:58,290 --> 00:25:55,000

in conjunction with each other in some

575

00:26:00,060 --> 00:25:58,300

form you will find me and I have been

576

00:26:01,560 --> 00:26:00,070

trying to get back to everyone it's

577

00:26:03,330 --> 00:26:01,570

impossible I'm getting hit with so many

578

00:26:04,710 --> 00:26:03,340

people but I have been collecting and

579

00:26:07,970 --> 00:26:04,720

archiving these stories and they've been

580

00:26:10,650 --> 00:26:07,980

the genesis of the to book projects the

581

00:26:12,450 --> 00:26:10,660

book one book came out in 2015 in the

582

00:26:14,880 --> 00:26:12,460

follow up book just came out last month

583

00:26:16,710 --> 00:26:14,890

a little over a month ago so as promised

584

00:26:20,250 --> 00:26:16,720

I want to just tell the story - I have

585

00:26:21,840 --> 00:26:20,260

told this story before on the show so do

586

00:26:23,640 --> 00:26:21,850

you do remember when I contacted you

587

00:26:25,260 --> 00:26:23,650

when I was out in Arizona yes you did

588

00:26:26,790 --> 00:26:25,270

over email and I think we had then we

589

00:26:28,020 --> 00:26:26,800

talked about it on the show I think I

590

00:26:28,350 --> 00:26:28,030

can't remember we might have no but it

591

00:26:30,630 --> 00:26:28,360

later

592

00:26:33,120 --> 00:26:30,640

that was a that was after you were on my

593

00:26:35,640 --> 00:26:33,130

show okay yeah you are my show prior to

594

00:26:38,850 --> 00:26:35,650

that so basically what happened was uh I

595

00:26:40,980 --> 00:26:38,860

was you know the setting over there the

596

00:26:44,300 --> 00:26:40,990

beautiful setting and the resort and

597

00:26:47,280 --> 00:26:44,310

then there's a casino I was over at the

598

00:26:49,860 --> 00:26:47,290

casino walking my dog and there was a

599

00:26:51,150 --> 00:26:49,870

girl outside smoking cigarette and she

600

00:26:52,770 --> 00:26:51,160

said to me hey what's going on over

601  
00:26:55,140 --> 00:26:52,780  
there and I said well it's a UFO

602  
00:26:58,770 --> 00:26:55,150  
conference and she goes really and I

603  
00:27:00,840 --> 00:26:58,780  
said yeah and so she said wow she's I

604  
00:27:03,180 --> 00:27:00,850  
should check it out and I said oh you

605  
00:27:06,030 --> 00:27:03,190  
have an interest and she goes well I had

606  
00:27:06,480 --> 00:27:06,040  
a sighting and so I'm always excited

607  
00:27:09,180 --> 00:27:06,490  
when

608  
00:27:11,190 --> 00:27:09,190  
says that so as the police tell me about

609  
00:27:15,060 --> 00:27:11,200  
it so basically what happened she was

610  
00:27:16,650 --> 00:27:15,070  
she was a passenger in a car and she

611  
00:27:17,940 --> 00:27:16,660  
said it was a small small car I don't

612  
00:27:20,730 --> 00:27:17,950  
know why she told me that but I remember

613  
00:27:24,690 --> 00:27:20,740

her saying there is significance to that

614

00:27:27,750 --> 00:27:24,700

so she said she was a passenger and they

615

00:27:29,400 --> 00:27:27,760

went past eight I think she called it

616

00:27:33,150 --> 00:27:29,410

something else but what it really means

617

00:27:35,549 --> 00:27:33,160

it's like a Mesa and they saw this big

618

00:27:38,040 --> 00:27:35,559

like shadow thing coming off the Mesa

619

00:27:41,070 --> 00:27:38,050

and up through the sunroof they could

620

00:27:43,710 --> 00:27:41,080

see it was some type of craft so her

621

00:27:46,380 --> 00:27:43,720

friend just said let's get the heck out

622

00:27:47,910 --> 00:27:46,390

of here and stepped on it and she said

623

00:27:50,669 --> 00:27:47,920

they were going you know really really

624

00:27:53,180 --> 00:27:50,679

fast maybe over a hundred for quite a

625

00:27:56,280 --> 00:27:53,190

while trying to outrun the thing and

626

00:27:59,180 --> 00:27:56,290

then she said it it just disappeared and

627

00:28:01,799 --> 00:27:59,190

then she was all done with her story and

628

00:28:04,049 --> 00:28:01,809

and then she goes you know the craziest

629

00:28:07,380 --> 00:28:04,059

thing about the whole thing and I said

630

00:28:10,200 --> 00:28:07,390

what she goes to this huge owl just

631

00:28:12,780 --> 00:28:10,210

appeared after we stopped and came right

632

00:28:15,780 --> 00:28:12,790

down at the car and she says biggest

633

00:28:18,330 --> 00:28:15,790

Iowa live ever saw and that's when I

634

00:28:21,090 --> 00:28:18,340

that's when I contacted you I said wow I

635

00:28:22,830 --> 00:28:21,100

loved it because it was a story of

636

00:28:24,210 --> 00:28:22,840

someone that doesn't really you know

637

00:28:26,490 --> 00:28:24,220

they're not on the inside of the UFO

638

00:28:28,140 --> 00:28:26,500

field in any type of way and just had no

639

00:28:30,810 --> 00:28:28,150

real interest in the topic and had that

640

00:28:32,370 --> 00:28:30,820

experience yeah I remember you and I did

641

00:28:33,690 --> 00:28:32,380

a little bit of treadle legwork trying

642

00:28:35,460 --> 00:28:33,700

to find her and I wanted to hear that

643

00:28:37,350 --> 00:28:35,470

story directly but we never I never got

644

00:28:38,760 --> 00:28:37,360

a hold of her directly well I got her

645

00:28:41,730 --> 00:28:38,770

email address but she never responded

646

00:28:42,870 --> 00:28:41,740

basically uh she's just just like a lot

647

00:28:45,390 --> 00:28:42,880

of people are they're afraid to talk

648

00:28:46,890 --> 00:28:45,400

about a situation like that well then

649

00:28:48,810 --> 00:28:46,900

and the point is that yes it is crazy

650

00:28:50,880 --> 00:28:48,820

it's absolutely absurd that there would

651  
00:28:53,790 --> 00:28:50,890  
be an owl but the thing is it that that

652  
00:28:56,430 --> 00:28:53,800  
story is not uncommon that is very

653  
00:28:58,080 --> 00:28:56,440  
common there's many ways to look at it

654  
00:29:00,990 --> 00:28:58,090  
whether it's a screen memory sort of

655  
00:29:03,570 --> 00:29:01,000  
some sort of projection that's put into

656  
00:29:06,299 --> 00:29:03,580  
their mind or it's a real owl now for me

657  
00:29:08,010 --> 00:29:06,309  
I almost find the real owl stories more

658  
00:29:10,260 --> 00:29:08,020  
interesting than the projections then

659  
00:29:12,780 --> 00:29:10,270  
the the thought of a screen memory the

660  
00:29:16,680 --> 00:29:12,790  
fact that there might be a real owl that

661  
00:29:18,150 --> 00:29:16,690  
somehow shows up magically I don't know

662  
00:29:20,400 --> 00:29:18,160  
you know how why would the owl show up I

663  
00:29:20,830 --> 00:29:20,410

mean this is not the realm of the UFO

664

00:29:23,529 --> 00:29:20,840

invest

665

00:29:25,659 --> 00:29:23,539

any more this is almost the realm of the

666

00:29:26,710 --> 00:29:25,669

Native American medicine man or

667

00:29:29,320 --> 00:29:26,720

something like that they would know the

668

00:29:33,250 --> 00:29:29,330

folklore and the spirit lore of the owl

669

00:29:37,600 --> 00:29:33,260

and why it would be seen at such a such

670

00:29:39,549 --> 00:29:37,610

a prescient moment right right oh by the

671

00:29:41,169 --> 00:29:39,559

way just just wanted to let you know

672

00:29:45,159 --> 00:29:41,179

someone emailed me or send me a message

673

00:29:47,799 --> 00:29:45,169

today Donna I know she met you she's

674

00:29:50,140 --> 00:29:47,809

down from the Cape I'll listen to the

675

00:29:54,190 --> 00:29:50,150

show she's been on the show before Donna

676

00:29:55,480 --> 00:29:54,200

said she she saw an owl this morning

677

00:29:59,490 --> 00:29:55,490

next thing you know she got my email

678

00:30:04,870 --> 00:30:02,710

you remember that yes you and I met in

679

00:30:07,210 --> 00:30:04,880

person in experienced peak conference

680

00:30:08,380 --> 00:30:07,220

and and I got just given why I think I

681

00:30:12,220 --> 00:30:08,390

was the one of the first presenters that

682

00:30:13,840 --> 00:30:12,230

morning and then you kind of just

683

00:30:15,399 --> 00:30:13,850

offhandedly say oh yeah I saw an owl

684

00:30:17,620 --> 00:30:15,409

this morning or heard oh I got to tell

685

00:30:19,990 --> 00:30:17,630

you what happened first of all I had no

686

00:30:21,580 --> 00:30:20,000

idea who the speakers were I had no idea

687

00:30:25,560 --> 00:30:21,590

who you were and that you were gonna

688

00:30:28,840 --> 00:30:25,570

talk about owls and that night before

689

00:30:30,990 --> 00:30:28,850

before that conference in Maine I woke

690

00:30:33,220 --> 00:30:31,000

up to an owl right outside my window and

691

00:30:34,720 --> 00:30:33,230

that's only happened I mean I've heard

692

00:30:37,090 --> 00:30:34,730

the owl around here but he's never been

693

00:30:39,250 --> 00:30:37,100

that he was right next to my window that

694

00:30:41,529 --> 00:30:39,260

night and next thing you know we're

695

00:30:43,330 --> 00:30:41,539

talking about owls but I I swear to God

696

00:30:44,860 --> 00:30:43,340

I didn't see a UFO or had it I didn't

697

00:30:47,049 --> 00:30:44,870

have any type of an eye I know who knows

698

00:30:49,149 --> 00:30:47,059

who knows that that's the issue isn't it

699

00:30:53,409 --> 00:30:49,159

yeah it's Christ there's a mystery here

700

00:30:57,639 --> 00:30:53,419

yeah so yeah so you you felt it

701  
00:31:00,250 --> 00:30:57,649  
necessary to do like an additional book

702  
00:31:03,250 --> 00:31:00,260  
because all these stories just kept

703  
00:31:04,930 --> 00:31:03,260  
piling in right well the premise of the

704  
00:31:06,250 --> 00:31:04,940  
first book was that I was trying to make

705  
00:31:07,240 --> 00:31:06,260  
an argument and I'm not on camera I

706  
00:31:08,560 --> 00:31:07,250  
could hold the book up and everything

707  
00:31:14,289 --> 00:31:08,570  
but I can't do that now

708  
00:31:16,510 --> 00:31:14,299  
I was I was trying to articulate I was

709  
00:31:18,250 --> 00:31:16,520  
so this was the first book of its kind

710  
00:31:20,380 --> 00:31:18,260  
in a way and I knew that going into it

711  
00:31:25,149 --> 00:31:20,390  
so I felt like you know like I got a I

712  
00:31:27,340 --> 00:31:25,159  
got a make sure I make a forceful

713  
00:31:28,870 --> 00:31:27,350

argument and so the book is thick it's

714

00:31:30,880 --> 00:31:28,880

off it's 400 pages long and there was

715

00:31:33,399 --> 00:31:30,890

extra stuff left over but what happened

716

00:31:34,810 --> 00:31:33,409

was there's story after story after

717

00:31:37,180 --> 00:31:34,820

story documented in there

718

00:31:39,490 --> 00:31:37,190

I would I would discuss dreams and I

719

00:31:42,669 --> 00:31:39,500

would just discuss shamanic initiation

720

00:31:46,180 --> 00:31:42,679

and I sort of strayed from the core UFO

721

00:31:47,710 --> 00:31:46,190

thing and and and addressed a lot of

722

00:31:49,509 --> 00:31:47,720

other things but it was mostly a

723

00:31:51,539 --> 00:31:49,519

collection of stories there's just story

724

00:31:53,889 --> 00:31:51,549

after story after story in that book and

725

00:31:55,570 --> 00:31:53,899

what I needed to do was edit him down

726

00:31:57,460 --> 00:31:55,580

right so I'm trying to make a point and

727

00:31:59,080 --> 00:31:57,470

I'm telling three different stories and

728

00:32:00,820 --> 00:31:59,090

comparing and contrasting the

729

00:32:05,379 --> 00:32:00,830

similarities of several stories in each

730

00:32:06,999 --> 00:32:05,389

little segment and I was left I was left

731

00:32:08,200 --> 00:32:07,009

a sort of heartbroken because I talked

732

00:32:09,399 --> 00:32:08,210

to these folks you know you'd have a

733

00:32:10,960 --> 00:32:09,409

long conversation with folks and you

734

00:32:14,409 --> 00:32:10,970

talked to him about these experiences

735

00:32:16,600 --> 00:32:14,419

and and they have a like oh there's like

736

00:32:18,369 --> 00:32:16,610

a huge novel like waiting to be written

737

00:32:21,279 --> 00:32:18,379

about a lot of people who have had these

738

00:32:22,990 --> 00:32:21,289

contact experiences and it just broke my

739

00:32:24,549 --> 00:32:23,000

heart to say well this person you know

740

00:32:26,470 --> 00:32:24,559

was driving their car they saw an owl

741

00:32:28,450 --> 00:32:26,480

and they saw a UFO you know next and

742

00:32:29,980 --> 00:32:28,460

when there was so much more to the story

743

00:32:32,590 --> 00:32:29,990

so the point of the second book the

744

00:32:34,990 --> 00:32:32,600

follow-up book there's 19 set there's 19

745

00:32:37,629 --> 00:32:35,000

chapters each chapter reads like a short

746

00:32:42,310 --> 00:32:37,639

story so there's 19 separate short

747

00:32:44,440 --> 00:32:42,320

stories each each one where I tell these

748

00:32:48,310 --> 00:32:44,450

stories in the depth that I felt they

749

00:32:50,470 --> 00:32:48,320

need and there's a kind of absurd

750

00:32:52,600 --> 00:32:50,480

quality to some of these stories and I

751

00:32:54,220 --> 00:32:52,610

wanted to make sure to include all the

752

00:32:57,580 --> 00:32:54,230

details so I didn't have to worry about

753

00:32:59,289 --> 00:32:57,590

and the end I am I'm so happy that I did

754

00:33:01,720 --> 00:32:59,299

the second book because it broke my

755

00:33:03,580 --> 00:33:01,730

heart to edit out so much so I told a

756

00:33:08,019 --> 00:33:03,590

bunch of stories I felt like I told them

757

00:33:10,389 --> 00:33:08,029

very thoroughly and and really examined

758

00:33:13,080 --> 00:33:10,399

the the nuances and sort of the outlying

759

00:33:17,860 --> 00:33:13,090

strangeness of some of these experiences

760

00:33:21,430 --> 00:33:17,870

well and can you tell us some of the

761

00:33:24,629 --> 00:33:21,440

stories I sure can I got the book right

762

00:33:28,299 --> 00:33:24,639

here um there's a few that I tell

763

00:33:30,249 --> 00:33:28,309

consistently let me um yeah tell us one

764

00:33:31,299 --> 00:33:30,259

that you hadn't told ya there's okay

765

00:33:32,499 --> 00:33:31,309

there's one that I haven't told this and

766

00:33:33,909 --> 00:33:32,509

there's a chapter called owls and

767

00:33:35,970 --> 00:33:33,919

healing and the woman she's using her

768

00:33:38,769 --> 00:33:35,980

full name her name is Laura Bruno and

769

00:33:41,230 --> 00:33:38,779

she is presently working as a healer she

770

00:33:42,950 --> 00:33:41,240

does like hands on energy healing and

771

00:33:46,669 --> 00:33:42,960

Reiki and

772

00:33:48,769 --> 00:33:46,679

and intuitive healing work and I know it

773

00:33:50,180 --> 00:33:48,779

sounds on some level where's lease

774

00:33:51,469 --> 00:33:50,190

vehicle I was gonna chime in here it

775

00:33:53,119 --> 00:33:51,479

sounds a little flaky it sounds like

776

00:33:54,919 --> 00:33:53,129

it's right on that sort of more new-agey

777

00:33:56,389 --> 00:33:54,929

edge of the on that side of the

778

00:33:58,279 --> 00:33:56,399

conference room at the at the UFO

779

00:34:01,060 --> 00:33:58,289

conference where we're all those that

780

00:34:06,019 --> 00:34:01,070

you know but this woman is a very

781

00:34:10,460 --> 00:34:06,029

grounded trustworthy person i'm i just i

782

00:34:12,619 --> 00:34:10,470

have full trust in her story she had an

783

00:34:14,869 --> 00:34:12,629

experience where she was working in the

784

00:34:18,589 --> 00:34:14,879

corporate world and she was gonna quit

785

00:34:21,680 --> 00:34:18,599

and go back to school to be a english

786

00:34:22,879 --> 00:34:21,690

professor so she was she knew she was

787

00:34:24,169 --> 00:34:22,889

gonna go back to school she was already

788

00:34:27,409 --> 00:34:24,179

to go back to school to get her I think

789

00:34:29,899 --> 00:34:27,419

her master's degree in English

790

00:34:31,669 --> 00:34:29,909

literature and there was a voice she had

791

00:34:33,500 --> 00:34:31,679

a consistent voice in her head that said

792

00:34:35,839 --> 00:34:33,510

you know if this is not your path you

793

00:34:38,419 --> 00:34:35,849

need to be doing energy work you need to

794

00:34:40,369 --> 00:34:38,429

be doing energy healing work and she

795

00:34:41,960 --> 00:34:40,379

said how hood what and so there was she

796

00:34:44,180 --> 00:34:41,970

woke up one morning and she felt that

797

00:34:46,279 --> 00:34:44,190

she was basically told you're gonna get

798

00:34:48,470 --> 00:34:46,289

into car accident today and she said

799

00:34:50,180 --> 00:34:48,480

okay make it happen and at lunchtime

800

00:34:51,980 --> 00:34:50,190

that day she got into a severe car

801

00:34:54,139 --> 00:34:51,990

accident and it had a traumatic brain

802

00:34:56,720 --> 00:34:54,149

injury that was so bad that she lost her

803

00:35:01,760 --> 00:34:56,730

ability to read so you couldn't read

804

00:35:04,750 --> 00:35:01,770

anyone it and so she um did her

805

00:35:06,920 --> 00:35:04,760

convalescence at her parents house and

806

00:35:10,670 --> 00:35:06,930

she sat in the yard at her parents house

807

00:35:11,599 --> 00:35:10,680

and there was an owl that would sit with

808

00:35:13,039 --> 00:35:11,609

her every day

809

00:35:14,359 --> 00:35:13,049

her parents were off at work and there

810

00:35:15,769 --> 00:35:14,369

was a day when her mom who actually

811

00:35:18,829 --> 00:35:15,779

collected owls and this is something a

812

00:35:20,480 --> 00:35:18,839

very curious detail but I have so many

813

00:35:21,769 --> 00:35:20,490

accounts where someone will say yeah

814

00:35:23,779 --> 00:35:21,779

I've got all these weird experiences and

815

00:35:25,400 --> 00:35:23,789

oh yeah my mom collected owls we had all

816

00:35:27,170 --> 00:35:25,410

knickknacks all over the house that's

817

00:35:28,910 --> 00:35:27,180

not too uncommon to have all knickknacks

818

00:35:31,130 --> 00:35:28,920

but it's kind of weird though how it

819

00:35:33,890 --> 00:35:31,140

shows up so Laura's mother had a little

820

00:35:37,819 --> 00:35:33,900

knick knacks all over the house so the

821

00:35:39,529 --> 00:35:37,829

owl was there as part of her healing and

822

00:35:40,910 --> 00:35:39,539

her mom was there one morning and on a

823

00:35:43,309 --> 00:35:40,920

Saturday in a weekend and said Laura

824

00:35:45,440 --> 00:35:43,319

that's an owl in the tree said yeah it's

825

00:35:46,760 --> 00:35:45,450

my friend he's here every day said well

826

00:35:48,349 --> 00:35:46,770

why didn't you tell me and she was like

827

00:35:51,170 --> 00:35:48,359

I am he almost didn't believe it was

828

00:35:52,880 --> 00:35:51,180

real so this owl hung out in his and

829

00:35:55,880 --> 00:35:52,890

when Laura left after she got better or

830

00:35:58,370 --> 00:35:55,890

two enough to where she could start to

831

00:36:02,240 --> 00:35:58,380

live on her own again

832

00:36:05,190 --> 00:36:02,250

she uh you know they all was gone now

833

00:36:08,670 --> 00:36:05,200

her story goes on and on and on and

834

00:36:14,550 --> 00:36:08,680

there's so many strange twists and turns

835

00:36:16,800 --> 00:36:14,560

and life changes and and also during the

836

00:36:18,600 --> 00:36:16,810

process of writing it it really felt

837

00:36:20,040 --> 00:36:18,610

like I befriended her and she was going

838

00:36:21,120 --> 00:36:20,050

through these life issues you know so

839

00:36:22,650 --> 00:36:21,130

the book would project was about two

840

00:36:24,060 --> 00:36:22,660

years long so I met her at the beginning

841

00:36:25,530 --> 00:36:24,070

of it and I finished up her story at the

842

00:36:26,790 --> 00:36:25,540

end of it and it was one of those things

843

00:36:28,260 --> 00:36:26,800

where the story's all done and we're

844

00:36:29,550 --> 00:36:28,270

like Oh more stuff is going on and her

845

00:36:31,680 --> 00:36:29,560

life forgot to add this new a little bit

846

00:36:35,220 --> 00:36:31,690

here and a little bit there but she had

847

00:36:36,870 --> 00:36:35,230

these amazing experiences and and the so

848

00:36:38,640 --> 00:36:36,880

here's a healer she's working as a

849

00:36:39,840 --> 00:36:38,650

healer which is very common and most of

850

00:36:41,400 --> 00:36:39,850

the people in the book are doing some

851

00:36:43,200 --> 00:36:41,410

sort of healing work whether they're

852

00:36:46,200 --> 00:36:43,210

working as a Reiki therapist or whether

853

00:36:48,240 --> 00:36:46,210

they working as a shaman or whether

854

00:36:53,870 --> 00:36:48,250

they're working as a registered nurse in

855

00:36:56,040 --> 00:36:53,880

a hospital setting so so her story

856

00:36:57,750 --> 00:36:56,050

that's there's a lot more to it than

857

00:37:00,450 --> 00:36:57,760

just that but that was the the vibe of

858

00:37:04,860 --> 00:37:00,460

it that there's this this deeper layer

859

00:37:09,390 --> 00:37:04,870

that in these stories that that needs to

860

00:37:12,090 --> 00:37:09,400

be told more fully right I see and as

861

00:37:13,620 --> 00:37:12,100

far as I would show here I'll just like

862

00:37:15,870 --> 00:37:13,630

when I gets to the UFO thing yes she did

863

00:37:20,660 --> 00:37:15,880

have UFO experiences so she was he was

864

00:37:22,770 --> 00:37:20,670

she was driving with her with her um I

865

00:37:25,200 --> 00:37:22,780

realized I was thinking as I was like I

866

00:37:26,910 --> 00:37:25,210

gotta get the UFO things yeah so she was

867

00:37:29,040 --> 00:37:26,920

driving with her it was a young girl she

868

00:37:31,110 --> 00:37:29,050

was driving to go to a swim meet with

869

00:37:33,420 --> 00:37:31,120

her friends and her friend's parent was

870

00:37:36,180 --> 00:37:33,430

driving the car and they were driving

871

00:37:38,280 --> 00:37:36,190

along there was this hovering silvery

872

00:37:41,130 --> 00:37:38,290

disc above a farmer's field like right

873

00:37:43,050 --> 00:37:41,140

alongside the car and they were she says

874

00:37:46,470 --> 00:37:43,060

it was remarkable they were all so bland

875

00:37:48,030 --> 00:37:46,480

they were like oh that's a UFO just

876

00:37:49,650 --> 00:37:48,040

totally bland about it which is one of

877

00:37:51,240 --> 00:37:49,660

those things you get these odd reactions

878

00:37:53,760 --> 00:37:51,250

and then so collectively everyone in the

879

00:37:55,560 --> 00:37:53,770

car had this complete blank sensation

880

00:37:57,810 --> 00:37:55,570

about it it was summertime her arm was

881

00:37:59,370 --> 00:37:57,820

hanging out of the car and for reason

882

00:38:02,040 --> 00:37:59,380

she doesn't understand there was a freak

883

00:38:03,660 --> 00:38:02,050

lightning bolt strike and it struck

884

00:38:05,460 --> 00:38:03,670

right next to the car she said it was

885

00:38:07,920 --> 00:38:05,470

six feet away from her hand and she

886

00:38:08,340 --> 00:38:07,930

didn't have feeling in her hand for

887

00:38:10,650 --> 00:38:08,350

weeks

888

00:38:14,550 --> 00:38:10,660

Wow this is the hand she

889

00:38:18,000 --> 00:38:14,560

now uses to do her energy work so oh wow

890

00:38:20,070 --> 00:38:18,010

bizarre huh yes very strange and and I

891

00:38:22,170 --> 00:38:20,080

have heard a number of times where

892

00:38:24,990 --> 00:38:22,180

people have had an encounter and they

893

00:38:28,440 --> 00:38:25,000

kind of say the same thing like it's you

894

00:38:31,530 --> 00:38:28,450

know people got bored with it you know

895

00:38:34,050 --> 00:38:31,540

there was a someone in Russia that had

896

00:38:37,290 --> 00:38:34,060

this sighting they could that looked

897

00:38:39,480 --> 00:38:37,300

like a washing machine spinning and it

898

00:38:42,180 --> 00:38:39,490

was above the houses and this in this

899

00:38:43,680 --> 00:38:42,190

town and people stared at it for like

900

00:38:45,450 --> 00:38:43,690

hours and everyone just kind of went

901  
00:38:47,790 --> 00:38:45,460  
inside and forgot about it you know I

902  
00:38:49,620 --> 00:38:47,800  
mean people get yes these odd reactions

903  
00:38:51,270 --> 00:38:49,630  
are part of it yeah so if you don't get

904  
00:38:57,750 --> 00:38:51,280  
those out reactions I'm almost a little

905  
00:39:00,270 --> 00:38:57,760  
skeptical you know yeah so what do you

906  
00:39:02,040 --> 00:39:00,280  
you said just a few minutes ago that you

907  
00:39:05,130 --> 00:39:02,050  
think it would be more interesting if

908  
00:39:08,010 --> 00:39:05,140  
their bowels but do our people actually

909  
00:39:09,240 --> 00:39:08,020  
I do have some questions actually and

910  
00:39:10,770 --> 00:39:09,250  
there would be questions coming up in

911  
00:39:13,860 --> 00:39:10,780  
the chat room as well plus we're gonna

912  
00:39:16,260 --> 00:39:13,870  
take calls a little bit later on but do

913  
00:39:20,100 --> 00:39:16,270

people think that you know if they're

914

00:39:22,110 --> 00:39:20,110

being abducted they see an owl - I mean

915

00:39:23,700 --> 00:39:22,120

are there experiences I mean there was

916

00:39:26,220 --> 00:39:23,710

that was quite a bit of what you wrote

917

00:39:28,920 --> 00:39:26,230

on right well there's you know what I

918

00:39:30,720 --> 00:39:28,930

did in the first book I addressed the

919

00:39:32,850 --> 00:39:30,730

screen memory aspect and anyone who's

920

00:39:34,440 --> 00:39:32,860

listening to a UFO podcast thing like

921

00:39:36,330 --> 00:39:34,450

this probably knows what a screen memory

922

00:39:37,740 --> 00:39:36,340

is I'll try to so what it's very common

923

00:39:39,930 --> 00:39:37,750

and this is something I've heard many

924

00:39:42,600 --> 00:39:39,940

times someone's driving down a lonely

925

00:39:43,740 --> 00:39:42,610

road at night and they alt here's one

926

00:39:45,420 --> 00:39:43,750

story this is a great story so guys

927

00:39:48,480 --> 00:39:45,430

driving down the road at night and I met

928

00:39:50,220 --> 00:39:48,490

him at a UFO abductees support group he

929

00:39:52,380 --> 00:39:50,230

was in there and he was everyone was

930

00:39:54,600 --> 00:39:52,390

this is at the at the Laughlin

931

00:39:55,980 --> 00:39:54,610

conference was held in Laughlin and he

932

00:39:57,240 --> 00:39:55,990

was very quiet and sort of sat in the

933

00:39:58,620 --> 00:39:57,250

corner and didn't do anything and

934

00:40:00,510 --> 00:39:58,630

finally at the end of the you know it's

935

00:40:02,340 --> 00:40:00,520

like kind of a two-hour like Alcoholics

936

00:40:04,050 --> 00:40:02,350

Anonymous meeting in a way and at the

937

00:40:06,060 --> 00:40:04,060

end of it he kind of timidly raises his

938

00:40:08,250 --> 00:40:06,070

hand and says I have a question has

939

00:40:11,400 --> 00:40:08,260

anyone in the room here ever had any odd

940

00:40:12,630 --> 00:40:11,410

experiences with owls and he about fell

941

00:40:14,640 --> 00:40:12,640

out of his chair when everyone in the

942

00:40:16,650 --> 00:40:14,650

room including me raised their hand and

943

00:40:17,760 --> 00:40:16,660

and he and he told the story where he

944

00:40:19,530 --> 00:40:17,770

was driving down the road at night it

945

00:40:20,120 --> 00:40:19,540

was a big owl standing on the side of

946

00:40:22,140 --> 00:40:20,130

the road

947

00:40:23,430 --> 00:40:22,150

he pulls right up to it and rolls his

948

00:40:24,090 --> 00:40:23,440

window down his driver's side window

949

00:40:26,580 --> 00:40:24,100

looks right

950

00:40:28,290 --> 00:40:26,590

he's right next to it and says his

951  
00:40:30,600 --> 00:40:28,300  
four-foot-tall he says he gets this

952  
00:40:32,580 --> 00:40:30,610  
really bad feeling he says oh I gotta

953  
00:40:35,910 --> 00:40:32,590  
get out of here and later he goes to

954  
00:40:44,520 --> 00:40:35,920  
take some photographs of a about Nowels

955  
00:40:46,770 --> 00:40:44,530  
nest so he he he realizes looking at

956  
00:40:48,750 --> 00:40:46,780  
these real owls that that wasn't an owl

957  
00:40:50,970 --> 00:40:48,760  
I saw that night on the side of the road

958  
00:40:52,320 --> 00:40:50,980  
and he went through hypnotic regression

959  
00:40:54,240 --> 00:40:52,330  
and the only thing that came up in

960  
00:40:58,200 --> 00:40:54,250  
hypnosis was that the owl was wearing

961  
00:40:59,940 --> 00:40:58,210  
boots yeah so so the implication is now

962  
00:41:01,290 --> 00:40:59,950  
what is very common and I've you know

963  
00:41:02,640 --> 00:41:01,300

read the transcript and actually listen

964

00:41:04,530 --> 00:41:02,650

to recordings where the hypnotherapist

965

00:41:06,630 --> 00:41:04,540

will say you know to someone like will

966

00:41:09,450 --> 00:41:06,640

describe the owl that's in the road and

967

00:41:11,460 --> 00:41:09,460

the person will say well the owl has big

968

00:41:13,470 --> 00:41:11,470

black eyes it's bald it's got a little

969

00:41:15,450 --> 00:41:13,480

skinny body it's got a shiny uniform on

970

00:41:17,940 --> 00:41:15,460

and they're describing the sort of

971

00:41:20,160 --> 00:41:17,950

prototypical grey alien in the road

972

00:41:20,670 --> 00:41:20,170

rather than the owl there remember an

973

00:41:22,020 --> 00:41:20,680

owl

974

00:41:24,540 --> 00:41:22,030

they have the perception of seeing an

975

00:41:26,070 --> 00:41:24,550

owl so somehow there's a projection into

976  
00:41:27,420 --> 00:41:26,080  
the mind of the observer I don't

977  
00:41:29,850 --> 00:41:27,430  
understand how it happens or why it

978  
00:41:32,250 --> 00:41:29,860  
happens but that is very common it's not

979  
00:41:36,660 --> 00:41:32,260  
always owls it's deer and raccoons and

980  
00:41:38,690 --> 00:41:36,670  
clowns show up a lot so these but the

981  
00:41:41,100 --> 00:41:38,700  
owl seems to be the the far and away

982  
00:41:44,760 --> 00:41:41,110  
within the lead as far as the one that's

983  
00:41:46,800 --> 00:41:44,770  
the most reported so that would be the

984  
00:41:48,210 --> 00:41:46,810  
screen memories so that would so there's

985  
00:41:51,390 --> 00:41:48,220  
the implication that if there's a hidden

986  
00:41:53,100 --> 00:41:51,400  
abduction event and that's unremembered

987  
00:41:55,230 --> 00:41:53,110  
some sort of amnesia the same way they

988  
00:41:56,910 --> 00:41:55,240

have the psychic power to to zap the

989

00:41:58,770 --> 00:41:56,920

observer and make them see an owl they

990

00:42:00,450 --> 00:41:58,780

can somehow create an amnesia

991

00:42:01,680 --> 00:42:00,460

environment where the the person simply

992

00:42:03,420 --> 00:42:01,690

doesn't remember if they get home and

993

00:42:05,340 --> 00:42:03,430

like why am i home two hours late that

994

00:42:06,510 --> 00:42:05,350

doesn't make any sense at all the

995

00:42:08,400 --> 00:42:06,520

implication is that something else

996

00:42:11,400 --> 00:42:08,410

happened at the hands of these UFO

997

00:42:12,960 --> 00:42:11,410

occupants and honestly that's the part

998

00:42:14,880 --> 00:42:12,970

that I I kind of brushed over that

999

00:42:17,250 --> 00:42:14,890

there's this big thick book there's no

1000

00:42:19,530 --> 00:42:17,260

people inside the craft for the most

1001  
00:42:20,910 --> 00:42:19,540  
part no memories of being on a table and

1002  
00:42:22,350 --> 00:42:20,920  
things like that that show up in either

1003  
00:42:24,240 --> 00:42:22,360  
of these books I was much more

1004  
00:42:25,860 --> 00:42:24,250  
interested in the lives of these people

1005  
00:42:27,720 --> 00:42:25,870  
and the the sort of Airy human

1006  
00:42:30,540 --> 00:42:27,730  
experiences that that they were

1007  
00:42:32,550 --> 00:42:30,550  
confronted with um now the stranger

1008  
00:42:34,380 --> 00:42:32,560  
thing would be the real owl right like

1009  
00:42:35,610 --> 00:42:34,390  
that's very common I mean people take

1010  
00:42:37,499 --> 00:42:35,620  
pictures of them I get them all the time

1011  
00:42:40,139 --> 00:42:37,509  
like you know like oh I had this you

1012  
00:42:41,999 --> 00:42:40,149  
no contact experience and like you know

1013  
00:42:43,889 --> 00:42:42,009

like I was I came home and there was an

1014

00:42:46,199 --> 00:42:43,899

owl that just started living on my porch

1015

00:42:47,729 --> 00:42:46,209

or that was living in my garage and I

1016

00:42:50,519 --> 00:42:47,739

get a lot of pictures of people who've

1017

00:42:52,769 --> 00:42:50,529

you know claimed tell me very tell me

1018

00:42:54,359 --> 00:42:52,779

their contact experiences and then they

1019

00:42:56,099 --> 00:42:54,369

follow up by sending here's a picture I

1020

00:42:57,779 --> 00:42:56,109

took I was like four feet away from this

1021

00:42:59,189 --> 00:42:57,789

owl and it's a big owl right on the back

1022

00:43:02,189 --> 00:42:59,199

porch and they walked right up to it

1023

00:43:04,829 --> 00:43:02,199

took its picture in the dark so weird

1024

00:43:06,029 --> 00:43:04,839

well it's very strange yes so I don't

1025

00:43:07,889 --> 00:43:06,039

know quite what to make of it yeah so

1026

00:43:10,469 --> 00:43:07,899

I'll showing up that's on the simplest

1027

00:43:12,239 --> 00:43:10,479

level owls showing up at the home of

1028

00:43:15,509 --> 00:43:12,249

someone who's having contact events is

1029

00:43:16,889 --> 00:43:15,519

in my opinion normal and it's obviously

1030

00:43:18,269 --> 00:43:16,899

not a hundred percent of the people who

1031

00:43:21,289 --> 00:43:18,279

have these experiences but it's enough

1032

00:43:24,870 --> 00:43:21,299

that there's a very strange side of this

1033

00:43:27,569 --> 00:43:24,880

now we had some questions come in from a

1034

00:43:30,659 --> 00:43:27,579

kari who's often sends questions to

1035

00:43:32,279 --> 00:43:30,669

different guests we have do you know if

1036

00:43:33,120 --> 00:43:32,289

there are different types of animals

1037

00:43:35,629 --> 00:43:33,130

being reported

1038

00:43:39,689 --> 00:43:35,639

coinciding with UFO interactions

1039

00:43:40,889 --> 00:43:39,699

depending on what parts of the world you

1040

00:43:42,599 --> 00:43:40,899

know I can't say depending on what parts

1041

00:43:45,029 --> 00:43:42,609

of the world I suspect that you wouldn't

1042

00:43:48,749 --> 00:43:45,039

see penguins in you know the Sudan but

1043

00:43:52,169 --> 00:43:48,759

but there's certainly a lot of animals

1044

00:43:54,179 --> 00:43:52,179

yes owls deer are the first two animals

1045

00:43:55,649 --> 00:43:54,189

on the list then raccoons and cats and

1046

00:43:57,479 --> 00:43:55,659

squirrels actually show up a lot of

1047

00:44:00,089 --> 00:43:57,489

people say I saw four foot tall squirrel

1048

00:44:05,399 --> 00:44:00,099

looking in my window that's that's not

1049

00:44:06,929 --> 00:44:05,409

unusual so I do remember nothing about

1050

00:44:09,179 --> 00:44:06,939

the deer I've heard people talk about

1051  
00:44:12,029 --> 00:44:09,189  
deer before ear is very common you know

1052  
00:44:14,099 --> 00:44:12,039  
so deers also vary so both owls and deer

1053  
00:44:15,859 --> 00:44:14,109  
are both very mythic animals they show

1054  
00:44:19,229 --> 00:44:15,869  
up in folklore they show up in mythology

1055  
00:44:20,969 --> 00:44:19,239  
so you know if you pull on that thread

1056  
00:44:23,279 --> 00:44:20,979  
right like what does it really mean

1057  
00:44:24,689 --> 00:44:23,289  
what's the spirit animal what's the

1058  
00:44:26,069 --> 00:44:24,699  
spirit meaning of a deer what's the

1059  
00:44:28,289 --> 00:44:26,079  
spirit meaning of an owl you pull on

1060  
00:44:30,120 --> 00:44:28,299  
that thread it's it's fruitful right

1061  
00:44:32,729 --> 00:44:30,130  
it's like as an investigator as a as

1062  
00:44:36,839 --> 00:44:32,739  
someone who's really like for myself I'm

1063  
00:44:38,429 --> 00:44:36,849

like invested in trying to look at this

1064

00:44:40,439 --> 00:44:38,439

from as many angles as I can possibly

1065

00:44:43,199 --> 00:44:40,449

try to look at it this has been exciting

1066

00:44:44,519 --> 00:44:43,209

and fun work to go down those avenues

1067

00:44:47,209 --> 00:44:44,529

where I don't think an MUFON

1068

00:44:49,799 --> 00:44:47,219

investigator would look up the you know

1069

00:44:51,079 --> 00:44:49,809

spirit lower of the deer if someone said

1070

00:44:55,069 --> 00:44:51,089

they saw a deer in the road just before

1071

00:44:59,329 --> 00:44:55,079

a UFO Fox actually show up too well

1072

00:45:01,630 --> 00:44:59,339

so do you actually to actually talk with

1073

00:45:04,729 --> 00:45:01,640

people from different countries as well

1074

00:45:09,680 --> 00:45:04,739

that have the same experience they have

1075

00:45:11,390 --> 00:45:09,690

to speak English yes I've talked to many

1076

00:45:12,920 --> 00:45:11,400

many people a lot of the correspondences

1077

00:45:14,420 --> 00:45:12,930

over email but I certainly talk on the

1078

00:45:15,170 --> 00:45:14,430

phone and talk on skype a lot with folks

1079

00:45:16,910 --> 00:45:15,180

yep

1080

00:45:18,319 --> 00:45:16,920

so yeah Canada for sure and I've talked

1081

00:45:22,420 --> 00:45:18,329

to people a lot of people in England and

1082

00:45:27,799 --> 00:45:22,430

Finland Germany

1083

00:45:32,299 --> 00:45:27,809

well Brazil when people contact you are

1084

00:45:35,150 --> 00:45:32,309

they looking to resolve you know what

1085

00:45:37,609 --> 00:45:35,160

what's the reason they contact you to

1086

00:45:40,160 --> 00:45:37,619

begin with to tell their story and feel

1087

00:45:42,739 --> 00:45:40,170

better about it or or get I think

1088

00:45:44,089 --> 00:45:42,749

information a little both a little all

1089

00:45:48,950 --> 00:45:44,099

that yeah mix of all of it you know I

1090

00:45:51,920 --> 00:45:48,960

think and this is something I so the

1091

00:45:53,299 --> 00:45:51,930

first book was my therapy right so that

1092

00:45:54,799 --> 00:45:53,309

was my therapy session was a three-year

1093

00:45:56,269 --> 00:45:54,809

therapy session I would sit at the

1094

00:45:57,559 --> 00:45:56,279

typewriter and go through my own

1095

00:45:59,089 --> 00:45:57,569

personal therapy that was I was

1096

00:46:01,789 --> 00:45:59,099

retelling my own set of experiences

1097

00:46:04,609 --> 00:46:01,799

within that first book and at the end of

1098

00:46:06,049 --> 00:46:04,619

it it was successful I came out the

1099

00:46:08,900 --> 00:46:06,059

other end of that book a much calmer

1100

00:46:10,309 --> 00:46:08,910

person hmm much more grounded calmer

1101

00:46:11,839 --> 00:46:10,319

person I'm drinking a little coffee

1102

00:46:14,450 --> 00:46:11,849

right now you might not might not might

1103

00:46:17,749 --> 00:46:14,460

not sound calmer and grounded but uh and

1104

00:46:20,450 --> 00:46:17,759

so the second book I was really really

1105

00:46:23,660 --> 00:46:20,460

talking with folks in depth and what

1106

00:46:24,170 --> 00:46:23,670

happened was I heard my voice in these

1107

00:46:26,359 --> 00:46:24,180

folks

1108

00:46:27,829 --> 00:46:26,369

I heard the person I was a few years ago

1109

00:46:30,620 --> 00:46:27,839

I was talking to people who were very

1110

00:46:32,719 --> 00:46:30,630

tense and very confused about their

1111

00:46:35,089 --> 00:46:32,729

experiences oh you know basically what I

1112

00:46:38,269 --> 00:46:35,099

found at the end of the first book as

1113

00:46:40,430 --> 00:46:38,279

far as my own journey in a way was I'm

1114

00:46:41,989 --> 00:46:40,440

never gonna find a true answer I have to

1115

00:46:45,170 --> 00:46:41,999

be comfortable with just you know the

1116

00:46:47,900 --> 00:46:45,180

questions that arise and so I got to

1117

00:46:50,209 --> 00:46:47,910

hear my own emotions mirrored back to me

1118

00:46:51,890 --> 00:46:50,219

I mean when talking to these other folks

1119

00:46:54,170 --> 00:46:51,900

and I feel like I played a role

1120

00:46:57,109 --> 00:46:54,180

I want to cautiously say that with some

1121

00:46:59,329 --> 00:46:57,119

of the folks I feel like I helped with

1122

00:47:02,660 --> 00:46:59,339

some solace in their lives now your

1123

00:47:11,580 --> 00:47:07,830

I'm gonna have to replay the tape but so

1124

00:47:13,770 --> 00:47:11,590

your question was was um oh the people

1125

00:47:15,720 --> 00:47:13,780

who are having these experiences you

1126  
00:47:18,240 --> 00:47:15,730  
know why why are they contacting me

1127  
00:47:20,850 --> 00:47:18,250  
what's and so yes it's partially I think

1128  
00:47:22,920 --> 00:47:20,860  
people just need to tell their story so

1129  
00:47:25,280 --> 00:47:22,930  
here's someone so I'm the guy who

1130  
00:47:27,660 --> 00:47:25,290  
collects all stories so when they say

1131  
00:47:29,220 --> 00:47:27,670  
listen I had an owl story I had an owl

1132  
00:47:31,050 --> 00:47:29,230  
event it took place like this like this

1133  
00:47:33,810 --> 00:47:31,060  
like this and I can say that's very

1134  
00:47:35,160 --> 00:47:33,820  
interesting because it's not exactly the

1135  
00:47:36,750 --> 00:47:35,170  
same story I've heard but it has the

1136  
00:47:38,100 --> 00:47:36,760  
same flavor and here's these other

1137  
00:47:41,760 --> 00:47:38,110  
stories and I can direct them to other

1138  
00:47:45,390 --> 00:47:41,770

stories that are similar and um and it's

1139

00:47:48,120 --> 00:47:45,400

it's a relief for them I think to to

1140

00:47:49,740 --> 00:47:48,130

realize that they're not alone we have

1141

00:47:52,530 --> 00:47:49,750

someone in the chat room that said they

1142

00:47:55,080 --> 00:47:52,540

have a story to tell so hopefully that

1143

00:47:57,420 --> 00:47:55,090

person will hang in there and in just a

1144

00:47:59,730 --> 00:47:57,430

little while we'll take calls and they

1145

00:48:03,000 --> 00:47:59,740

can call in so if anyone is listening

1146

00:48:04,890 --> 00:48:03,010

live right now and has a novel story and

1147

00:48:07,230 --> 00:48:04,900

you want to talk about it feel free to

1148

00:48:10,710 --> 00:48:07,240

call in we'll put that number up in a

1149

00:48:13,860 --> 00:48:10,720

little bit also if you need to contact

1150

00:48:16,020 --> 00:48:13,870

Mike at a later time I have your

1151  
00:48:18,810 --> 00:48:16,030  
information here and how to contact you

1152  
00:48:21,570 --> 00:48:18,820  
you've two different websites one is

1153  
00:48:25,200 --> 00:48:21,580  
hidden experience dot blog spot.com

1154  
00:48:28,710 --> 00:48:25,210  
and then simply yourname.com Mike Trout

1155  
00:48:30,150 --> 00:48:28,720  
Cleland and that second one is is sort

1156  
00:48:32,220 --> 00:48:30,160  
of a promotion thing for the book and it

1157  
00:48:37,770 --> 00:48:32,230  
then leads you to the it's got it's got

1158  
00:48:39,420 --> 00:48:37,780  
links to the vlog so yeah so between

1159  
00:48:41,490 --> 00:48:39,430  
YouTube and my podcast someone's bound

1160  
00:48:43,620 --> 00:48:41,500  
to hear this that have an hour

1161  
00:48:46,770 --> 00:48:43,630  
experience and you incur you're

1162  
00:48:48,000 --> 00:48:46,780  
basically encouraging them to write up

1163  
00:48:49,500 --> 00:48:48,010

in big letters at the top of my blog

1164

00:48:51,570 --> 00:48:49,510

that I say I want to hear your owl

1165

00:48:53,040 --> 00:48:51,580

stories I apologize I might not be able

1166

00:48:54,660 --> 00:48:53,050

to get back to people right away but I

1167

00:48:56,700 --> 00:48:54,670

do my best effort to get back to

1168

00:48:59,400 --> 00:48:56,710

everyone and I fail sometimes so it's

1169

00:49:00,570 --> 00:48:59,410

and this is I make a joke in a way where

1170

00:49:03,000 --> 00:49:00,580

people say like well how do you know

1171

00:49:05,040 --> 00:49:03,010

this owl stuff is real you know like and

1172

00:49:07,609 --> 00:49:05,050

I'm like you know how I know it's real

1173

00:49:10,099 --> 00:49:07,619

look at my email inbox

1174

00:49:13,640 --> 00:49:10,109

like nobody is making this stuff up like

1175

00:49:15,589 --> 00:49:13,650

nobody could make this like thick yeah

1176

00:49:19,069 --> 00:49:15,599

it's just too much basically I'm getting

1177

00:49:21,049 --> 00:49:19,079

one good story a day probably one same

1178

00:49:24,349 --> 00:49:21,059

Goods days of the week I'm getting a

1179

00:49:28,430 --> 00:49:24,359

good story most days of the week so do

1180

00:49:30,319 --> 00:49:28,440

the math Wow Wow 300 300 excellent

1181

00:49:32,959 --> 00:49:30,329

stories a year and I've been doing this

1182

00:49:36,049 --> 00:49:32,969

for eight years maybe a good idea would

1183

00:49:38,630 --> 00:49:36,059

be to open a chat board or you know like

1184

00:49:40,160 --> 00:49:38,640

a forum have everyone just post there

1185

00:49:41,719 --> 00:49:40,170

yeah I have everyone post their stories

1186

00:49:46,279 --> 00:49:41,729

and just copy and paste make your next

1187

00:49:49,309 --> 00:49:46,289

book I'm joking sort of yeah we're sweat

1188

00:49:52,430 --> 00:49:49,319

into it than just a face but yes yeah do

1189

00:49:55,910 --> 00:49:52,440

a little editing that's uh so let's hear

1190

00:49:58,339 --> 00:49:55,920

I love to hear these stories um let's

1191

00:50:01,430 --> 00:49:58,349

let's you you say in the second book

1192

00:50:04,400 --> 00:50:01,440

here you talked in great depth is there

1193

00:50:07,219 --> 00:50:04,410

anything you can share that came out and

1194

00:50:08,719 --> 00:50:07,229

some of these conversations well there's

1195

00:50:10,039 --> 00:50:08,729

a whole book of it yeah I mean say I can

1196

00:50:18,400 --> 00:50:10,049

tell another story yeah I could book

1197

00:50:21,680 --> 00:50:18,410

sure um there's a woman named Brenda and

1198

00:50:22,880 --> 00:50:21,690

she had an experience she contacted me

1199

00:50:24,410 --> 00:50:22,890

was very interesting she contacted me I

1200

00:50:26,900 --> 00:50:24,420

think in 2011 we had a wonderful

1201  
00:50:28,880 --> 00:50:26,910  
conversation and she told me this story

1202  
00:50:31,009 --> 00:50:28,890  
and then she then I contacted her again

1203  
00:50:36,079 --> 00:50:31,019  
under very synchronous circumstances

1204  
00:50:39,499 --> 00:50:36,089  
where she found out that that that the

1205  
00:50:42,380 --> 00:50:39,509  
book had been published the the the

1206  
00:50:44,180 --> 00:50:42,390  
first book and got ahold of me and I had

1207  
00:50:46,640 --> 00:50:44,190  
actually included a small snippet of her

1208  
00:50:48,349 --> 00:50:46,650  
story which I which I was very afraid I

1209  
00:50:49,759 --> 00:50:48,359  
just kind of went in a single sentence

1210  
00:50:52,039 --> 00:50:49,769  
Ike told an event so she had an

1211  
00:50:53,450 --> 00:50:52,049  
experience she's it's Halloween night

1212  
00:50:58,640 --> 00:50:53,460  
she gets in an argument with her

1213  
00:51:00,650 --> 00:50:58,650

boyfriend at the time she decides she's

1214

00:51:01,910 --> 00:51:00,660

gonna go to her sister's house and she

1215

00:51:03,739 --> 00:51:01,920

said I'm just gonna walk to my sister's

1216

00:51:05,719 --> 00:51:03,749

house middle of the nights after

1217

00:51:07,849 --> 00:51:05,729

midnight her sister lives 12 miles away

1218

00:51:09,680 --> 00:51:07,859

oh I'm like why did you walk to your

1219

00:51:11,719 --> 00:51:09,690

sister did you think it's theirs I have

1220

00:51:14,120 --> 00:51:11,729

no idea why I just started walking to my

1221

00:51:16,880 --> 00:51:14,130

sister's house this guy pulls up in a

1222

00:51:18,920 --> 00:51:16,890

car she described him as a big Scottish

1223

00:51:20,420 --> 00:51:18,930

guy with a great big red beard a great

1224

00:51:21,260 --> 00:51:20,430

big guy with red hair and a red beard

1225

00:51:22,670 --> 00:51:21,270

and

1226

00:51:24,530 --> 00:51:22,680

he said get in the car I'll take you out

1227

00:51:26,960 --> 00:51:24,540

of aisle and she was like and she said

1228

00:51:28,340 --> 00:51:26,970

it is totally unlike me to get in the

1229

00:51:29,540 --> 00:51:28,350

car I would never do that

1230

00:51:31,700 --> 00:51:29,550

so she'd never would walk to her

1231

00:51:34,400 --> 00:51:31,710

sister's house she would never get in a

1232

00:51:36,590 --> 00:51:34,410

person's car she just dropped off at her

1233

00:51:38,000 --> 00:51:36,600

sister's house her sister isn't home so

1234

00:51:39,970 --> 00:51:38,010

she sits on the back porch and then oh

1235

00:51:42,170 --> 00:51:39,980

she eventually gets in and that night

1236

00:51:44,690 --> 00:51:42,180

all these weird things happen there's

1237

00:51:47,690 --> 00:51:44,700

lights in the room there's chief she's

1238

00:51:50,420 --> 00:51:47,700

so it's a very disturbing night for her

1239

00:51:52,400 --> 00:51:50,430

she wakes up the next morning and she's

1240

00:51:54,260 --> 00:51:52,410

sort of looking at the what she thinks

1241

00:51:56,060 --> 00:51:54,270

is the Sun setting and then the phone

1242

00:51:57,560 --> 00:51:56,070

rings and boom it's full daylight so

1243

00:52:00,290 --> 00:51:57,570

there's these odd details of that night

1244

00:52:02,660 --> 00:52:00,300

including the strange thing so she gets

1245

00:52:05,090 --> 00:52:02,670

up and there's a great big owl she says

1246

00:52:08,240 --> 00:52:05,100

it's the size of a small child in a tree

1247

00:52:09,770 --> 00:52:08,250

outside the big sliding glass door in

1248

00:52:13,010 --> 00:52:09,780

the back of the house you know the big

1249

00:52:14,780 --> 00:52:13,020

full-size glass window and the glass

1250

00:52:16,490 --> 00:52:14,790

door window and there's an owl there she

1251

00:52:18,230 --> 00:52:16,500

says that it's drooping down the big

1252

00:52:20,390 --> 00:52:18,240

branch that the owl is on is drooping

1253

00:52:21,950 --> 00:52:20,400

down really low the Owls so heavy and

1254

00:52:24,260 --> 00:52:21,960

her and her sister and I will play

1255

00:52:25,700 --> 00:52:24,270

nothing by the way they wailed very

1256

00:52:27,680 --> 00:52:25,710

little surprisingly yeah they have

1257

00:52:30,440 --> 00:52:27,690

hollow bones and I took care of a great

1258

00:52:32,360 --> 00:52:30,450

horned owl many years ago that was

1259

00:52:34,130 --> 00:52:32,370

wounded and I remember the thing I've

1260

00:52:35,960 --> 00:52:34,140

never helped now that's everyone who

1261

00:52:38,690 --> 00:52:35,970

holds an owl says the same thing yeah

1262

00:52:39,890 --> 00:52:38,700

very light you know that yeah so that I

1263

00:52:41,750 --> 00:52:39,900

would suck that into account when she

1264

00:52:42,650 --> 00:52:41,760

said it was making the the branch droop

1265

00:52:44,600 --> 00:52:42,660

hmm

1266

00:52:46,790 --> 00:52:44,610

so she watches this owl and then

1267

00:52:48,500 --> 00:52:46,800

eventually it flies off so she has a UFO

1268

00:52:49,520 --> 00:52:48,510

contact event she wakes up she first

1269

00:52:52,430 --> 00:52:49,530

thing she sees in the morning when she

1270

00:52:55,490 --> 00:52:52,440

gets out of bed is this owl and it sits

1271

00:52:57,050 --> 00:52:55,500

there for the rest of the afternoon she

1272

00:52:58,640 --> 00:52:57,060

has a bunch of other experiences that

1273

00:53:00,830 --> 00:52:58,650

are just amazing a handful of UFO

1274

00:53:03,110 --> 00:53:00,840

sightings which I Chronicle that are all

1275

00:53:04,820 --> 00:53:03,120

very interesting though they sound very

1276

00:53:06,440 --> 00:53:04,830

typical to the kind of things that you

1277

00:53:11,000 --> 00:53:06,450

would hear in a MUFON report let's say

1278

00:53:12,590 --> 00:53:11,010

so but they Chronicle those and very no

1279

00:53:14,330 --> 00:53:12,600

pardon me just I'm sorry for the

1280

00:53:16,900 --> 00:53:14,340

interruption but are you saying that she

1281

00:53:19,700 --> 00:53:16,910

had these sightings like before or after

1282

00:53:20,060 --> 00:53:19,710

both some before and some after you okay

1283

00:53:24,380 --> 00:53:20,070

uh-huh

1284

00:53:27,050 --> 00:53:24,390

go ahead so she had an amazing story so

1285

00:53:29,030 --> 00:53:27,060

she was worked at these Renaissance

1286

00:53:30,080 --> 00:53:29,040

Festival things and she basically said

1287

00:53:32,270 --> 00:53:30,090

she ran away with the gypsies and

1288

00:53:33,710 --> 00:53:32,280

started working the circuit of the

1289

00:53:36,160 --> 00:53:33,720

renaissance festivals where she would be

1290

00:53:39,349 --> 00:53:36,170

in a costume and they would

1291

00:53:42,380 --> 00:53:39,359

she was at the time she was partners

1292

00:53:44,059 --> 00:53:42,390

with a musician so they were traveling

1293

00:53:46,969 --> 00:53:44,069

these fairs so they're at a house and

1294

00:53:48,499 --> 00:53:46,979

and in Texas during some downtime and

1295

00:53:50,419 --> 00:53:48,509

it's a friend of a friend and everyone

1296

00:53:51,739 --> 00:53:50,429

in the rent of the Renaissance Circle is

1297

00:53:53,359 --> 00:53:51,749

kind of like you know just stay at my

1298

00:53:54,589 --> 00:53:53,369

house so there's this kind of everyone

1299

00:53:55,400 --> 00:53:54,599

has a place to stay when you're working

1300

00:54:01,429 --> 00:53:55,410

these things so they're staying at a

1301  
00:54:05,779 --> 00:54:01,439  
friend's house and the they're all

1302  
00:54:07,640 --> 00:54:05,789  
sitting around the house and the one of

1303  
00:54:10,219 --> 00:54:07,650  
the fellows that that was there as a

1304  
00:54:11,929 --> 00:54:10,229  
friend of a friend kind of thing walks

1305  
00:54:13,789 --> 00:54:11,939  
into the room and he's carrying a sword

1306  
00:54:15,169 --> 00:54:13,799  
and i interrupting like way to win

1307  
00:54:16,459 --> 00:54:15,179  
where'd he where'd he get a sword and

1308  
00:54:18,169 --> 00:54:16,469  
she was kind like well when you work

1309  
00:54:19,789 --> 00:54:18,179  
Renaissance Festival let's see there's

1310  
00:54:22,219 --> 00:54:19,799  
swords away yeah okay fair enough

1311  
00:54:25,009 --> 00:54:22,229  
and he was very shy and very soft-spoken

1312  
00:54:26,959 --> 00:54:25,019  
and very introverted and he stood in the

1313  
00:54:28,789 --> 00:54:26,969

middle of the room and spoke she said it

1314

00:54:31,339 --> 00:54:28,799

was like James Earl Jones reciting

1315

00:54:34,339 --> 00:54:31,349

Shakespeare he spoke he like and now the

1316

00:54:37,819 --> 00:54:34,349

story of the white Buffalo and he told

1317

00:54:40,099 --> 00:54:37,829

this long complicated mythic story of

1318

00:54:42,319 --> 00:54:40,109

the of the white buffalo and how there's

1319

00:54:44,630 --> 00:54:42,329

these issues where mankind is in

1320

00:54:47,029 --> 00:54:44,640

jeopardy and the white buffalo has to be

1321

00:54:49,669 --> 00:54:47,039

attended to and and it just and it was

1322

00:54:53,319 --> 00:54:49,679

almost like nonsensical and then at the

1323

00:54:55,130 --> 00:54:53,329

end well hey during the talk this

1324

00:54:57,349 --> 00:54:55,140

someone in the house was watching the

1325

00:54:58,459 --> 00:54:57,359

football game so he's standing in the

1326  
00:55:00,769 --> 00:54:58,469  
middle of the room with his sword making

1327  
00:55:02,870 --> 00:55:00,779  
this weird speech with a voice that

1328  
00:55:06,380 --> 00:55:02,880  
wasn't his she looks at the television

1329  
00:55:08,359 --> 00:55:06,390  
set and it's and it's them on the

1330  
00:55:09,709 --> 00:55:08,369  
television it's like live feed in the

1331  
00:55:11,989 --> 00:55:09,719  
room on the television she looks at

1332  
00:55:15,919 --> 00:55:11,999  
television it's it's it's them in the

1333  
00:55:18,410 --> 00:55:15,929  
room and he finished his story and he

1334  
00:55:21,140 --> 00:55:18,420  
sets this sword down and everyone in the

1335  
00:55:22,969 --> 00:55:21,150  
room is quiet no one says a thing and

1336  
00:55:24,769 --> 00:55:22,979  
then someone says well I'm gonna go to

1337  
00:55:27,829 --> 00:55:24,779  
bed me too and they all get up and go to

1338  
00:55:29,599 --> 00:55:27,839

bed and then the next morning she gets

1339

00:55:30,919 --> 00:55:29,609

up and says what was that story about

1340

00:55:33,559 --> 00:55:30,929

the White Buffalo what were you guys

1341

00:55:35,179 --> 00:55:33,569

talking about and they were like I don't

1342

00:55:36,049 --> 00:55:35,189

remember what story wait what we didn't

1343

00:55:37,549 --> 00:55:36,059

say anything about the White Buffalo

1344

00:55:38,539 --> 00:55:37,559

though to the fellow he's like I didn't

1345

00:55:39,499 --> 00:55:38,549

say anything about a white buffalo what

1346

00:55:41,749 --> 00:55:39,509

do you tell what are you talking about

1347

00:55:44,329 --> 00:55:41,759

and then there's a knock at the door and

1348

00:55:45,709 --> 00:55:44,339

it's the she it was the Jehovah's

1349

00:55:47,479 --> 00:55:45,719

Witnesses she didn't actually talk to

1350

00:55:48,720 --> 00:55:47,489

them they're her boyfriend didn't they

1351

00:55:50,310 --> 00:55:48,730

were like hi can we come in and

1352

00:55:51,900 --> 00:55:50,320

like no it's not my house I can't let

1353

00:55:53,610 --> 00:55:51,910

you in um well can we talk to you we

1354

00:55:55,710 --> 00:55:53,620

just want to talk to you uh well no we

1355

00:55:57,660 --> 00:55:55,720

can't talk to you and we we can't let

1356

00:56:00,630 --> 00:55:57,670

you ain't said well the real reason

1357

00:56:02,340 --> 00:56:00,640

we're here is because someone saw a UFO

1358

00:56:04,200 --> 00:56:02,350

hovering above your house last night we

1359

00:56:06,210 --> 00:56:04,210

wanted to talk to you about it and the

1360

00:56:07,230 --> 00:56:06,220

one guy he didn't remember the White

1361

00:56:09,090 --> 00:56:07,240

Buffalo story so he just basically

1362

00:56:12,090 --> 00:56:09,100

slammed the door in their face and then

1363

00:56:17,130 --> 00:56:12,100

Brenda was all kind of like like what is

1364

00:56:20,010 --> 00:56:17,140

going on so these are the these are the

1365

00:56:22,590 --> 00:56:20,020

types of events that are completely on

1366

00:56:24,990 --> 00:56:22,600

one level absurd but that's what's

1367

00:56:27,210 --> 00:56:25,000

arising out of these stories so um and

1368

00:56:27,960 --> 00:56:27,220

streamer the wife of the late wife of

1369

00:56:29,880 --> 00:56:27,970

Whitley Strieber

1370

00:56:31,980 --> 00:56:29,890

she had at what she called her BS meter

1371

00:56:33,330 --> 00:56:31,990

like she could tell the story someone

1372

00:56:36,030 --> 00:56:33,340

was telling the truth and she said if

1373

00:56:39,120 --> 00:56:36,040

they tell me a story and it's not weird

1374

00:56:42,270 --> 00:56:39,130

I don't trust it uh-huh so I was just

1375

00:56:43,680 --> 00:56:42,280

like you know like this I go pretty far

1376  
00:56:45,630 --> 00:56:43,690  
out on a limb with some of the accounts

1377  
00:56:47,430 --> 00:56:45,640  
that show up in this book but I felt I

1378  
00:56:49,440 --> 00:56:47,440  
needed to because that's what these

1379  
00:56:51,450 --> 00:56:49,450  
people were earnestly trying to tell me

1380  
00:56:54,090 --> 00:56:51,460  
and when Brenda told me this story um

1381  
00:56:56,570 --> 00:56:54,100  
she told it to me twice once in 2011 and

1382  
00:56:59,460 --> 00:56:56,580  
once during the production of the book

1383  
00:57:01,890 --> 00:56:59,470  
it was the same story so I have full

1384  
00:57:04,320 --> 00:57:01,900  
confidence in what she shared you know

1385  
00:57:05,970 --> 00:57:04,330  
it's funny I had a god I can't remember

1386  
00:57:08,490 --> 00:57:05,980  
who it was it might have been D Nellie

1387  
00:57:12,480 --> 00:57:08,500  
Otto it was someone I had on my show

1388  
00:57:14,190 --> 00:57:12,490

recently and they were talking about UFO

1389

00:57:16,410 --> 00:57:14,200

report now I'm getting the name wrong I

1390

00:57:19,110 --> 00:57:16,420

think talking about a UFO report and

1391

00:57:22,380 --> 00:57:19,120

they said that the MUFON investigator

1392

00:57:23,880 --> 00:57:22,390

just skipped right over a part because

1393

00:57:27,030 --> 00:57:23,890

he thought it was silly and didn't mean

1394

00:57:29,610 --> 00:57:27,040

anything and it was like a bunny rabbit

1395

00:57:31,680 --> 00:57:29,620

on the porch with and dressed in plaid

1396

00:57:33,000 --> 00:57:31,690

like where did that come from all of a

1397

00:57:34,890 --> 00:57:33,010

sudden that that was just showed up

1398

00:57:36,780 --> 00:57:34,900

there and he said no wait a minute

1399

00:57:40,140 --> 00:57:36,790

that is the part of the story you gotta

1400

00:57:41,940 --> 00:57:40,150

pay attention to so it kind of goes

1401  
00:57:44,400 --> 00:57:41,950  
along the same line you know the weirder

1402  
00:57:47,700 --> 00:57:44,410  
it gets it's like you know there are

1403  
00:57:50,010 --> 00:57:47,710  
some really weird accounts of that

1404  
00:57:51,870 --> 00:57:50,020  
absolutely make no sense at all and I

1405  
00:57:54,630 --> 00:57:51,880  
think some of those are some of the more

1406  
00:57:56,070 --> 00:57:54,640  
interesting ones well that's the book is

1407  
00:57:57,960 --> 00:57:56,080  
full of those that's what I was going

1408  
00:58:01,050 --> 00:57:57,970  
for because I felt bad that I had to

1409  
00:58:02,040 --> 00:58:01,060  
weed out these these accounts and

1410  
00:58:06,030 --> 00:58:02,050  
there's this there's this

1411  
00:58:07,170 --> 00:58:06,040  
kind of strange loopy logic on how these

1412  
00:58:09,120 --> 00:58:07,180  
all fit together

1413  
00:58:10,770 --> 00:58:09,130

you know the synchronistic strangeness

1414

00:58:14,100 --> 00:58:10,780

to some of these things how they how

1415

00:58:16,260 --> 00:58:14,110

these stories all Co join yeah I'd like

1416

00:58:18,540 --> 00:58:16,270

to like to hear some more there's

1417

00:58:21,060 --> 00:58:18,550

another question that came in have any

1418

00:58:23,460 --> 00:58:21,070

abductees you've interviewed stated that

1419

00:58:27,210 --> 00:58:23,470

visions of owls changed to actual

1420

00:58:28,410 --> 00:58:27,220

visions of ETS at one time that is one I

1421

00:58:30,390 --> 00:58:28,420

can answer yes there's a wonderful

1422

00:58:33,330 --> 00:58:30,400

friend of mine her name is Lucretia Hart

1423

00:58:35,880 --> 00:58:33,340

that's a pen name she she has a

1424

00:58:37,710 --> 00:58:35,890

wonderful blog called at spirals and I

1425

00:58:42,000 --> 00:58:37,720

anyone listening right now get on that

1426

00:58:44,280 --> 00:58:42,010

blog you'll it's it's ten novels of her

1427

00:58:46,710 --> 00:58:44,290

experiences all stacked up in this in

1428

00:58:49,380 --> 00:58:46,720

this site so I had a long conversation

1429

00:58:51,690 --> 00:58:49,390

with her she told me the this amazing

1430

00:58:53,520 --> 00:58:51,700

owl story she was 19 years old I think

1431

00:58:54,870 --> 00:58:53,530

she's in her 40s now she was 19 years

1432

00:58:56,430 --> 00:58:54,880

old at the time she was working at a

1433

00:58:59,010 --> 00:58:56,440

summer camp for girls in the Pacific

1434

00:59:00,090 --> 00:58:59,020

Northwest and she wasn't like out in the

1435

00:59:01,440 --> 00:59:00,100

deep in the woods she was like between

1436

00:59:02,610 --> 00:59:01,450

two cabins and there was little trail

1437

00:59:03,900 --> 00:59:02,620

and she kind of walked through a meadow

1438

00:59:04,980 --> 00:59:03,910

and she was kind of off on her own for a

1439

00:59:08,130 --> 00:59:04,990

little bit before she got to the other

1440

00:59:09,840 --> 00:59:08,140

cabins and um full daylight and she knew

1441

00:59:11,460 --> 00:59:09,850

she'd been having contact experiences

1442

00:59:13,080 --> 00:59:11,470

but they always happened at night she

1443

00:59:14,940 --> 00:59:13,090

never had anything strange happened

1444

00:59:18,690 --> 00:59:14,950

during the day so she's walking between

1445

00:59:21,990 --> 00:59:18,700

these two cabins and and in a little

1446

00:59:24,810 --> 00:59:22,000

meadow and she turns a corner and there

1447

00:59:27,660 --> 00:59:24,820

next to the trail is a grey alien

1448

00:59:29,340 --> 00:59:27,670

standing there full daylight she looks

1449

00:59:32,700 --> 00:59:29,350

at the grey alien it looks at her and

1450

00:59:34,350 --> 00:59:32,710

she she she catches it she's like this

1451

00:59:36,900 --> 00:59:34,360

is kind of like oh crap a moment like

1452

00:59:38,670 --> 00:59:36,910

like I'm busted and she she senses that

1453

00:59:41,400 --> 00:59:38,680

and then she hears like a sort of

1454

00:59:43,380 --> 00:59:41,410

telepathic reverberation where this

1455

00:59:46,890 --> 00:59:43,390

thing she sends out like an energy wave

1456

00:59:48,360 --> 00:59:46,900

that goes fowl owl owl owl and the

1457

00:59:51,120 --> 00:59:48,370

next thing she knows she's looking at a

1458

00:59:53,210 --> 00:59:51,130

four foot tall owl and this this big owl

1459

00:59:55,800 --> 00:59:53,220

turns and runs off into the woods

1460

00:59:59,700 --> 00:59:55,810

now she actually said that it ran off

1461

01:00:02,610 --> 00:59:59,710

into the woods and and then alone kind

1462

01:00:05,100 --> 01:00:02,620

of hover it kind of like floated a grass

1463

01:00:07,170 --> 01:00:05,110

in a way and she she went in back and

1464

01:00:08,400 --> 01:00:07,180

there was a big ditch that if it was

1465

01:00:09,570 --> 01:00:08,410

actually running it would had to drop

1466

01:00:11,280 --> 01:00:09,580

down in the ditch and come up the other

1467

01:00:13,980 --> 01:00:11,290

side but that's not what she saw she saw

1468

01:00:15,740 --> 01:00:13,990

it kind of hover in a motion across the

1469

01:00:20,150 --> 01:00:15,750

across the

1470

01:00:22,730 --> 01:00:20,160

the the field there so yes there's and I

1471

01:00:26,140 --> 01:00:22,740

have another experience where someone or

1472

01:00:28,130 --> 01:00:26,150

another witness account where someone

1473

01:00:29,870 --> 01:00:28,140

saw a bright flash they'd been having

1474

01:00:31,220 --> 01:00:29,880

UFO contact experiences at their home

1475

01:00:32,900 --> 01:00:31,230

they saw a bright flash on the front

1476  
01:00:35,600 --> 01:00:32,910  
yard and they walked out onto the front

1477  
01:00:36,920 --> 01:00:35,610  
porch and they're like you know what's

1478  
01:00:37,880 --> 01:00:36,930  
going on and they looked out there was

1479  
01:00:39,350 --> 01:00:37,890  
nothing out there and then they look to

1480  
01:00:43,400 --> 01:00:39,360  
the side and right next to the porch

1481  
01:00:45,530 --> 01:00:43,410  
kind of near the house were four gray

1482  
01:00:47,780 --> 01:00:45,540  
aliens for skinny gray aliens and they

1483  
01:00:49,670 --> 01:00:47,790  
were looking at her and then booth they

1484  
01:00:52,790 --> 01:00:49,680  
just instantly turned into four deer and

1485  
01:00:55,220 --> 01:00:52,800  
she said they walked backwards really

1486  
01:00:56,690 --> 01:00:55,230  
eerie like they didn't they they were

1487  
01:00:59,570 --> 01:00:56,700  
had their eyes locked on her and they

1488  
01:01:00,680 --> 01:00:59,580

walked backwards these four deer so yeah

1489

01:01:03,200 --> 01:01:00,690

there's a couple of there's several

1490

01:01:07,040 --> 01:01:03,210

accounts where people watch these these

1491

01:01:08,450 --> 01:01:07,050

were like it like the the psychic mojo

1492

01:01:11,240 --> 01:01:08,460

didn't work quite right and they they

1493

01:01:14,560 --> 01:01:11,250

got kind of messed messed up so they got

1494

01:01:17,480 --> 01:01:14,570

busted so to speak now just to let the

1495

01:01:20,090 --> 01:01:17,490

live listen to know why the listener

1496

01:01:22,130 --> 01:01:20,100

know we're going to we could take calls

1497

01:01:24,320 --> 01:01:22,140

actually starting now if you want to

1498

01:01:27,110 --> 01:01:24,330

share if you have had it in our store

1499

01:01:29,960 --> 01:01:27,120

we'd really really love to hear from you

1500

01:01:31,730 --> 01:01:29,970

otherwise you're welcome to call in the

1501  
01:01:35,900 --> 01:01:31,740  
numbers up on your screen right now on

1502  
01:01:37,670 --> 01:01:35,910  
the YouTube screen we'd love first of

1503  
01:01:40,340 --> 01:01:37,680  
all if you do have an owl story please

1504  
01:01:41,960 --> 01:01:40,350  
do call in and mark I saw you on the

1505  
01:01:45,220 --> 01:01:41,970  
message board if you're still there

1506  
01:01:48,170 --> 01:01:45,230  
please call in let's hear the story if

1507  
01:01:50,930 --> 01:01:48,180  
if you don't have a story and you just

1508  
01:01:52,700 --> 01:01:50,940  
want to ask our guest a question again

1509  
01:01:55,490 --> 01:01:52,710  
that number is right up on the screen

1510  
01:01:59,140 --> 01:01:55,500  
right now on youtube so down on the Left

1511  
01:02:01,370 --> 01:01:59,150  
coming down on the right hand side so

1512  
01:02:03,860 --> 01:02:01,380  
also I just want to let you know that I

1513  
01:02:06,260 --> 01:02:03,870

am getting some questions coming in in

1514

01:02:08,090 --> 01:02:06,270

the chat but if you're listening live

1515

01:02:09,410 --> 01:02:08,100

right now I'm not always able to check

1516

01:02:12,260 --> 01:02:09,420

that I do have someone that'll look at

1517

01:02:15,770 --> 01:02:12,270

it and possibly send some of your

1518

01:02:18,050 --> 01:02:15,780

questions forward someone wants to know

1519

01:02:20,000 --> 01:02:18,060

what advice you would give someone if

1520

01:02:24,040 --> 01:02:20,010

they started noticing owls on a frequent

1521

01:02:26,810 --> 01:02:24,050

basis that defies rational explanation

1522

01:02:28,340 --> 01:02:26,820

well I'm the one person to ask

1523

01:02:30,260 --> 01:02:28,350

because that's exactly what happened to

1524

01:02:37,100 --> 01:02:30,270

me starting in about 2006 between about

1525

01:02:38,480 --> 01:02:37,110

2011 it was off the charts so if this

1526

01:02:41,330 --> 01:02:38,490

defies rational yes

1527

01:02:44,620 --> 01:02:41,340

so Mike my answer is you know I really

1528

01:02:47,420 --> 01:02:44,630

don't know the best thing I can say is

1529

01:02:49,610 --> 01:02:47,430

what's going on in your life what is

1530

01:02:51,380 --> 01:02:49,620

some I so here I'm taking I'm not acting

1531

01:02:53,000 --> 01:02:51,390

as a UFO investigator I've taken my UFO

1532

01:02:54,290 --> 01:02:53,010

investigator hat off and I'm pushing it

1533

01:02:55,910 --> 01:02:54,300

aside and that's not my concern right

1534

01:02:57,530 --> 01:02:55,920

now Mike I'm putting my shaman hat on

1535

01:02:59,840 --> 01:02:57,540

I'm not a shaman but it's kind of like

1536

01:03:01,790 --> 01:02:59,850

my so I would say you know what is going

1537

01:03:03,830 --> 01:03:01,800

on in your life what is going on in your

1538

01:03:06,050 --> 01:03:03,840

life that would that would manifest

1539

01:03:07,520 --> 01:03:06,060

these owls and usually there's some form

1540

01:03:11,540 --> 01:03:07,530

of stress there's some form of life

1541

01:03:13,640 --> 01:03:11,550

change there's some form of of life

1542

01:03:16,010 --> 01:03:13,650

mission or urgency that's associated

1543

01:03:19,970 --> 01:03:16,020

with these kinds of sightings and and

1544

01:03:23,090 --> 01:03:19,980

and to take that seriously like you know

1545

01:03:26,050 --> 01:03:23,100

really do some deep internal work that's

1546

01:03:28,790 --> 01:03:26,060

one answer the other answer would be

1547

01:03:30,530 --> 01:03:28,800

there may you know I was just summoned I

1548

01:03:32,780 --> 01:03:30,540

guess you can't ask because you know my

1549

01:03:34,790 --> 01:03:32,790

question with that question that comes

1550

01:03:36,860 --> 01:03:34,800

up in my mind is have you had UFO

1551

01:03:40,670 --> 01:03:36,870

contact that's a tough question for

1552

01:03:42,440 --> 01:03:40,680

someone to answer so right right someone

1553

01:03:43,850 --> 01:03:42,450

wants to know in the chat can you just

1554

01:03:46,220 --> 01:03:43,860

call out one more time than Amy your

1555

01:03:49,910 --> 01:03:46,230

blog please yes my blog is hidden

1556

01:03:53,030 --> 01:03:49,920

experience blog spot.com you can google

1557

01:03:55,160 --> 01:03:53,040

UFOs owls and I will come right up you

1558

01:03:56,960 --> 01:03:55,170

will have no problem finding me so I

1559

01:03:59,240 --> 01:03:56,970

think that's maybe how I found you the

1560

01:04:01,160 --> 01:03:59,250

first time when I had you on the show or

1561

01:04:02,630 --> 01:04:01,170

no actually we exchanged information we

1562

01:04:06,470 --> 01:04:02,640

exchanged business cards I thank you

1563

01:04:09,530 --> 01:04:06,480

that's right that's right and it seems

1564

01:04:12,110 --> 01:04:09,540

it sounds to me almost like this you

1565

01:04:16,840 --> 01:04:12,120

said the first book you did was kind of

1566

01:04:19,970 --> 01:04:16,850

like a therapy do you still see owls

1567

01:04:22,700 --> 01:04:19,980

yeah sure yeah I mean I also live in a

1568

01:04:24,710 --> 01:04:22,710

place with a lot of owls it's like

1569

01:04:27,620 --> 01:04:24,720

they're not a rare rare bird or of any

1570

01:04:29,810 --> 01:04:27,630

kind but you know I mean it's just when

1571

01:04:31,250 --> 01:04:29,820

they show up is strange well if they

1572

01:04:32,780 --> 01:04:31,260

show prescient moments and that's a

1573

01:04:34,430 --> 01:04:32,790

that's a perfect word for it do they

1574

01:04:36,260 --> 01:04:34,440

show up at like you know mystically

1575

01:04:38,330 --> 01:04:36,270

important moments you know as

1576

01:04:40,490 --> 01:04:38,340

highly-charged moments they pay

1577

01:04:43,820 --> 01:04:40,500

attention they're nocturnal first of all

1578

01:04:45,980 --> 01:04:43,830

for the you know it they are seen in the

1579

01:04:48,800 --> 01:04:45,990

daytime you know I think it's a barn owl

1580

01:04:50,120 --> 01:04:48,810

or care member which for the owl the

1581

01:04:51,860 --> 01:04:50,130

figure that all the more likely they are

1582

01:04:54,950 --> 01:04:51,870

to be seen during the day yeah

1583

01:04:57,290 --> 01:04:54,960

yeah but but it's not like they're you

1584

01:04:58,730 --> 01:04:57,300

know they're most mostly nocturnal but

1585

01:05:00,470 --> 01:04:58,740

they do occasionally show up in the day

1586

01:05:02,870 --> 01:05:00,480

I mean I've seen them in the day a few

1587

01:05:04,400 --> 01:05:02,880

times many times I have to yeah so I

1588

01:05:05,930 --> 01:05:04,410

still see them and I'm really funny

1589

01:05:07,100 --> 01:05:05,940

because as soon as I see I'm like the

1590

01:05:08,480 --> 01:05:07,110

little bells are ringing in my head like

1591

01:05:09,650 --> 01:05:08,490

what's going out of my life what is it

1592

01:05:12,620 --> 01:05:09,660

is this somethin important what is this

1593

01:05:14,420 --> 01:05:12,630

a not so important one you know we get

1594

01:05:16,580 --> 01:05:14,430

him in the yard and we hear them and and

1595

01:05:17,780 --> 01:05:16,590

I'm all I love owls so I'm all about

1596

01:05:21,020 --> 01:05:17,790

like getting out there and get try to

1597

01:05:23,690 --> 01:05:21,030

get a closer look and and so yeah so but

1598

01:05:24,950 --> 01:05:23,700

yes I there's I've see still see a lot

1599

01:05:26,360 --> 01:05:24,960

of owls and that one of the things I

1600

01:05:27,560 --> 01:05:26,370

have to do is sort of turn my filter

1601  
01:05:30,080 --> 01:05:27,570  
down I mean you can walk down the Main

1602  
01:05:31,610 --> 01:05:30,090  
Street of any town and you can go one

1603  
01:05:32,900 --> 01:05:31,620  
city block and you're gonna count five

1604  
01:05:35,000 --> 01:05:32,910  
or ten owls there's gonna be a little

1605  
01:05:36,440 --> 01:05:35,010  
lunch boxes you know looking there's

1606  
01:05:37,400 --> 01:05:36,450  
gonna be a calendar with owls on it

1607  
01:05:39,920 --> 01:05:37,410  
something's gonna have a little stuffed

1608  
01:05:41,510 --> 01:05:39,930  
owl on their desk so if you're looking

1609  
01:05:44,780 --> 01:05:41,520  
for owls they're out there so just be

1610  
01:05:47,990 --> 01:05:44,790  
careful because it can yeah sometimes

1611  
01:05:50,810 --> 01:05:48,000  
sometimes an owl is just an owl you know

1612  
01:05:53,210 --> 01:05:50,820  
and someone had posted in the chat room

1613  
01:05:55,310 --> 01:05:53,220

but their relative collected owl

1614

01:05:57,410 --> 01:05:55,320

figurines and I'm I'm gonna fine arts

1615

01:05:59,450 --> 01:05:57,420

appraiser an estate appraiser and you

1616

01:06:00,320 --> 01:05:59,460

know I've seen anything from Bulldogs to

1617

01:06:06,320 --> 01:06:00,330

penguins

1618

01:06:09,050 --> 01:06:06,330

common one and people collect in mass

1619

01:06:11,060 --> 01:06:09,060

cows sometimes they collect you never

1620

01:06:13,490 --> 01:06:11,070

know loons and Maine everyone collects

1621

01:06:16,190 --> 01:06:13,500

loons for some reason but huge

1622

01:06:19,520 --> 01:06:16,200

collections and it really doesn't mean

1623

01:06:21,230 --> 01:06:19,530

anything no it doesn't mean anything but

1624

01:06:22,670 --> 01:06:21,240

it is it's something I pay attention to

1625

01:06:23,990 --> 01:06:22,680

when someone says oh my mother collected

1626

01:06:26,990 --> 01:06:24,000

owls you know and then I have this

1627

01:06:29,840 --> 01:06:27,000

strange owl experience like like Laura

1628

01:06:31,880 --> 01:06:29,850

Bruno's mom hey I put that in the you

1629

01:06:33,290 --> 01:06:31,890

know it's a it's a tiny clue you know

1630

01:06:35,990 --> 01:06:33,300

like I don't weight it too much but it's

1631

01:06:37,250 --> 01:06:36,000

there it's a clue so mark if you're

1632

01:06:39,800 --> 01:06:37,260

listening we'd love to hear from you

1633

01:06:41,360 --> 01:06:39,810

again the numbers up on the screen

1634

01:06:43,610 --> 01:06:41,370

hopefully you'll call in and tell us

1635

01:06:47,000 --> 01:06:43,620

your story as you mentioned you have one

1636

01:06:50,060 --> 01:06:47,010

to tell this is kind of a sort of a

1637

01:06:51,650 --> 01:06:50,070

fringe question this person is stating

1638

01:06:54,289 --> 01:06:51,660

it as that do you think it's possible

1639

01:06:58,660 --> 01:06:54,299

that owls are being controlled

1640

01:07:04,249 --> 01:06:58,670

how by ETS in order to monitor abductees

1641

01:07:07,729 --> 01:07:04,259

this is a great question I so I I have

1642

01:07:10,910 --> 01:07:07,739

no idea but if you were gonna pick one

1643

01:07:13,519 --> 01:07:10,920

animal on earth to monitor abductees and

1644

01:07:14,929 --> 01:07:13,529

you had the power of the UFO occupant

1645

01:07:16,519 --> 01:07:14,939

right and then there are their psychic

1646

01:07:19,759 --> 01:07:16,529

powers their mechanical powers their

1647

01:07:22,009 --> 01:07:19,769

technological powers the owl would be

1648

01:07:24,620 --> 01:07:22,019

there was one perfect thing right there

1649

01:07:27,199 --> 01:07:24,630

it could fly in complete darkness

1650

01:07:28,819 --> 01:07:27,209

they have stealth flying abilities they

1651

01:07:30,739 --> 01:07:28,829

don't make any sound when they fly they

1652

01:07:33,709 --> 01:07:30,749

have perfect night vision they have the

1653

01:07:37,819 --> 01:07:33,719

best hearing of any animal in like North

1654

01:07:40,999 --> 01:07:37,829

America any bird especially so owls are

1655

01:07:43,459 --> 01:07:41,009

like best night vision best hearing best

1656

01:07:45,589 --> 01:07:43,469

silent flight and then if you do see one

1657

01:07:46,849 --> 01:07:45,599

out your window it's not that you know

1658

01:07:48,199 --> 01:07:46,859

it's like it's not like seeing a gray

1659

01:07:48,529 --> 01:07:48,209

alien out your window let me put it that

1660

01:07:50,870 --> 01:07:48,539

way

1661

01:07:53,479 --> 01:07:50,880

so yes so if they wanted to pick an

1662

01:07:55,429 --> 01:07:53,489

animal to sit by your window right so

1663

01:07:57,709 --> 01:07:55,439

there was an owl out my window right now

1664

01:08:01,069 --> 01:07:57,719

it could hear every word I'm saying

1665

01:08:03,049 --> 01:08:01,079

right let's got this it's through the

1666

01:08:04,669 --> 01:08:03,059

glass it's got it steering is plenty

1667

01:08:10,239 --> 01:08:04,679

good to hear every word I'm saying here

1668

01:08:13,189 --> 01:08:10,249

so they I that is a wonderful Avenue of

1669

01:08:14,900 --> 01:08:13,199

research or thought let's say to go down

1670

01:08:17,359 --> 01:08:14,910

that road because they are the perfect

1671

01:08:22,879 --> 01:08:17,369

you know what would you call it like

1672

01:08:24,709 --> 01:08:22,889

organic stealth drone yeah and of your

1673

01:08:28,220 --> 01:08:24,719

vision you know I mentioned earlier that

1674

01:08:30,979 --> 01:08:28,230

it took care of a an owl and I remember

1675

01:08:33,769 --> 01:08:30,989

it saw you know it was awake during the

1676

01:08:36,169 --> 01:08:33,779

daytime when I was taking care of it and

1677

01:08:39,109 --> 01:08:36,179

I kept seeing it like move its head

1678

01:08:41,660 --> 01:08:39,119

around like this and like that and he

1679

01:08:43,970 --> 01:08:41,670

was actually seeing a spider move across

1680

01:08:47,660 --> 01:08:43,980

the room up on a spiderweb that's how

1681

01:08:49,640 --> 01:08:47,670

good the vision this thing has amazing

1682

01:08:51,530 --> 01:08:49,650

yeah yeah yeah and then at night they

1683

01:08:54,079 --> 01:08:51,540

could do it to their eye cover a little

1684

01:08:55,160 --> 01:08:54,089

bit of it I do some people some people

1685

01:08:56,299 --> 01:08:55,170

like this chapter and some people

1686

01:08:57,919 --> 01:08:56,309

thought it was like when's why don't we

1687

01:08:59,149 --> 01:08:57,929

get back to the UFOs where I did a

1688

01:09:00,740 --> 01:08:59,159

chapter in the first book on just the

1689

01:09:03,079 --> 01:09:00,750

physiology vowels I tried to write a

1690

01:09:05,749 --> 01:09:03,089

very you know kinda I just needed to

1691

01:09:07,249 --> 01:09:05,759

address how interesting the bird is and

1692

01:09:08,150 --> 01:09:07,259

it's in its own right it's night vision

1693

01:09:11,480 --> 01:09:08,160

and I

1694

01:09:13,310 --> 01:09:11,490

you know so how's uh you know you say

1695

01:09:15,950 --> 01:09:13,320

you get one good story a day which

1696

01:09:18,080 --> 01:09:15,960

totally is a mind-blower to me I mean I

1697

01:09:20,300 --> 01:09:18,090

can't believe that most days most days

1698

01:09:24,140 --> 01:09:20,310

I'm not exaggerating only slightly when

1699

01:09:27,140 --> 01:09:24,150

they say one today but these all these

1700

01:09:29,090 --> 01:09:27,150

stories in particular just owl stories

1701

01:09:33,770 --> 01:09:29,100

are or most of them have to do with a

1702

01:09:35,330 --> 01:09:33,780

UFO sighting and an owl most of them

1703

01:09:37,250 --> 01:09:35,340

have to do with UFO sighting in an owl

1704

01:09:38,720 --> 01:09:37,260

or a UFO contact or some sort of you

1705

01:09:40,130 --> 01:09:38,730

know sometimes it might be like aliens

1706

01:09:42,410 --> 01:09:40,140

in the room they don't see a UFO but

1707

01:09:44,630 --> 01:09:42,420

they see you know they get some pretty

1708

01:09:45,920 --> 01:09:44,640

strong clues you know the portal opens

1709

01:09:47,990 --> 01:09:45,930

up in their bedroom and you know and

1710

01:09:50,720 --> 01:09:48,000

there's you know they hear owls hooting

1711

01:09:52,400 --> 01:09:50,730

and then a like a vortex portal opens up

1712

01:09:57,350 --> 01:09:52,410

in their bedroom I've that one shows up

1713

01:09:58,760 --> 01:09:57,360

too so so yes yeah so then they're the

1714

01:10:01,010 --> 01:09:58,770

ones that I'm interested in and they

1715

01:10:03,280 --> 01:10:01,020

they I'm asking for him so like I am NOT

1716

01:10:07,330 --> 01:10:03,290

a what would you call it I'm not a

1717

01:10:10,100 --> 01:10:07,340

objective researcher I am absurdly

1718

01:10:11,420 --> 01:10:10,110

subjective you know like I'm I'm pushing

1719

01:10:13,280 --> 01:10:11,430

all the data out of the way and the only

1720

01:10:15,440 --> 01:10:13,290

thing I want to latch my little talons

1721

01:10:17,300 --> 01:10:15,450

into is the owl stuff and what has

1722

01:10:20,750 --> 01:10:17,310

happened is is I'm seeing this tiny

1723

01:10:23,540 --> 01:10:20,760

right side like a like because you know

1724

01:10:26,120 --> 01:10:23,550

if you put all the there's a lot in a

1725

01:10:29,060 --> 01:10:26,130

UFO realm right this I mean there's been

1726

01:10:31,010 --> 01:10:29,070

thousands of books and and there's every

1727

01:10:33,830 --> 01:10:31,020

way to look at it from nuts and bolts to

1728

01:10:36,380 --> 01:10:33,840

spiritual to ancient aliens and but the

1729

01:10:40,100 --> 01:10:36,390

Allah thing is this little small part of

1730

01:10:42,860 --> 01:10:40,110

this big massive mess of a drama and

1731

01:10:45,020 --> 01:10:42,870

what I'm finding is you pull on that one

1732

01:10:48,970 --> 01:10:45,030

small thread I'm taking the tiniest

1733

01:10:51,710 --> 01:10:48,980

corner of the the the most fringy little

1734

01:10:53,810 --> 01:10:51,720

fractal of this big overall picture and

1735

01:10:55,880 --> 01:10:53,820

pulling on it and what I'm finding is

1736

01:10:59,810 --> 01:10:55,890

that there's just a wealth an absurd

1737

01:11:01,550 --> 01:10:59,820

wealth of of exactly the kind of story

1738

01:11:07,220 --> 01:11:01,560

that kind of floats my boat you know

1739

01:11:09,950 --> 01:11:07,230

these these amazing weird illogical kind

1740

01:11:13,130 --> 01:11:09,960

of kind of kind of Zen koans of

1741

01:11:17,890 --> 01:11:13,140

experiences I don't I can't think of any

1742

01:11:20,950 --> 01:11:17,900

other topic in the UFO field that that

1743

01:11:25,550 --> 01:11:20,960

that compares to can you

1744

01:11:27,560 --> 01:11:25,560

as far as as far as you know another

1745

01:11:29,450 --> 01:11:27,570

thread that someone could Paul sure

1746

01:11:31,550 --> 01:11:29,460

what's Kenneth ring pulled the the

1747

01:11:32,840 --> 01:11:31,560

near-death experience you know he

1748

01:11:34,790 --> 01:11:32,850

compared and contrast the near-death

1749

01:11:36,950 --> 01:11:34,800

experience to the UFO contact experience

1750

01:11:38,570 --> 01:11:36,960

I have knowledge on magnetic you other

1751

01:11:40,550 --> 01:11:38,580

authors john mack wrote the book

1752

01:11:43,070 --> 01:11:40,560

passport to the cosmos where he compared

1753

01:11:47,360 --> 01:11:43,080

shamanic initiation to the UFO contact

1754

01:11:48,830 --> 01:11:47,370

experience okay so you're yeah yeah yeah

1755

01:11:50,000 --> 01:11:48,840

I could come up with a few more but that

1756

01:11:52,280 --> 01:11:50,010

was pretty good right off the top of my

1757

01:11:54,650 --> 01:11:52,290

head not too bad hey someone wanted to

1758

01:11:56,270 --> 01:11:54,660

know could you please repeat the blog

1759

01:11:59,660 --> 01:11:56,280

you mentioned earlier there was a woman

1760

01:12:02,060 --> 01:11:59,670

you said it's a must read blog yes could

1761

01:12:07,280 --> 01:12:02,070

you repeat that please viral end said

1762

01:12:09,320 --> 01:12:07,290

I'm at spirals end at spirals end yes

1763

01:12:12,830 --> 01:12:09,330

I'll make a note to put that in the show

1764

01:12:13,850 --> 01:12:12,840

notes as well yeah pretty sure that's

1765

01:12:14,930 --> 01:12:13,860

the name of it I could look it up here

1766

01:12:19,070 --> 01:12:14,940

maybe I should look it up because it's

1767

01:12:23,240 --> 01:12:19,080

sometimes it's the title is okay so

1768

01:12:26,330 --> 01:12:23,250

let's I'm kind of disappointed mark

1769

01:12:28,580 --> 01:12:26,340

hopefully you'll call in anyone else if

1770

01:12:31,340 --> 01:12:28,590

anyone's had an owl experience please do

1771

01:12:34,310 --> 01:12:31,350

call in or if you just want to ask our

1772

01:12:35,840 --> 01:12:34,320

guest a question that number is up on

1773

01:12:38,330 --> 01:12:35,850

the line if you happen to be listening

1774

01:12:39,890 --> 01:12:38,340

I'm gonna repeat the number just one I'm

1775

01:12:43,250 --> 01:12:39,900

gonna say the number one time but please

1776

01:12:45,140 --> 01:12:43,260

keep in mind it's a live show only so if

1777

01:12:47,570 --> 01:12:45,150

you're listening to this as a podcast or

1778

01:12:49,910 --> 01:12:47,580

you're listening on another radio

1779

01:12:51,620 --> 01:12:49,920

station it's only during the live show

1780

01:12:57,350 --> 01:12:51,630

that this phone number actually works

1781

01:13:00,020 --> 01:12:57,360

then that's 603 9 6 7 403 oh if anyone

1782

01:13:04,040 --> 01:13:00,030

wants to call in and even if you're a

1783

01:13:08,090 --> 01:13:04,050

skeptic we'd love to hear from you and I

1784

01:13:10,490 --> 01:13:08,100

know this is a sort of an unusual topic

1785

01:13:13,640 --> 01:13:10,500

he has just mentioned that he's not

1786

01:13:15,320 --> 01:13:13,650

interested in any you just want the

1787

01:13:16,820 --> 01:13:15,330

Aldina that's all you want you don't

1788

01:13:18,740 --> 01:13:16,830

want no no I'm joking I was being a

1789

01:13:20,479 --> 01:13:18,750

purposely provocative I've got a pretty

1790

01:13:23,420 --> 01:13:20,489

broad you know I'm very interested in

1791

01:13:26,090 --> 01:13:23,430

the topic so uh-huh let's hear another

1792

01:13:28,040 --> 01:13:26,100

story I love these stories I mean if

1793

01:13:30,650 --> 01:13:28,050

they're really really fascinating and

1794

01:13:32,270 --> 01:13:30,660

you can actually you know you don't have

1795

01:13:33,710 --> 01:13:32,280

to they don't all have to be from the

1796

01:13:36,530 --> 01:13:33,720

latest book

1797

01:13:37,790 --> 01:13:36,540

just if you can think of like so here's

1798

01:13:40,190 --> 01:13:37,800

one here's one then this has happened

1799

01:13:41,420 --> 01:13:40,200

after the event in Maine and I can't

1800

01:13:42,530 --> 01:13:41,430

remember the year I would have to think

1801

01:13:44,240 --> 01:13:42,540

of it but it might have been right after

1802

01:13:49,640 --> 01:13:44,250

I spoke with you because I spoke at the

1803

01:13:51,830 --> 01:13:49,650

conference and there was a so I gave a

1804

01:13:53,330 --> 01:13:51,840

talk at the conference and and there was

1805

01:13:54,710 --> 01:13:53,340

a lot of owl buzz and people were coming

1806

01:13:57,710 --> 01:13:54,720

up to me with her ala stories I heard a

1807

01:13:59,600 --> 01:13:57,720

lot of stories and every one after the

1808

01:14:02,750 --> 01:13:59,610

conference like a core group of folks

1809

01:14:06,200 --> 01:14:02,760

friends and and all went up to a lake

1810

01:14:08,000 --> 01:14:06,210

house that Audrey's mother oh yeah

1811

01:14:09,710 --> 01:14:08,010

Audrey starborn who is running the

1812

01:14:11,270 --> 01:14:09,720

conference her mother had a lake house

1813

01:14:12,680 --> 01:14:11,280

it was about an hour north of Portland

1814

01:14:14,840 --> 01:14:12,690

and talked about the you know it's like

1815

01:14:18,590 --> 01:14:14,850

loons it was the place of live kind of

1816

01:14:20,270 --> 01:14:18,600

things so they and they were all hanging

1817

01:14:22,400 --> 01:14:20,280

out and there was so there was there was

1818

01:14:24,290 --> 01:14:22,410

people were like let's manifest let's do

1819

01:14:27,470 --> 01:14:24,300

a little manifestation let's get it

1820

01:14:29,900 --> 01:14:27,480

let's get a UFO to come so everyone went

1821

01:14:31,760 --> 01:14:29,910

down oh can you hear me we have a call

1822

01:14:33,410 --> 01:14:31,770

that came in but go ahead I just want to

1823

01:14:36,290 --> 01:14:33,420

let you know we call yeah great I'll

1824

01:14:38,120 --> 01:14:36,300

finish this up quick so they um they did

1825

01:14:39,530 --> 01:14:38,130

a little manifestation I was down there

1826

01:14:41,570 --> 01:14:39,540

at the river and actually got a little

1827

01:14:43,760 --> 01:14:41,580

uncomfortable it was so like the energy

1828

01:14:44,870 --> 01:14:43,770

was so amped up everyone was like yeah

1829

01:14:46,700 --> 01:14:44,880

they're gonna appear right there and

1830

01:14:47,720 --> 01:14:46,710

everyone's every not everyone but you

1831

01:14:50,210 --> 01:14:47,730

know so you're basically dealing with a

1832

01:14:51,680 --> 01:14:50,220

bunch of abductees all in the middle of

1833

01:14:52,760 --> 01:14:51,690

the night full moon by the lake and

1834

01:14:53,960 --> 01:14:52,770

they're on this little beach and they're

1835

01:14:55,160 --> 01:14:53,970

pointing to this guy like it's gonna

1836

01:14:56,120 --> 01:14:55,170

come right there it's gonna be there

1837

01:14:59,480 --> 01:14:56,130

it's gonna be there and I remember like

1838

01:15:01,970 --> 01:14:59,490

I can't get out of here and then I just

1839

01:15:03,890 --> 01:15:01,980

walked away and everyone would whoa it

1840

01:15:05,660 --> 01:15:03,900

was big collective like wow and then

1841

01:15:06,830 --> 01:15:05,670

they they I ran back down there now what

1842

01:15:08,600 --> 01:15:06,840

happened what happened is well there was

1843

01:15:10,700 --> 01:15:08,610

this big flash right where we were all

1844

01:15:11,630 --> 01:15:10,710

pointing and and I was like I gave him a

1845

01:15:14,750 --> 01:15:11,640

lot of credit because they were down

1846

01:15:17,150 --> 01:15:14,760

there for an hour and it was cold it was

1847

01:15:19,070 --> 01:15:17,160

like September and it was down by the

1848

01:15:23,360 --> 01:15:19,080

lake and it's real far north and it's

1849

01:15:25,580 --> 01:15:23,370

cold so later two women Carol and Pam

1850

01:15:27,500 --> 01:15:25,590

went back down to the lake just to hang

1851

01:15:29,240 --> 01:15:27,510

out they were talking and they're both

1852

01:15:30,500 --> 01:15:29,250

experiencers and they are very close

1853

01:15:32,510 --> 01:15:30,510

friends and they've shared everything

1854

01:15:34,940 --> 01:15:32,520

with each other so they're they just get

1855

01:15:36,290 --> 01:15:34,950

down there and then they it was about 2

1856

01:15:40,190 --> 01:15:36,300

o'clock in the morning when they get

1857

01:15:41,150 --> 01:15:40,200

down there and they're you know and then

1858

01:15:43,610 --> 01:15:41,160

they look at the clock and it's like

1859

01:15:46,010 --> 01:15:43,620

it's 4:30 like there's no way

1860

01:15:47,070 --> 01:15:46,020

it's 4:30 how did it get be 4:30 we lost

1861

01:15:49,350 --> 01:15:47,080

two and a half hours I

1862

01:15:52,080 --> 01:15:49,360

to get to be 4:30 they're like and I and

1863

01:15:54,840 --> 01:15:52,090

my sense is like there is no way you

1864

01:15:56,340 --> 01:15:54,850

could like fall asleep in that spot

1865

01:15:57,480 --> 01:15:56,350

because it was cold and clammy and

1866

01:15:58,410 --> 01:15:57,490

you're down by the water and it would

1867

01:15:59,130 --> 01:15:58,420

have been chilly it was kind of

1868

01:16:00,780 --> 01:15:59,140

bone-chilling

1869

01:16:01,800 --> 01:16:00,790

mmm and they were just sitting there all

1870

01:16:04,050 --> 01:16:01,810

of a sudden two and a half hours are

1871

01:16:05,460 --> 01:16:04,060

gone and they are freaked out and they

1872

01:16:09,180 --> 01:16:05,470

walked back up and everyone was spending

1873

01:16:10,560 --> 01:16:09,190

the night in these tents so there's this

1874

01:16:11,880 --> 01:16:10,570

lawn and it's packed with all these

1875

01:16:13,560 --> 01:16:11,890

tents so they go to their tent the sun's

1876

01:16:14,850 --> 01:16:13,570

coming up just barely starting to come

1877

01:16:18,450 --> 01:16:14,860

up at this point so they climb in their

1878

01:16:20,640 --> 01:16:18,460

tent and Carol says this I'll talk had

1879

01:16:24,210 --> 01:16:20,650

been going on all day and they said

1880

01:16:27,000 --> 01:16:24,220

let's ask let's ask an owl if something

1881

01:16:29,790 --> 01:16:27,010

really did happen tonight and right at

1882

01:16:31,410 --> 01:16:29,800

that moment who this owl calls and

1883

01:16:32,430 --> 01:16:31,420

they're freaked out and then the next

1884

01:16:34,800 --> 01:16:32,440

thing you know it happens again

1885

01:16:37,050 --> 01:16:34,810

whoo-hoo-hoo it's and it's closed and

1886

01:16:39,570 --> 01:16:37,060

then that then a third time it happens

1887

01:16:41,070 --> 01:16:39,580

it is loud it is right over there tent

1888

01:16:44,790 --> 01:16:41,080

and it's like knocking sticks and

1889

01:16:48,870 --> 01:16:44,800

branches down on their tent cheese so

1890

01:16:51,720 --> 01:16:48,880

this happened this happened here's their

1891

01:16:53,760 --> 01:16:51,730

so right next to the tent there's a

1892

01:16:56,790 --> 01:16:53,770

fellow named Jack who saw an owl earlier

1893

01:16:58,650 --> 01:16:56,800

that day with his partner Suzanne now

1894

01:17:00,150 --> 01:16:58,660

Jack and I've known Jack for awhile and

1895

01:17:02,130 --> 01:17:00,160

we said and talked and he was drinking a

1896

01:17:03,720 --> 01:17:02,140

beer and it was a total like picnic on

1897

01:17:05,910 --> 01:17:03,730

the lake and he just was sitting in his

1898

01:17:08,550 --> 01:17:05,920

lounge Jeremy says I am turning into my

1899

01:17:10,290 --> 01:17:08,560

dad turning into my dad I just feel my

1900

01:17:11,880 --> 01:17:10,300

dad's presence here right now and he was

1901

01:17:13,200 --> 01:17:11,890

all happy about it and he's like oh god

1902

01:17:14,550 --> 01:17:13,210

I'm at that age where I just realized I

1903

01:17:16,920 --> 01:17:14,560

just look in the mirror and I see my dad

1904

01:17:18,630 --> 01:17:16,930

and he was basically saying like I feel

1905

01:17:24,810 --> 01:17:18,640

my dad since dad had just died not too

1906

01:17:28,530 --> 01:17:24,820

much earlier so so and we're in the so

1907

01:17:30,390 --> 01:17:28,540

the owl so jack is in the next tent so

1908

01:17:31,800 --> 01:17:30,400

he has sticks banging down in his tent

1909

01:17:34,080 --> 01:17:31,810

and this loud hooting and he grabs his

1910

01:17:39,060 --> 01:17:34,090

phone and looks at the time it's 4:20

1911

01:17:40,710 --> 01:17:39,070

a.m. his dad died on April 20th so he

1912

01:17:42,780 --> 01:17:40,720

had an immediate synchronistic

1913

01:17:46,080 --> 01:17:42,790

confirmation right away knew it in his

1914

01:17:49,920 --> 01:17:46,090

bones that was the day my dad died owl

1915

01:17:52,740 --> 01:17:49,930

is the totem of death in many cultures

1916

01:17:56,640 --> 01:17:52,750

it is it is it's not a bad totem but

1917

01:17:59,280 --> 01:17:56,650

it's associated with death the tent

1918

01:18:00,899 --> 01:17:59,290

right next um they asked did we really

1919

01:18:02,850 --> 01:18:00,909

have UFO contact tonight

1920

01:18:05,609 --> 01:18:02,860

BAM instantly they get an answer from an

1921

01:18:07,890 --> 01:18:05,619

owl two tents side-by-side one has the

1922

01:18:09,899 --> 01:18:07,900

totem lure of the UFO abduction

1923

01:18:12,509 --> 01:18:09,909

experience the tent right next to him

1924

01:18:15,419 --> 01:18:12,519

has the totem lure of death

1925

01:18:17,580 --> 01:18:15,429

both people got direct confirmation in

1926

01:18:20,399 --> 01:18:17,590

their I mean there for them they got

1927

01:18:23,339 --> 01:18:20,409

direct confirmation mmm Jack was like

1928

01:18:24,899 --> 01:18:23,349

this is a sign from my dad the two in

1929

01:18:28,649 --> 01:18:24,909

the tent we're like this is a sign for

1930

01:18:31,049 --> 01:18:28,659

the aliens same branch same aisle same

1931

01:18:36,029 --> 01:18:31,059

sticks wow that was quite a coincidence

1932

01:18:37,919 --> 01:18:36,039

huh all happening after you left no I

1933

01:18:39,390 --> 01:18:37,929

was asleep at that point but I didn't

1934

01:18:42,120 --> 01:18:39,400

know I got up the next morning and

1935

01:18:42,959 --> 01:18:42,130

everyone was like Mike you know here we

1936

01:18:46,140 --> 01:18:42,969

got a story for you

1937

01:18:48,149 --> 01:18:46,150

so we have a caller on the line thanks

1938

01:18:49,890 --> 01:18:48,159

so much for being patient and hanging in

1939

01:18:55,140 --> 01:18:49,900

there your first name and where are you

1940

01:18:59,609 --> 01:18:55,150

calling from caller mark hi mark how are

1941

01:19:03,600 --> 01:18:59,619

you were you calling from oh I know

1942

01:19:08,790 --> 01:19:03,610

right where that is no yeah we used to

1943

01:19:13,949 --> 01:19:08,800

live out that way yeah oh this is this

1944

01:19:16,229 --> 01:19:13,959

is mark the mark I know yeah yeah oh hey

1945

01:19:19,409 --> 01:19:16,239

how are you mark is a great musician as

1946

01:19:21,479 --> 01:19:19,419

a matter of fact um the show that I was

1947

01:19:23,729 --> 01:19:21,489

playing the live stream show I play his

1948

01:19:25,469 --> 01:19:23,739

music on it and everyone decided who who

1949

01:19:26,399 --> 01:19:25,479

who did that music that's really

1950

01:19:28,830 --> 01:19:26,409

beautiful

1951

01:19:30,390 --> 01:19:28,840

Mark's a wonderful musician thanks for

1952

01:19:34,169 --> 01:19:30,400

calling mark I'm glad you glad you

1953

01:19:38,459 --> 01:19:34,179

called in so that's okay we still want

1954

01:19:44,669 --> 01:19:38,469

to hear your story my best friend since

1955

01:19:53,520 --> 01:19:44,679

first grade dad I was their family I

1956

01:19:56,129 --> 01:19:53,530

lived in their house and we were kind of

1957

01:19:58,770 --> 01:19:56,139

lower level to their parents house and

1958

01:20:00,089 --> 01:19:58,780

we were sitting in the lower level

1959

01:20:04,169 --> 01:20:00,099

there's a lot of trees around and a

1960

01:20:07,469 --> 01:20:04,179

creek that ran by this level down big

1961

01:20:09,089 --> 01:20:07,479

kind of a lawn area and my daughter nice

1962

01:20:11,639 --> 01:20:09,099

my daughter was about nine years old

1963

01:20:14,670 --> 01:20:11,649

down it was dark with night time sat

1964

01:20:17,310 --> 01:20:14,680

down and we were kind of reminiscing

1965

01:20:19,620 --> 01:20:17,320

I just died and you know we were feeling

1966

01:20:24,270 --> 01:20:19,630

kind of sad and talking about his dad

1967

01:20:25,560 --> 01:20:24,280

and said my dad loved Al's and and my

1968

01:20:29,040 --> 01:20:25,570

daughter did - she was

1969

01:20:31,680 --> 01:20:29,050

Alfre and within a minute this owl

1970

01:20:35,280 --> 01:20:31,690

swooped down over our head within I mean

1971

01:20:37,110 --> 01:20:35,290

I'm not kidding ten feet and landed in

1972

01:20:38,400 --> 01:20:37,120

this branch on this tree and just sat

1973

01:20:39,110 --> 01:20:38,410

there and looked at it while we were

1974

01:20:42,720 --> 01:20:39,120

talking

1975

01:20:45,600 --> 01:20:42,730

Wow hi dad

1976

01:20:47,310 --> 01:20:45,610

I mean I know it sounds contrived but I

1977

01:20:50,730 --> 01:20:47,320

mean I swear to God that happened I mean

1978

01:20:54,740 --> 01:20:50,740

it was just the weirdest it's actually

1979

01:20:57,810 --> 01:20:54,750

scared my daughter she wanted to leave

1980

01:21:00,210 --> 01:20:57,820

because it was just so bizarre that we

1981

01:21:03,150 --> 01:21:00,220

were talking about these owls and this

1982

01:21:05,700 --> 01:21:03,160

thing within a minute or whatever swoops

1983

01:21:07,200 --> 01:21:05,710

down over our heads almost touching that

1984

01:21:08,820 --> 01:21:07,210

you can hear the wings flapping as it

1985

01:21:11,190 --> 01:21:08,830

went up into this branch near us and

1986

01:21:13,950 --> 01:21:11,200

just sat there anyway

1987

01:21:17,070 --> 01:21:13,960

wow that was my story with the same sort

1988

01:21:21,150 --> 01:21:17,080

of thing with this head well what you've

1989

01:21:24,240 --> 01:21:21,160

just described is absolutely common I

1990

01:21:26,010 --> 01:21:24,250

have collected so many accounts of and

1991

01:21:27,420 --> 01:21:26,020

not just owls I will seem to be done

1992

01:21:28,860 --> 01:21:27,430

there sort of arriving because I'm

1993

01:21:33,420 --> 01:21:28,870

asking for him but I have other birds

1994

01:21:36,240 --> 01:21:33,430

too but owls um were people especially a

1995

01:21:38,340 --> 01:21:36,250

parent an owl will show up shortly after

1996

01:21:40,500 --> 01:21:38,350

the death of a parent and and the people

1997

01:21:43,560 --> 01:21:40,510

will talk to the owl as if it's their

1998

01:21:52,290 --> 01:21:43,570

mother or father this is extremely

1999

01:21:53,550 --> 01:21:52,300

common yeah so here I was so so I'll

2000

01:21:54,780 --> 01:21:53,560

tell a story that this happened to me

2001

01:21:56,370 --> 01:21:54,790

I've never told this one it's in the

2002

01:22:00,810 --> 01:21:56,380

book and I just incautious to tell it on

2003

01:22:02,580 --> 01:22:00,820

a podcast but so um in 2012 my mom died

2004

01:22:04,650 --> 01:22:02,590

it was she had been suffering with a

2005

01:22:07,200 --> 01:22:04,660

terrible illness for years and years and

2006

01:22:09,360 --> 01:22:07,210

years and she was in her 80s and it was

2007

01:22:10,710 --> 01:22:09,370

a blessing that she passed I was sitting

2008

01:22:11,790 --> 01:22:10,720

and holding her hand and my sister was

2009

01:22:13,620 --> 01:22:11,800

on the other side of the bed holding her

2010

01:22:14,820 --> 01:22:13,630

other hand and my brother was just

2011

01:22:17,130 --> 01:22:14,830

happened to be out of the hospital room

2012

01:22:20,700 --> 01:22:17,140

at the time but so the family was there

2013

01:22:23,250 --> 01:22:20,710

she passed I was in the middle of this

2014

01:22:25,710 --> 01:22:23,260

owl research this is 2012 is just

2015

01:22:27,750 --> 01:22:25,720

starting I would sit with my I was there

2016

01:22:28,170 --> 01:22:27,760

for for a few weeks with my sister and I

2017

01:22:29,940 --> 01:22:28,180

would

2018

01:22:32,370 --> 01:22:29,950

every morning we drink coffee leading up

2019

01:22:34,020 --> 01:22:32,380

to this and I would open my email and I

2020

01:22:35,580 --> 01:22:34,030

would read an owl story and she you

2021

01:22:36,900 --> 01:22:35,590

could see my sister getting out of

2022

01:22:39,030 --> 01:22:36,910

comfort of home like Jeannie this

2023

01:22:41,610 --> 01:22:39,040

happens every day I get a story like

2024

01:22:47,490 --> 01:22:41,620

this every day and I would read these

2025

01:22:49,020 --> 01:22:47,500

weird stories about owls and so that

2026  
01:22:50,670 --> 01:22:49,030  
happened at like 3:00 in the morning and

2027  
01:22:52,380 --> 01:22:50,680  
the next day it was just like we were

2028  
01:22:54,090 --> 01:22:52,390  
trying to sleep and trying to deal with

2029  
01:22:55,650 --> 01:22:54,100  
arrangements and it was my brother

2030  
01:22:57,750 --> 01:22:55,660  
sister and I and we're all adults and

2031  
01:23:00,060 --> 01:22:57,760  
we're all and a my both my brother and

2032  
01:23:03,480 --> 01:23:00,070  
sister are a little late

2033  
01:23:06,450 --> 01:23:03,490  
I can I know they don't they don't quite

2034  
01:23:11,190 --> 01:23:06,460  
follow what I'm doing in the inn and and

2035  
01:23:12,690 --> 01:23:11,200  
I that night we were sitting on the deck

2036  
01:23:14,790 --> 01:23:12,700  
and my sister lives in North Carolina

2037  
01:23:16,110 --> 01:23:14,800  
was in the south and it was on this you

2038  
01:23:18,810 --> 01:23:16,120

know that just a neighborhood but it was

2039

01:23:21,090 --> 01:23:18,820

warm and we're drinking a glass of wine

2040

01:23:23,810 --> 01:23:21,100

in this couch and the back deck and all

2041

01:23:26,130 --> 01:23:23,820

of all three of us are exhausted and

2042

01:23:28,890 --> 01:23:26,140

Jeannie's best friend my sister's best

2043

01:23:31,740 --> 01:23:28,900

friend is named Ruthie she is sitting

2044

01:23:33,090 --> 01:23:31,750

across from us and leading up to this I

2045

01:23:34,830 --> 01:23:33,100

was thinking like I know there's gonna

2046

01:23:38,600 --> 01:23:34,840

be some owls synchronicity something

2047

01:23:41,850 --> 01:23:38,610

with an owl is gonna show up and Ruthie

2048

01:23:43,500 --> 01:23:41,860

kind of says to all three of us so we're

2049

01:23:44,940 --> 01:23:43,510

all sitting three in a couch and Ruthie

2050

01:23:46,500 --> 01:23:44,950

is sitting directly across from us I'm

2051  
01:23:49,430 --> 01:23:46,510  
sitting in the middle my brothers on one

2052  
01:23:51,870 --> 01:23:49,440  
side my sister's on the other and she

2053  
01:23:55,650 --> 01:23:51,880  
says she's very proper very southern she

2054  
01:23:57,840 --> 01:23:55,660  
says I have a story to tell I know there

2055  
01:23:59,750 --> 01:23:57,850  
is an afterlife I know that there was an

2056  
01:24:02,070 --> 01:23:59,760  
afterlife and that is good and I know

2057  
01:24:04,800 --> 01:24:02,080  
because of an experience I had with an

2058  
01:24:06,960 --> 01:24:04,810  
owl and right at that moment my brother

2059  
01:24:08,970 --> 01:24:06,970  
and sister just flinch

2060  
01:24:10,740 --> 01:24:08,980  
you can see them like they they just

2061  
01:24:11,730 --> 01:24:10,750  
like my sister literally did the thing

2062  
01:24:13,620 --> 01:24:11,740  
where she put her hands over the years

2063  
01:24:15,300 --> 01:24:13,630

like no no no no no like like like I

2064

01:24:16,650 --> 01:24:15,310

don't want to hear this and and you

2065

01:24:19,080 --> 01:24:16,660

could see the look on Ruthie's face like

2066

01:24:21,180 --> 01:24:19,090

what did I just say and I was I had to

2067

01:24:23,820 --> 01:24:21,190

interrupt like Ruthie my brother and

2068

01:24:26,100 --> 01:24:23,830

sister are have heard it from me but I'm

2069

01:24:27,780 --> 01:24:26,110

doing all research in how its associated

2070

01:24:29,130 --> 01:24:27,790

with paranormal events and one of the

2071

01:24:30,690 --> 01:24:29,140

things that's associated with is with

2072

01:24:32,130 --> 01:24:30,700

death and I want to hear your story and

2073

01:24:34,470 --> 01:24:32,140

she says okay

2074

01:24:37,110 --> 01:24:34,480

her daddy died her dad died she called

2075

01:24:39,540 --> 01:24:37,120

him daddy her dad died and she said she

2076  
01:24:41,700 --> 01:24:39,550  
very proper very southern she was very

2077  
01:24:42,060 --> 01:24:41,710  
soft-spoken she said I was grieving I

2078  
01:24:43,979 --> 01:24:42,070  
would

2079  
01:24:45,209 --> 01:24:43,989  
walk this trail this nature trail

2080  
01:24:46,950 --> 01:24:45,219  
there's a little nature trail around the

2081  
01:24:49,140 --> 01:24:46,960  
neighborhood I would walk this nature

2082  
01:24:50,760 --> 01:24:49,150  
trail every day as part of my grieving

2083  
01:24:52,859 --> 01:24:50,770  
process to come to terms with my

2084  
01:24:54,240 --> 01:24:52,869  
father's death and every day there was

2085  
01:24:55,919 --> 01:24:54,250  
an owl on a branch and I always thought

2086  
01:24:58,609 --> 01:24:55,929  
it was so strange because I really don't

2087  
01:25:01,260 --> 01:24:58,619  
come out in the day and then finally

2088  
01:25:05,729 --> 01:25:01,270

there was a point when she stopped in

2089

01:25:06,180 --> 01:25:05,739

front of this owl and she said daddy is

2090

01:25:10,250 --> 01:25:06,190

that you

2091

01:25:16,530 --> 01:25:10,260

and she locked eyes with this owl and

2092

01:25:20,819 --> 01:25:16,540

she had the transcendent moment of the

2093

01:25:23,220 --> 01:25:20,829

grief evaporating and the owl flew off

2094

01:25:24,780 --> 01:25:23,230

she never saw the owl again and she

2095

01:25:26,669 --> 01:25:24,790

worked through her grieving process she

2096

01:25:29,550 --> 01:25:26,679

talked to the owl as if it was her

2097

01:25:33,060 --> 01:25:29,560

father for a few minutes there so that

2098

01:25:34,050 --> 01:25:33,070

happened that was my that was that I'm

2099

01:25:36,660 --> 01:25:34,060

convinced

2100

01:25:39,569 --> 01:25:36,670

whatever the grand architects of reality

2101  
01:25:41,790 --> 01:25:39,579  
put that story in place at that moment

2102  
01:25:43,290 --> 01:25:41,800  
so I was sitting there on the couch with

2103  
01:25:45,180 --> 01:25:43,300  
my brother and sister and we all could

2104  
01:25:47,850 --> 01:25:45,190  
hear that story from someone they

2105  
01:25:49,919 --> 01:25:47,860  
trusted and and so that was a powerful

2106  
01:25:52,010 --> 01:25:49,929  
beautiful experience Rosie treats the

2107  
01:25:54,600 --> 01:25:52,020  
experience as something absolutely

2108  
01:25:57,959 --> 01:25:54,610  
beautiful like a gift from God that owl

2109  
01:26:00,689 --> 01:25:57,969  
and so that is the power of the mythic

2110  
01:26:02,490 --> 01:26:00,699  
power of the owl and and it's it's not

2111  
01:26:04,319 --> 01:26:02,500  
an ancient archetype it's not an ancient

2112  
01:26:07,109 --> 01:26:04,329  
fable that's way off in the distance

2113  
01:26:10,379 --> 01:26:07,119

these are happening right now to real

2114

01:26:14,459 --> 01:26:10,389

people these stories you think the wise

2115

01:26:18,979 --> 01:26:14,469

old wise old al King because of that

2116

01:26:21,839 --> 01:26:18,989

because then being wise and being our

2117

01:26:24,120 --> 01:26:21,849

ancestors in the fence well the wise owl

2118

01:26:25,709 --> 01:26:24,130

definitely traces back to Athena the

2119

01:26:27,060 --> 01:26:25,719

Greek goddess of wisdom that's where we

2120

01:26:30,180 --> 01:26:27,070

get the that's where Athens in Greece

2121

01:26:33,030 --> 01:26:30,190

gets its name as from from from Athena

2122

01:26:34,319 --> 01:26:33,040

Athena had a little owl that would perch

2123

01:26:36,479 --> 01:26:34,329

on her arm and there's actually a

2124

01:26:38,250 --> 01:26:36,489

species of alcohol the little owl it's a

2125

01:26:40,919 --> 01:26:38,260

tiny little owl it's this delicate

2126  
01:26:44,669 --> 01:26:40,929  
little funny cute owl and that was her

2127  
01:26:47,310 --> 01:26:44,679  
totem that was her companion so you know

2128  
01:26:49,680 --> 01:26:47,320  
that's okay close to 4,000 years ago

2129  
01:26:51,990 --> 01:26:49,690  
3,000 years ago let's say and and now

2130  
01:26:53,760 --> 01:26:52,000  
3,000 years later you still have AI's

2131  
01:26:55,410 --> 01:26:53,770  
you know thumbtack to the bolt board in

2132  
01:26:55,949 --> 01:26:55,420  
elementary school when at the end of

2133  
01:26:57,359 --> 01:26:55,959  
each school

2134  
01:26:59,969 --> 01:26:57,369  
because people are graduating from

2135  
01:27:02,129 --> 01:26:59,979  
school so this same totem the same

2136  
01:27:07,049 --> 01:27:02,139  
mythology is still alive still present

2137  
01:27:09,689 --> 01:27:07,059  
the wise owl my sense is I can't prove

2138  
01:27:11,339 --> 01:27:09,699

this it's just my what a you know sort

2139

01:27:14,129 --> 01:27:11,349

of a thought experiment is that these

2140

01:27:14,850 --> 01:27:14,139

ancient experiences this is not the I

2141

01:27:16,979 --> 01:27:14,860

mean whatever

2142

01:27:19,350 --> 01:27:16,989

Ruthy having that experience with an owl

2143

01:27:21,239 --> 01:27:19,360

I'm convinced that this has been going

2144

01:27:23,910 --> 01:27:21,249

on all over the world since time began

2145

01:27:26,219 --> 01:27:23,920

since we were the caves and these

2146

01:27:27,989 --> 01:27:26,229

experiences oftentimes not necessarily

2147

01:27:30,390 --> 01:27:27,999

just with death but with other things

2148

01:27:31,259 --> 01:27:30,400

with with challenging moments in

2149

01:27:34,679 --> 01:27:31,269

people's lives

2150

01:27:36,899 --> 01:27:34,689

that this is where these the mythology

2151  
01:27:39,060 --> 01:27:36,909  
emerged from those were the seeds these

2152  
01:27:41,929 --> 01:27:39,070  
real life experiences were the seeds

2153  
01:27:46,679 --> 01:27:41,939  
that later you know grew a crop of

2154  
01:27:48,689 --> 01:27:46,689  
mythology great hey Mark thanks so much

2155  
01:27:49,429 --> 01:27:48,699  
for the calls it's good to actually hear

2156  
01:27:52,830 --> 01:27:49,439  
from you

2157  
01:27:56,790 --> 01:27:52,840  
Thank You Martin take care all right you

2158  
01:27:59,850 --> 01:27:56,800  
too you know speaking of summit if

2159  
01:28:04,290 --> 01:27:59,860  
someone just sent some things in the

2160  
01:28:06,359 --> 01:28:04,300  
chat room about like communication now

2161  
01:28:09,120 --> 01:28:06,369  
your first book was called messengers

2162  
01:28:13,080 --> 01:28:09,130  
did that have anything to do with any

2163  
01:28:15,779 --> 01:28:13,090

type of telepathy or have there been

2164

01:28:18,870 --> 01:28:15,789

reports of telepathy that you know like

2165

01:28:21,270 --> 01:28:18,880

people say you know through abductions

2166

01:28:23,729 --> 01:28:21,280

or if they have some close encounter

2167

01:28:27,120 --> 01:28:23,739

that they have you know like a vision or

2168

01:28:28,529 --> 01:28:27,130

some type of telepathy there's a few

2169

01:28:30,209 --> 01:28:28,539

accounts in the in the in the book of

2170

01:28:36,049 --> 01:28:30,219

telepathy between the owl there's a

2171

01:28:39,029 --> 01:28:36,059

wonderful story of a woman and she's

2172

01:28:40,229 --> 01:28:39,039

trying a complete blank on her name she

2173

01:28:43,229 --> 01:28:40,239

wrote the book she was she coined the

2174

01:28:44,879 --> 01:28:43,239

term Exopolitics I'm drawing a blank on

2175

01:28:47,120 --> 01:28:44,889

her name right now I feel so bad I'll

2176

01:28:49,199 --> 01:28:47,130

remember it before the stories up she

2177

01:28:54,029 --> 01:28:49,209

very early on she was living in Phoenix

2178

01:28:56,310 --> 01:28:54,039

very early on in her her life experience

2179

01:28:57,899 --> 01:28:56,320

with she was coming to terms with her

2180

01:29:00,810 --> 01:28:57,909

contact experiences she was basically

2181

01:29:02,370 --> 01:29:00,820

like like coming to terms at that point

2182

01:29:04,379 --> 01:29:02,380

that she had been having abduction

2183

01:29:05,819 --> 01:29:04,389

experiences contact experiences

2184

01:29:08,219 --> 01:29:05,829

she's very cautious she doesn't like to

2185

01:29:13,350 --> 01:29:08,229

use the term abduction

2186

01:29:15,089 --> 01:29:13,360

and she was walking out of a like just

2187

01:29:16,890 --> 01:29:15,099

in a strip mall in the suburbs of

2188

01:29:18,629 --> 01:29:16,900

Phoenix and she looked up and on a

2189

01:29:21,149 --> 01:29:18,639

telephone but not a pole on a light post

2190

01:29:22,290 --> 01:29:21,159

was an owl and it was big and she looked

2191

01:29:24,870 --> 01:29:22,300

up at it and I looked down at her and

2192

01:29:27,870 --> 01:29:24,880

she got a direct telepathic message and

2193

01:29:31,560 --> 01:29:27,880

it was the the came from the owl that

2194

01:29:37,439 --> 01:29:31,570

was you are not who you seemed to be hmm

2195

01:29:38,729 --> 01:29:37,449

which is wonderful and um and then so

2196

01:29:40,080 --> 01:29:38,739

yes and I have a handful of stories

2197

01:29:42,120 --> 01:29:40,090

where the owls give these sort of

2198

01:29:43,830 --> 01:29:42,130

cryptic messages one woman went hiking

2199

01:29:45,870 --> 01:29:43,840

she went on a hike and she felt she'd

2200

01:29:48,149 --> 01:29:45,880

had a UFO contact experiences and she

2201  
01:29:50,399 --> 01:29:48,159  
was like today is the day I am going to

2202  
01:29:52,770 --> 01:29:50,409  
meet an alien I know it I know today's

2203  
01:29:54,509 --> 01:29:52,780  
the day so she and she'd also been doing

2204  
01:29:59,219 --> 01:29:54,519  
a lot of ferry research like ancient

2205  
01:30:01,919 --> 01:29:59,229  
fairy lore and um she goes into the

2206  
01:30:03,299 --> 01:30:01,929  
woods and she's kind of taken it's like

2207  
01:30:04,770 --> 01:30:03,309  
now I feel like I should walk off the

2208  
01:30:06,149 --> 01:30:04,780  
path and she walks in sort of goes

2209  
01:30:07,410 --> 01:30:06,159  
through the woods and says Oh walk a

2210  
01:30:09,270 --> 01:30:07,420  
little over here so she kind of gets

2211  
01:30:10,350 --> 01:30:09,280  
this kind of drawn over here since she

2212  
01:30:11,669 --> 01:30:10,360  
kind of feels like oh I'm supposed to

2213  
01:30:12,899 --> 01:30:11,679

sit on this rock and she sits on the

2214

01:30:14,189 --> 01:30:12,909

rock well no I'm not quite here a little

2215

01:30:16,069 --> 01:30:14,199

over to the left oh not that far left a

2216

01:30:18,479 --> 01:30:16,079

little back and just so she sits there

2217

01:30:20,219 --> 01:30:18,489

it's like what am I doing here and then

2218

01:30:22,979 --> 01:30:20,229

she realizes where she's sitting there's

2219

01:30:25,020 --> 01:30:22,989

like a little tunnel in the bushes the

2220

01:30:26,430 --> 01:30:25,030

one spot where she could sit and sort of

2221

01:30:28,259 --> 01:30:26,440

see through this tunnel that's kind of

2222

01:30:30,989 --> 01:30:28,269

little gully and there's a tunnel on the

2223

01:30:34,459 --> 01:30:30,999

other side of bushes so she's lined up

2224

01:30:39,390 --> 01:30:34,469

in locked eyes with a great horned owl

2225

01:30:42,689 --> 01:30:39,400

and her first thought she thought it in

2226

01:30:45,810 --> 01:30:42,699

her mind was like are you an alien or

2227

01:30:49,489 --> 01:30:45,820

are you a fairy and she got the direct

2228

01:30:53,310 --> 01:30:49,499

telepathic message why can't I be both

2229

01:30:56,279 --> 01:30:53,320

you're both which is wonderful which is

2230

01:30:58,259 --> 01:30:56,289

another like perfect like Zen Cohen of

2231

01:31:00,149 --> 01:30:58,269

an answer which is exactly what emerges

2232

01:31:02,370 --> 01:31:00,159

from these stories so yes the answer is

2233

01:31:04,410 --> 01:31:02,380

there's some though it doesn't happen

2234

01:31:06,239 --> 01:31:04,420

very often telepathic messages that come

2235

01:31:07,410 --> 01:31:06,249

from all the messengers the reason the

2236

01:31:09,060 --> 01:31:07,420

book has titled two messengers is

2237

01:31:11,910 --> 01:31:09,070

because that's what was showing up in my

2238

01:31:13,620 --> 01:31:11,920

my stories people would just say well I

2239

01:31:15,120 --> 01:31:13,630

saw an owl and they would call it the

2240

01:31:16,199 --> 01:31:15,130

owl in the first sentence and then they

2241

01:31:17,969 --> 01:31:16,209

would call it the messenger in the

2242

01:31:20,669 --> 01:31:17,979

second sentence I was delivering a

2243

01:31:21,779 --> 01:31:20,679

message yeah so presently present-day so

2244

01:31:27,930 --> 01:31:21,789

this is back to this myth

2245

01:31:30,569 --> 01:31:27,940

um Harry Potter has an owl that delivers

2246

01:31:32,819 --> 01:31:30,579

the mail it's perfect right this is

2247

01:31:34,410 --> 01:31:32,829

modern day this is present-day mythology

2248

01:31:37,350 --> 01:31:34,420

mythology in our pop culture right it's

2249

01:31:39,330 --> 01:31:37,360

a it's a it's a series of books also a

2250

01:31:41,399 --> 01:31:39,340

series of movies Harry Potter has an owl

2251

01:31:43,109 --> 01:31:41,409

that delivers the mail it could not be

2252

01:31:43,649 --> 01:31:43,119

cleaner it's it's a messenger it's

2253

01:31:46,799 --> 01:31:43,659

perfect

2254

01:31:49,410 --> 01:31:46,809

and then I follow that up with JK

2255

01:31:53,069 --> 01:31:49,420

Rowling if you spell it out has write in

2256

01:31:54,660 --> 01:31:53,079

her name I don't that's a that's a tiny

2257

01:31:56,069 --> 01:31:54,670

little synchronicity I don't I'm not

2258

01:31:58,229 --> 01:31:56,079

gonna start a new religion on that one

2259

01:32:00,959 --> 01:31:58,239

but um but that I that to me is more of

2260

01:32:02,669 --> 01:32:00,969

how my brain works rather than then you

2261

01:32:05,069 --> 01:32:02,679

know what what really might be there so

2262

01:32:07,410 --> 01:32:05,079

so a lot of this I've heard the word

2263

01:32:09,839 --> 01:32:07,420

synchronicity and I do remember there

2264

01:32:12,479 --> 01:32:09,849

this that's a lot of what this is about

2265

01:32:14,339 --> 01:32:12,489

right well the first book has

2266

01:32:17,100 --> 01:32:14,349

synchronicity right in the title and and

2267

01:32:20,370 --> 01:32:17,110

so synchronicity is a term coined by

2268

01:32:24,660 --> 01:32:20,380

Carl Jung to describe a meaningful

2269

01:32:25,890 --> 01:32:24,670

coincidence where we're you know sure

2270

01:32:28,319 --> 01:32:25,900

that you can have a coincidence but if

2271

01:32:32,399 --> 01:32:28,329

there's some deeper meaning to the to

2272

01:32:35,060 --> 01:32:32,409

the coincidence that's when it um that's

2273

01:32:41,700 --> 01:32:35,070

when I sort of pay attention to it now

2274

01:32:44,430 --> 01:32:41,710

the you go to a UFO conference and you

2275

01:32:46,169 --> 01:32:44,440

talk to someone and yes someone has UFO

2276

01:32:47,430 --> 01:32:46,179

contact experiences you see do you have

2277

01:32:50,100 --> 01:32:47,440

a lot of synchronicities in your life

2278

01:32:51,689 --> 01:32:50,110

people just roll their eyes like they

2279

01:32:53,879 --> 01:32:51,699

you like they say I have so many

2280

01:32:57,629 --> 01:32:53,889

synchronicities it's off the chart so

2281

01:32:59,669 --> 01:32:57,639

every and I'm I feel strongly sayings

2282

01:33:02,100 --> 01:32:59,679

the people who have had UFO contact

2283

01:33:04,189 --> 01:33:02,110

experiences have an increased amount of

2284

01:33:06,419 --> 01:33:04,199

synchronicity now I've said that before

2285

01:33:08,189 --> 01:33:06,429

ever said this to a close friend and she

2286

01:33:09,720 --> 01:33:08,199

rolled her eyes and she's she's pretty

2287

01:33:11,069 --> 01:33:09,730

smart and savvy about these things and

2288

01:33:13,500 --> 01:33:11,079

she rolled her eyes and she said listen

2289

01:33:16,379 --> 01:33:13,510

anyone on a spiritual path will have a

2290

01:33:17,759 --> 01:33:16,389

lot of synchronicities and that little

2291

01:33:20,279 --> 01:33:17,769

bell went off in my head and like well

2292

01:33:24,450 --> 01:33:20,289

following that logic then the UFO

2293

01:33:29,399 --> 01:33:24,460

contact is a spiritual path you know so

2294

01:33:31,859 --> 01:33:29,409

that that and so I've been I've been

2295

01:33:33,870 --> 01:33:31,869

framing it to a degree for framing my

2296

01:33:35,030 --> 01:33:33,880

research and framing how I do this that

2297

01:33:38,120 --> 01:33:35,040

you know

2298

01:33:42,200 --> 01:33:38,130

this is a challenging experience to have

2299

01:33:44,450 --> 01:33:42,210

UFO contact it's not easy and it is it

2300

01:33:45,770 --> 01:33:44,460

is and the people who have talked to who

2301

01:33:47,930 --> 01:33:45,780

have had this experience it's not a

2302

01:33:51,320 --> 01:33:47,940

hundred percent though many have come

2303

01:33:53,140 --> 01:33:51,330

out the other end like really wonderful

2304

01:33:55,250 --> 01:33:53,150

big-hearted people that are doing

2305

01:33:56,510 --> 01:33:55,260

healing work that was one of the things

2306

01:33:59,410 --> 01:33:56,520

that showed up in the second book all

2307

01:34:02,630 --> 01:33:59,420

these people are doing this this this

2308

01:34:03,920 --> 01:34:02,640

altruistic healing work where they can

2309

01:34:06,290 --> 01:34:03,930

some of them are nurses and hospitals

2310

01:34:09,350 --> 01:34:06,300

and some of them are doing like you know

2311

01:34:15,190 --> 01:34:09,360

Reiki work in in in like new-age clinics

2312

01:34:17,300 --> 01:34:15,200

so it seems to me that when I was

2313

01:34:18,830 --> 01:34:17,310

talking I'm trying to remember the

2314

01:34:22,130 --> 01:34:18,840

gentleman's name that wrote a book on

2315

01:34:24,200 --> 01:34:22,140

the flatwoods monster but someone had

2316

01:34:26,150 --> 01:34:24,210

said something about that being an owl

2317

01:34:27,680 --> 01:34:26,160

had you ever heard that story yeah I

2318

01:34:29,780 --> 01:34:27,690

covered that briefly in the first book

2319

01:34:31,370 --> 01:34:29,790

where though so what it was was that the

2320

01:34:32,780 --> 01:34:31,380

debunker said you know so the people are

2321

01:34:35,720 --> 01:34:32,790

in the woods and they see this like

2322

01:34:38,060 --> 01:34:35,730

15-foot tall robot that is like belching

2323

01:34:40,640 --> 01:34:38,070

flames and yes Moke and stuff like that

2324

01:34:43,340 --> 01:34:40,650

and then and they said the color was

2325

01:34:47,810 --> 01:34:43,350

basically grey of this big robot monster

2326

01:34:50,450 --> 01:34:47,820

thing and and the debunker said oh

2327

01:34:52,160 --> 01:34:50,460

you just saw a great horned owl which is

2328

01:34:53,570 --> 01:34:52,170

kind of demeaning right I mean you would

2329

01:34:56,060 --> 01:34:53,580

think that you know people living in a

2330

01:34:59,420 --> 01:34:56,070

rural spot had seen owls before and also

2331

01:35:01,220 --> 01:34:59,430

the the debunkers wrote off the the

2332

01:35:03,320 --> 01:35:01,230

Mothman sightings as a great horned or

2333

01:35:04,700 --> 01:35:03,330

great gray owls I was just gonna ask you

2334

01:35:06,830 --> 01:35:04,710

that question that's so weird I was

2335

01:35:09,440 --> 01:35:06,840

gonna ask you if you thought that any

2336

01:35:11,810 --> 01:35:09,450

part of the people mentioning the

2337

01:35:13,610 --> 01:35:11,820

Mothman sightings had anything to do

2338

01:35:17,690 --> 01:35:13,620

with the similarity of what you're

2339

01:35:19,550 --> 01:35:17,700

looking into well this people have

2340

01:35:21,110 --> 01:35:19,560

compared the book to John keel in a way

2341

01:35:25,130 --> 01:35:21,120

because I'm going down those avenues

2342

01:35:26,840 --> 01:35:25,140

where I'm really like letting my and I'm

2343

01:35:28,790 --> 01:35:26,850

speculating I don't have any answers but

2344

01:35:31,070 --> 01:35:28,800

I'm going down the avenue of just let's

2345

01:35:32,930 --> 01:35:31,080

let's pull in all the weirdness all the

2346

01:35:35,690 --> 01:35:32,940

associated weirdness which is what qu'il

2347

01:35:38,810 --> 01:35:35,700

did in the Mothman Prophecies so it's so

2348

01:35:40,250 --> 01:35:38,820

there's you know what I do is silly in a

2349

01:35:43,070 --> 01:35:40,260

ways I just buy the books on Kindle

2350

01:35:45,800 --> 01:35:43,080

right then you can type in owl and you

2351  
01:35:47,570 --> 01:35:45,810  
can just find search the whole book hmm

2352  
01:35:48,589 --> 01:35:47,580  
you know for and I like these books and

2353  
01:35:50,089 --> 01:35:48,599  
so for you know

2354  
01:35:52,609 --> 01:35:50,099  
seven dollars or something like that I

2355  
01:35:54,709 --> 01:35:52,619  
can I can get the book fine search it

2356  
01:35:56,659 --> 01:35:54,719  
and look and see if all shows up so owl

2357  
01:36:00,379 --> 01:35:56,669  
does show up in the Mothman Prophecies

2358  
01:36:01,819 --> 01:36:00,389  
in the Silver Bridge but it's mostly

2359  
01:36:03,799 --> 01:36:01,829  
just the fact that the debunkers were

2360  
01:36:05,540 --> 01:36:03,809  
dismissing it is like oh these you know

2361  
01:36:07,729 --> 01:36:05,550  
country yokels they just saw a big owl

2362  
01:36:13,129 --> 01:36:07,739  
and that's what they think it is which I

2363  
01:36:14,599 --> 01:36:13,139

don't think is true yeah Wow so let's we

2364

01:36:17,599 --> 01:36:14,609

have still we have about twenty minutes

2365

01:36:20,179 --> 01:36:17,609

left and I saw Bobby he calls in the

2366

01:36:23,000 --> 01:36:20,189

show he just came in just got out of

2367

01:36:26,209 --> 01:36:23,010

work you we're talking owls Bobby if

2368

01:36:27,649 --> 01:36:26,219

you'd like to give us a call anyone can

2369

01:36:30,679 --> 01:36:27,659

call in and that numbers up on the

2370

01:36:35,089 --> 01:36:30,689

screen always good to hear from him and

2371

01:36:36,830 --> 01:36:35,099

other people that call in often let's

2372

01:36:38,929 --> 01:36:36,840

hear another one of the stories that I

2373

01:36:40,040 --> 01:36:38,939

love these stories okay hold on me just

2374

01:36:42,169 --> 01:36:40,050

got open the book here in the lights

2375

01:36:43,429 --> 01:36:42,179

because I this I could some of it some

2376

01:36:44,509 --> 01:36:43,439

of them take an hour to tell so I don't

2377

01:36:48,589 --> 01:36:44,519

want to I don't want to I don't have the

2378

01:36:51,770 --> 01:36:48,599

time for those there's a woman named

2379

01:36:54,109 --> 01:36:51,780

Susan McLeod and she this is interesting

2380

01:36:55,909 --> 01:36:54,119

cuz she cuz like the the core story the

2381

01:36:58,520 --> 01:36:55,919

sort of big story of the book doesn't

2382

01:37:00,049 --> 01:36:58,530

have any owls in it but she had been

2383

01:37:01,939 --> 01:37:00,059

seeing owls around their house she has

2384

01:37:03,379 --> 01:37:01,949

wonderful owl stories where she's a

2385

01:37:06,649 --> 01:37:03,389

healer she's one of these wonderful

2386

01:37:08,449 --> 01:37:06,659

shamanic radiant people she had someone

2387

01:37:10,339 --> 01:37:08,459

over their house and and and these two

2388

01:37:12,169 --> 01:37:10,349

people had just lost their spouses you

2389

01:37:13,939 --> 01:37:12,179

know some people the death and they said

2390

01:37:17,229 --> 01:37:13,949

let's they went into the backyard and

2391

01:37:19,879 --> 01:37:17,239

prayed and they said like like my

2392

01:37:21,979 --> 01:37:19,889

husband loved owls and the other person

2393

01:37:24,139 --> 01:37:21,989

said my wife loved owls let's see an owl

2394

01:37:26,209 --> 01:37:24,149

then boom and our lands on a branch and

2395

01:37:27,290 --> 01:37:26,219

they walked right up to it and they took

2396

01:37:29,119 --> 01:37:27,300

pictures of it and they've got these

2397

01:37:30,589 --> 01:37:29,129

amazing pictures like close like right

2398

01:37:34,879 --> 01:37:30,599

so they said they sat there for half

2399

01:37:36,799 --> 01:37:34,889

hour and and cried and and so this is on

2400

01:37:38,089 --> 01:37:36,809

the land this is the house basically so

2401  
01:37:41,449 --> 01:37:38,099  
she's owls stories that are associated

2402  
01:37:43,759 --> 01:37:41,459  
but here's the story she there were a

2403  
01:37:45,649 --> 01:37:43,769  
friend of her died she had a close

2404  
01:37:47,299 --> 01:37:45,659  
friend who'd had died and she was part

2405  
01:37:48,979 --> 01:37:47,309  
Native America where she's Canadian so

2406  
01:37:50,989 --> 01:37:48,989  
she has part of the share trace her

2407  
01:37:53,839 --> 01:37:50,999  
lineage back to the Mi'kmaq tribe which

2408  
01:37:56,750 --> 01:37:53,849  
is a tribe in northern Maine and that

2409  
01:38:00,750 --> 01:37:56,760  
part of Ontario and Quebec so she's an

2410  
01:38:04,140 --> 01:38:00,760  
Ontario she

2411  
01:38:07,439 --> 01:38:04,150  
it has a teepee on a property so she as

2412  
01:38:08,790 --> 01:38:07,449  
part of the grieving ceremony she burned

2413  
01:38:10,950 --> 01:38:08,800

some sage led a fire

2414

01:38:15,419 --> 01:38:10,960

sang pounded the drum she's in the

2415

01:38:16,560 --> 01:38:15,429

teepee it's late at night and her she

2416

01:38:18,750 --> 01:38:16,570

feels like something brush against the

2417

01:38:20,850 --> 01:38:18,760

side of the teepee it's big she's like

2418

01:38:23,430 --> 01:38:20,860

oh my god there's a bear out there like

2419

01:38:25,439 --> 01:38:23,440

and so she peeks out the teepee she's

2420

01:38:27,479 --> 01:38:25,449

like I I'm gonna I'm gonna walk back to

2421

01:38:29,310 --> 01:38:27,489

the house she steak takes a few steps

2422

01:38:32,899 --> 01:38:29,320

out of the tepee and right in the path

2423

01:38:34,830 --> 01:38:32,909

is a family of five sasquatch big

2424

01:38:36,330 --> 01:38:34,840

Sasquatch like right in the path and

2425

01:38:37,799 --> 01:38:36,340

they're staring at her and there's light

2426  
01:38:42,509 --> 01:38:37,809  
they lock eyes and she has this moment

2427  
01:38:44,399 --> 01:38:42,519  
of like is this my time am i dead did I

2428  
01:38:45,720 --> 01:38:44,409  
die and then she's like backs back up

2429  
01:38:47,009 --> 01:38:45,730  
into the tepee and just like holy crap

2430  
01:38:48,479 --> 01:38:47,019  
was like and then it really scares him

2431  
01:38:49,919 --> 01:38:48,489  
like oh my goodness so she bangs a drum

2432  
01:38:51,720 --> 01:38:49,929  
really loud she puts a bunch of wood on

2433  
01:38:53,160 --> 01:38:51,730  
the fire and then she cautiously peeks

2434  
01:38:55,649 --> 01:38:53,170  
out of the tepee and looks on the path

2435  
01:38:56,910 --> 01:38:55,659  
and there's nobody there so she she runs

2436  
01:39:00,029 --> 01:38:56,920  
back up to the house but and when she

2437  
01:39:03,180 --> 01:39:00,039  
does the same five family of Sasquatch

2438  
01:39:04,950 --> 01:39:03,190

are now down away downhill across this

2439

01:39:07,080 --> 01:39:04,960

little creek and they're standing there

2440

01:39:09,540 --> 01:39:07,090

in this pose and she sounds like a pose

2441

01:39:11,430 --> 01:39:09,550

of a of a family portrait there's three

2442

01:39:14,009 --> 01:39:11,440

kids in front and two big adults in the

2443

01:39:15,660 --> 01:39:14,019

back and that's her family two adults

2444

01:39:16,589 --> 01:39:15,670

three kids she gets to the house she

2445

01:39:18,450 --> 01:39:16,599

wants to tell everyone that I just

2446

01:39:19,979 --> 01:39:18,460

solved five Sasquatch in the art she

2447

01:39:21,240 --> 01:39:19,989

opens the door and the kids are like mom

2448

01:39:22,560 --> 01:39:21,250

something's going on in the house

2449

01:39:24,600 --> 01:39:22,570

everything's going crazy there's these

2450

01:39:26,669 --> 01:39:24,610

like shadow beings in the house and so

2451

01:39:29,609 --> 01:39:26,679

they tell these like dark shadow beings

2452

01:39:31,740 --> 01:39:29,619

are zipping around the house and and she

2453

01:39:33,839 --> 01:39:31,750

she says she's like him she's like the

2454

01:39:35,640 --> 01:39:33,849

medicine woman of the neighborhood so

2455

01:39:38,580 --> 01:39:35,650

she burns the sage she declares that

2456

01:39:40,109 --> 01:39:38,590

these they're they have to leave she

2457

01:39:41,220 --> 01:39:40,119

can't tell her kids right how does she

2458

01:39:43,080 --> 01:39:41,230

tell her kids her kids are all freaked

2459

01:39:44,759 --> 01:39:43,090

out so she burns sage and she's got it I

2460

01:39:48,540 --> 01:39:44,769

gotta tell my partner so she runs down

2461

01:39:50,310 --> 01:39:48,550

and her her partner is in the garage and

2462

01:39:52,200 --> 01:39:50,320

he's got a woodworking thing there so

2463

01:39:54,359 --> 01:39:52,210

she runs down and she wants to tell him

2464

01:39:55,859 --> 01:39:54,369

about the Sasquatch that she tries to go

2465

01:39:56,939 --> 01:39:55,869

in but it's the door's locked

2466

01:39:59,040 --> 01:39:56,949

not only is the door locked but he's

2467

01:40:01,049 --> 01:39:59,050

like jammed wood into the door like so

2468

01:40:03,419 --> 01:40:01,059

he's so he can't hear so like just like

2469

01:40:06,180 --> 01:40:03,429

let me in and he's like what the hell is

2470

01:40:07,290 --> 01:40:06,190

going on what what does it what there

2471

01:40:08,970 --> 01:40:07,300

are these shadow beings here in the

2472

01:40:12,140 --> 01:40:08,980

garages are zooming around so she's like

2473

01:40:14,609 --> 01:40:12,150

oh my god here - so she

2474

01:40:17,399 --> 01:40:14,619

she's like what do I so she steps away

2475

01:40:19,890 --> 01:40:17,409

from the garage for a second and she

2476

01:40:21,779 --> 01:40:19,900

looks up to the stars and she she prays

2477

01:40:23,669 --> 01:40:21,789

she prays to God she's Catholic

2478

01:40:26,930 --> 01:40:23,679

she was raised Catholic she prays to God

2479

01:40:29,009 --> 01:40:26,940

she says I need answers I need help and

2480

01:40:31,859 --> 01:40:29,019

at that moment she's looking up with the

2481

01:40:33,899 --> 01:40:31,869

Stars and this giant triangle is

2482

01:40:36,330 --> 01:40:33,909

blotting out the stars directly above

2483

01:40:38,399 --> 01:40:36,340

her and there's this giant UFO triangle

2484

01:40:40,259 --> 01:40:38,409

and she said it gets lower it's right

2485

01:40:41,790 --> 01:40:40,269

above the trees above her driveway and

2486

01:40:46,830 --> 01:40:41,800

her husband's there he sees it too and

2487

01:40:49,080 --> 01:40:46,840

it's it's it's not physical in like a

2488

01:40:50,850 --> 01:40:49,090

concrete kind of way it's like flitting

2489

01:40:54,149 --> 01:40:50,860

on and out of reality like it's like a

2490

01:40:56,399 --> 01:40:54,159

little like a video that's on static and

2491

01:41:00,990 --> 01:40:56,409

she's like oh my gosh these are like

2492

01:41:04,080 --> 01:41:01,000

this is all related so the the sure

2493

01:41:06,209 --> 01:41:04,090

senses the shadow beings aren't like

2494

01:41:08,430 --> 01:41:06,219

members of all that's not something you

2495

01:41:10,259 --> 01:41:08,440

see in a haunted house and the Sasquatch

2496

01:41:13,649 --> 01:41:10,269

aren't big hairy apes that live in the

2497

01:41:18,750 --> 01:41:13,659

woods and the flying saucer or the

2498

01:41:20,759 --> 01:41:18,760

triangle UFOs aren't aren't a spaceship

2499

01:41:23,729 --> 01:41:20,769

from another planet this is all somehow

2500

01:41:26,490 --> 01:41:23,739

inner woven and this is out of sight on

2501  
01:41:28,439 --> 01:41:26,500  
our property where she has there are so

2502  
01:41:31,189 --> 01:41:28,449  
many beautiful owl stories I just could

2503  
01:41:34,439 --> 01:41:31,199  
only tell a few in the book but um so

2504  
01:41:36,569 --> 01:41:34,449  
this is what so here's a woman her she

2505  
01:41:38,520 --> 01:41:36,579  
loves owls she has this experiences and

2506  
01:41:39,810 --> 01:41:38,530  
she's also helping people she's doing a

2507  
01:41:43,109 --> 01:41:39,820  
lot of volunteer work helping people

2508  
01:41:44,759 --> 01:41:43,119  
using her psychic skills to you know if

2509  
01:41:46,140 --> 01:41:44,769  
it's to be believed the way she

2510  
01:41:50,970 --> 01:41:46,150  
describes to help people like get over

2511  
01:41:53,910 --> 01:41:50,980  
serious illnesses we we had a we had a

2512  
01:41:55,770 --> 01:41:53,920  
question come in that's interesting we

2513  
01:41:57,540 --> 01:41:55,780

had a question coming to come in about

2514

01:42:00,750 --> 01:41:57,550

deer I know he talked about deer earlier

2515

01:42:03,390 --> 01:42:00,760

and this guy wrote this came in through

2516

01:42:05,310 --> 01:42:03,400

email twice just now twice I've seen

2517

01:42:08,040 --> 01:42:05,320

deer while coming home late at night

2518

01:42:11,939 --> 01:42:08,050

which is normal because we live where

2519

01:42:15,540 --> 01:42:11,949

there are deer all around but all I saw

2520

01:42:17,790 --> 01:42:15,550

was quick in my head lights as I came

2521

01:42:19,589 --> 01:42:17,800

around the corner in the neighbor's yard

2522

01:42:22,169 --> 01:42:19,599

and was looking directly at me so I

2523

01:42:24,850 --> 01:42:22,179

could see the front of the body and both

2524

01:42:27,250 --> 01:42:24,860

times it was tall and unusually thin

2525

01:42:29,400 --> 01:42:27,260

both disappeared when I lost eye contact

2526  
01:42:32,380 --> 01:42:29,410  
have you ever heard of a story like that

2527  
01:42:34,570 --> 01:42:32,390  
the answer is well not exactly like that

2528  
01:42:36,940 --> 01:42:34,580  
but but certainly stories that have the

2529  
01:42:38,440 --> 01:42:36,950  
same flavor so yes you hear you need

2530  
01:42:39,580 --> 01:42:38,450  
like there's this story that like I

2531  
01:42:42,280 --> 01:42:39,590  
can't I can't

2532  
01:42:45,400 --> 01:42:42,290  
sum up an investigation just by hearing

2533  
01:42:47,740 --> 01:42:45,410  
that thing but yes so that that's a

2534  
01:42:50,320 --> 01:42:47,750  
little red flag as me as an investigator

2535  
01:42:52,360 --> 01:42:50,330  
and a researcher a red flag goes off and

2536  
01:42:54,220 --> 01:42:52,370  
I'm like ooh there might be more to this

2537  
01:42:56,650 --> 01:42:54,230  
story my website is called hidden

2538  
01:43:00,250 --> 01:42:56,660

experience it's it's my website it's

2539

01:43:04,480 --> 01:43:00,260

based on my own experiences so I'm like

2540

01:43:08,680 --> 01:43:04,490

I would say it's hard to know but that

2541

01:43:10,420 --> 01:43:08,690

would that's very telling excellent I

2542

01:43:13,150 --> 01:43:10,430

have a one friend who saw a gray horse

2543

01:43:14,530 --> 01:43:13,160

he said I know it was a horse or deer he

2544

01:43:16,540 --> 01:43:14,540

was jogging right he was doing a half

2545

01:43:19,180 --> 01:43:16,550

marathon and he said his he measured it

2546

01:43:25,960 --> 01:43:19,190

from his house to the spot and he would

2547

01:43:28,630 --> 01:43:25,970

and he was no he so he was he was he

2548

01:43:29,770 --> 01:43:28,640

drove there and saw he went down the

2549

01:43:33,460 --> 01:43:29,780

road he didn't usually doesn't go down

2550

01:43:35,230 --> 01:43:33,470

and saw this gray horse so it didn't

2551  
01:43:36,850 --> 01:43:35,240  
make any sense really scared him and he

2552  
01:43:38,200 --> 01:43:36,860  
got in his car and drove back and he

2553  
01:43:40,030 --> 01:43:38,210  
like plotted this out he said I'm doing

2554  
01:43:42,370 --> 01:43:40,040  
a half marathon I can jog to the spot

2555  
01:43:43,450 --> 01:43:42,380  
and then jog back right that's works out

2556  
01:43:45,100 --> 01:43:43,460  
that's for training so I know exactly

2557  
01:43:47,260 --> 01:43:45,110  
the mileage so he gets there

2558  
01:43:51,390 --> 01:43:47,270  
there's no road there there was no road

2559  
01:43:54,760 --> 01:43:51,400  
that he went down to see this gray horse

2560  
01:43:56,830 --> 01:43:54,770  
that is scare him yes so this is the

2561  
01:43:58,120 --> 01:43:56,840  
kind of this is this is and as I said

2562  
01:43:59,680 --> 01:43:58,130  
before this is the kind of stuff that

2563  
01:44:02,590 --> 01:43:59,690

floats my boat these are the stories I

2564

01:44:05,160 --> 01:44:02,600

love these weird open-ended stories we

2565

01:44:06,850 --> 01:44:05,170

have another call just in that right now

2566

01:44:09,910 --> 01:44:06,860

good timing

2567

01:44:15,930 --> 01:44:09,920

welcome to the show and please give your

2568

01:44:34,500 --> 01:44:25,450

welcome hi just a short message I had a

2569

01:44:37,440 --> 01:44:34,510

new sighting and three weeks ago and

2570

01:44:43,830 --> 01:44:37,450

afterwards I suddenly heard our

2571

01:44:45,720 --> 01:44:43,840

two thing that was all Wow isn't it like

2572

01:44:49,890 --> 01:44:45,730

three o'clock in the morning for you

2573

01:44:54,170 --> 01:44:49,900

right now yes it is yes that's right

2574

01:44:59,760 --> 01:44:54,180

yeah I'm following the show thank you

2575

01:45:02,400 --> 01:44:59,770

yeah Mike you wanna fight you know I'm

2576

01:45:06,110 --> 01:45:02,410

living in the city and it's very unusual

2577

01:45:15,360 --> 01:45:06,120

to hear ours I mean I have never heard

2578

01:45:18,420 --> 01:45:15,370

all of my life before you know so I

2579

01:45:20,460 --> 01:45:18,430

cannot like answer what may have been

2580

01:45:23,520 --> 01:45:20,470

going on here but what I can say is that

2581

01:45:25,290 --> 01:45:23,530

from my experience doing this sort of

2582

01:45:28,530 --> 01:45:25,300

research I think you should take that

2583

01:45:31,440 --> 01:45:28,540

UFO sighting seriously if this our lives

2584

01:45:34,520 --> 01:45:31,450

it is yes and and I so and can you tell

2585

01:45:37,440 --> 01:45:34,530

me more about the sighting what happened

2586

01:45:40,950 --> 01:45:37,450

well nothing much you know but I've been

2587

01:45:46,380 --> 01:45:40,960

having dreams before and useful

2588

01:45:51,090 --> 01:45:46,390

sightings several actually and well this

2589

01:45:54,510 --> 01:45:51,100

was just sitting in I don't know I can't

2590

01:46:08,010 --> 01:45:54,520

say anything more but it was very

2591

01:46:11,160 --> 01:46:08,020

enlightening this is what yeah so what

2592

01:46:16,080 --> 01:46:11,170

you're saying is very telling in and I

2593

01:46:19,410 --> 01:46:16,090

so the clue of the owl is in my opinion

2594

01:46:21,690 --> 01:46:19,420

is a is a call to is a wake-up call

2595

01:46:22,800 --> 01:46:21,700

right so it's an alarm clock like you

2596

01:46:24,390 --> 01:46:22,810

have an alarm clock in the morning to

2597

01:46:26,580 --> 01:46:24,400

wake you up and that's what the owl is

2598

01:46:28,200 --> 01:46:26,590

there to do and that's one way to look

2599

01:46:33,360 --> 01:46:28,210

at it I don't know your story completely

2600

01:46:35,400 --> 01:46:33,370

but I would say you know don't turn your

2601  
01:46:37,800 --> 01:46:35,410  
back on these UFO experiences go towards

2602  
01:46:42,450 --> 01:46:37,810  
them dig into them do the hard work it's

2603  
01:46:46,460 --> 01:46:42,460  
going to tell you suddenly I've been

2604  
01:46:48,799 --> 01:46:46,470  
doing that for a number of years now and

2605  
01:46:53,359 --> 01:46:48,809  
yes I take it serious

2606  
01:46:54,770 --> 01:46:53,369  
I do yes well yeah good no that's

2607  
01:46:55,939 --> 01:46:54,780  
remarkable and if you want to contact me

2608  
01:47:01,129 --> 01:46:55,949  
it's easy to get a hold of me through my

2609  
01:47:01,700 --> 01:47:01,139  
site I would love to hear more yes of

2610  
01:47:06,529 --> 01:47:01,710  
course

2611  
01:47:08,629 --> 01:47:06,539  
yeah I've kept a dream journal things

2612  
01:47:15,379 --> 01:47:08,639  
have been going on ever since I was a

2613  
01:47:18,979 --> 01:47:15,389

little child so you know and really

2614

01:47:24,189 --> 01:47:18,989

recently that I've started to get into

2615

01:47:29,450 --> 01:47:24,199

UFOs because I kept dreaming of UFOs and

2616

01:47:31,250 --> 01:47:29,460

and seeing little people you know and so

2617

01:47:41,870 --> 01:47:31,260

I I started to search on the internet

2618

01:47:49,490 --> 01:47:41,880

and things turn up in my mind and well

2619

01:47:50,689 --> 01:47:49,500

thank you so much for the call okay all

2620

01:47:56,689 --> 01:47:50,699

right okay yeah okay

2621

01:47:59,479 --> 01:47:56,699

alveta same yeah we have another caller

2622

01:48:01,569 --> 01:47:59,489

on the line call your first name and

2623

01:48:04,459 --> 01:48:01,579

where you calling from

2624

01:48:06,919 --> 01:48:04,469

hey Martin this is Eric from Los Angeles

2625

01:48:10,089 --> 01:48:06,929

hi Eric are you thanks for calling yeah

2626  
01:48:13,279 --> 01:48:10,099  
you have a question for our guest well

2627  
01:48:16,010 --> 01:48:13,289  
no I've got a story I'm sure I think

2628  
01:48:20,890 --> 01:48:16,020  
I've got a whole story for Mike Cleland

2629  
01:48:31,669 --> 01:48:24,350  
I've always how do i how do I start this

2630  
01:48:35,479 --> 01:48:31,679  
off okay so basically in a 2014 you were

2631  
01:48:36,830 --> 01:48:35,489  
talking about how mmm owls and changed

2632  
01:48:40,339 --> 01:48:36,840  
like what's going on with people's life

2633  
01:48:43,700 --> 01:48:40,349  
when when I'll start to maybe creep in

2634  
01:48:51,439 --> 01:48:43,710  
right somehow more UFOs I would say or

2635  
01:48:53,720 --> 01:48:51,449  
UFOs I guess what I'm trying to say is

2636  
01:48:55,850 --> 01:48:53,730  
because I believe that I believe in

2637  
01:48:59,359 --> 01:48:55,860  
these owls and synchronistic events and

2638  
01:49:01,609 --> 01:48:59,369

I totally believe in UFOs but in 2014 I

2639

01:49:02,129 --> 01:49:01,619

had just kind of started to brush up on

2640

01:49:13,859 --> 01:49:02,139

you

2641

01:49:16,080 --> 01:49:13,869

either Jimmy Church or that maybe

2642

01:49:18,689 --> 01:49:16,090

Martin's program I can't remember which

2643

01:49:20,459 --> 01:49:18,699

but it just rung a bell with me I was

2644

01:49:22,709 --> 01:49:20,469

just fascinated by this and I thought

2645

01:49:24,689 --> 01:49:22,719

god I've lived in cities all my life

2646

01:49:28,639 --> 01:49:24,699

I've never really seen owls I've never

2647

01:49:32,159 --> 01:49:28,649

to my knowledge seeing a UFO but this is

2648

01:49:35,040 --> 01:49:32,169

resonated and I just instantly thought

2649

01:49:37,589 --> 01:49:35,050

there's something to this and so I've

2650

01:49:42,000 --> 01:49:37,599

always been fascinated by your book or

2651  
01:49:43,290 --> 01:49:42,010  
now books and any chance I could get to

2652  
01:49:47,429 --> 01:49:43,300  
listen to one of your interviews I would

2653  
01:49:49,259 --> 01:49:47,439  
I would go and look for it and so a side

2654  
01:49:51,719 --> 01:49:49,269  
note whenever something strange would

2655  
01:49:55,350 --> 01:49:51,729  
happen in my life or has happened in my

2656  
01:49:57,419 --> 01:49:55,360  
life strange or significant Mike I begin

2657  
01:50:01,399 --> 01:49:57,429  
to have not dreams about necessarily the

2658  
01:50:05,000 --> 01:50:01,409  
event but just very odd dreams there's

2659  
01:50:09,239 --> 01:50:05,010  
the high strangeness in my dreams really

2660  
01:50:11,270 --> 01:50:09,249  
kicks up and you know I don't wake up

2661  
01:50:13,229 --> 01:50:11,280  
with objects or any feeling like I've

2662  
01:50:16,049 --> 01:50:13,239  
experienced anything but I can just

2663  
01:50:21,679 --> 01:50:16,059

remember the dreams more vividly is a

2664

01:50:24,629 --> 01:50:21,689

better way to put it so it's 2015 now

2665

01:50:29,159 --> 01:50:24,639

and we're living me and my two brothers

2666

01:50:31,169 --> 01:50:29,169

we're living in San Pedro which is just

2667

01:50:35,699 --> 01:50:31,179

you look straight off a San Pedro and

2668

01:50:38,009 --> 01:50:35,709

you can see Catalina Island okay and I

2669

01:50:43,739 --> 01:50:38,019

start to have these very intense very

2670

01:50:45,389 --> 01:50:43,749

weird dreams and I start to just think

2671

01:50:47,929 --> 01:50:45,399

oh this something's gonna happen again

2672

01:50:50,429 --> 01:50:47,939

and my father passes away unexpectedly

2673

01:50:54,449 --> 01:50:50,439

he was old but it was unexpected and he

2674

01:50:57,060 --> 01:50:54,459

and I were not on good terms and within

2675

01:51:00,750 --> 01:50:57,070

I'm gonna say a week or ten days of it I

2676

01:51:02,580 --> 01:51:00,760

started to see howls at night and I

2677

01:51:08,549 --> 01:51:02,590

don't know if they were always there or

2678

01:51:11,239 --> 01:51:08,559

if I maybe you know maybe maybe they did

2679

01:51:14,990 --> 01:51:11,249

come into my life some way but I just

2680

01:51:16,790 --> 01:51:15,000

thought it was a really strange

2681

01:51:18,590 --> 01:51:16,800

there's something to this synchronicity

2682

01:51:20,570 --> 01:51:18,600

and I think it's George Noory who's

2683

01:51:25,010 --> 01:51:20,580

always said it best like there really is

2684

01:51:26,450 --> 01:51:25,020

no coincidence in this world so I just

2685

01:51:28,760 --> 01:51:26,460

thought I would call it in and let you

2686

01:51:30,740 --> 01:51:28,770

know that I thought the book is

2687

01:51:33,440 --> 01:51:30,750

fantastic I think there's something to

2688

01:51:38,120 --> 01:51:33,450

it I'm a pretty skeptical person and

2689

01:51:39,790 --> 01:51:38,130

even I have recognized the synchronicity

2690

01:51:42,080 --> 01:51:39,800

of what you're talking about

2691

01:51:46,160 --> 01:51:42,090

excellent Eric thank you so much for the

2692

01:51:47,990 --> 01:51:46,170

call oh you bet thanks guys bye yes

2693

01:51:50,660 --> 01:51:48,000

those owls showing up shortly after the

2694

01:51:53,420 --> 01:51:50,670

death of a parent is is remarkably

2695

01:51:56,360 --> 01:51:53,430

consistent in what I'm getting that's

2696

01:51:57,740 --> 01:51:56,370

that is very common and I'm as I said

2697

01:51:59,810 --> 01:51:57,750

earlier I think it's very common I think

2698

01:52:01,670 --> 01:51:59,820

it's getting you know people had the

2699

01:52:03,590 --> 01:52:01,680

same experience you know out in front of

2700

01:52:05,120 --> 01:52:03,600

their cave you know and and the people

2701  
01:52:06,740 --> 01:52:05,130  
are now having it the same experience

2702  
01:52:10,360 --> 01:52:06,750  
you know out there in front of their

2703  
01:52:12,830 --> 01:52:10,370  
apartment and do you think those are

2704  
01:52:15,800 --> 01:52:12,840  
these owls do you think they're nothing

2705  
01:52:18,620 --> 01:52:15,810  
but owls in this circumstance and they

2706  
01:52:22,100 --> 01:52:18,630  
just woody what do you think's going on

2707  
01:52:24,200 --> 01:52:22,110  
I mean I know it's a mystery in general

2708  
01:52:28,190 --> 01:52:24,210  
sure yeah real owls I mean I've had you

2709  
01:52:29,510 --> 01:52:28,200  
know I've yes so that's the question

2710  
01:52:31,850 --> 01:52:29,520  
isn't it like well how does this owl

2711  
01:52:34,100 --> 01:52:31,860  
like how does how did the chess masters

2712  
01:52:36,680 --> 01:52:34,110  
of reality like move the pawns on the

2713  
01:52:40,850 --> 01:52:36,690

chess boards so so you know the the

2714

01:52:43,730 --> 01:52:40,860

grieving child is is confronted with the

2715

01:52:47,270 --> 01:52:43,740

the real owl you know you know in a way

2716

01:52:49,070 --> 01:52:47,280

that they can see it wow we have time

2717

01:52:51,680 --> 01:52:49,080

for one more call of someone like to

2718

01:52:55,340 --> 01:52:51,690

call in but kind of a short call and

2719

01:52:58,220 --> 01:52:55,350

that number is six zero three nine six

2720

01:53:00,080 --> 01:52:58,230

seven four oh three oh just took the

2721

01:53:03,650 --> 01:53:00,090

number down sorry about that but it's a

2722

01:53:06,260 --> 01:53:03,660

again live call only during the show six

2723

01:53:09,740 --> 01:53:06,270

oh three nine six seven four OH three oh

2724

01:53:11,810 --> 01:53:09,750

one other question had come in have you

2725

01:53:14,000 --> 01:53:11,820

ever collaborated with any other

2726  
01:53:16,640 --> 01:53:14,010  
abduction researchers where they had

2727  
01:53:19,420 --> 01:53:16,650  
similar witnesses witness accounts

2728  
01:53:23,120 --> 01:53:19,430  
involving owls

2729  
01:53:25,460 --> 01:53:23,130  
well I'm sure yeah I mean I mean so what

2730  
01:53:27,290 --> 01:53:25,470  
happens is when I I was I worked with

2731  
01:53:28,810 --> 01:53:27,300  
Budd Hopkins when I was looking into my

2732  
01:53:31,840 --> 01:53:28,820  
own experiences

2733  
01:53:34,480 --> 01:53:31,850  
and I worked with but or with Leo and

2734  
01:53:36,760 --> 01:53:34,490  
and I spent some time with David Jacobs

2735  
01:53:38,620 --> 01:53:36,770  
and Barbara lamb and you asked these

2736  
01:53:40,930 --> 01:53:38,630  
people all of them like do you have any

2737  
01:53:42,700 --> 01:53:40,940  
odd experiences stirs stories show up

2738  
01:53:44,260 --> 01:53:42,710

with owls and they look at you like of

2739

01:53:46,330 --> 01:53:44,270

course they show up all the time we get

2740

01:53:49,600 --> 01:53:46,340

all stories all the time and then

2741

01:53:51,790 --> 01:53:49,610

they'll go on to describe the the screen

2742

01:53:54,910 --> 01:53:51,800

memory aspect so that's not really where

2743

01:53:56,800 --> 01:53:54,920

my my you know that's the thread that I

2744

01:53:59,080 --> 01:53:56,810

want to pull is those real owls the

2745

01:54:01,000 --> 01:53:59,090

mystery of the real owls as opposed to

2746

01:54:05,760 --> 01:54:01,010

the four-foot-tall owls so the Owls that

2747

01:54:08,590 --> 01:54:05,770

you know so you know I this this is very

2748

01:54:10,150 --> 01:54:08,600

yeah so people are well aware of this

2749

01:54:12,730 --> 01:54:10,160

and now what's happening Oh rosemary

2750

01:54:15,790 --> 01:54:12,740

guiley who has been wonderful as far as

2751  
01:54:18,880 --> 01:54:15,800  
being helpful in my research so as well

2752  
01:54:20,530 --> 01:54:18,890  
as so here's so there's a the fellow who

2753  
01:54:22,210 --> 01:54:20,540  
wrote he's that he also does abduction

2754  
01:54:23,650 --> 01:54:22,220  
research and UFO research but he's

2755  
01:54:26,950 --> 01:54:23,660  
mostly known for the black-eyed children

2756  
01:54:28,300 --> 01:54:26,960  
his name is David Weatherly so he told

2757  
01:54:31,150 --> 01:54:28,310  
me a wonderful story where he was going

2758  
01:54:33,850 --> 01:54:31,160  
to the house of someone who had had UFO

2759  
01:54:35,320 --> 01:54:33,860  
contact and that the was a mom and there

2760  
01:54:37,450 --> 01:54:35,330  
were some kids in the house and so he

2761  
01:54:39,490 --> 01:54:37,460  
was they were talking about what felt

2762  
01:54:41,500 --> 01:54:39,500  
like repeated UFO contact at the house

2763  
01:54:43,810 --> 01:54:41,510

so he went there to interview him as

2764

01:54:46,200 --> 01:54:43,820

part of his research and he is also a

2765

01:54:48,790 --> 01:54:46,210

shaman he doesn't talk about this much

2766

01:54:51,550 --> 01:54:48,800

but he's he's open with it he'll talk

2767

01:54:53,140 --> 01:54:51,560

about it though he keeps it separate

2768

01:54:54,820 --> 01:54:53,150

from his day job which is this

2769

01:54:56,140 --> 01:54:54,830

paranormal research which is to me

2770

01:54:58,660 --> 01:54:56,150

interesting because I can see the

2771

01:55:00,400 --> 01:54:58,670

overlap so he goes to the house he pulls

2772

01:55:02,020 --> 01:55:00,410

up in the driveway he's got a little

2773

01:55:03,070 --> 01:55:02,030

voice recorder right so he's gonna be

2774

01:55:04,540 --> 01:55:03,080

putting new batteries in the voice

2775

01:55:07,180 --> 01:55:04,550

recorder is he he's looking down he's

2776

01:55:08,260 --> 01:55:07,190

not looking at his you know on front of

2777

01:55:10,660 --> 01:55:08,270

the car he's in the driver's seat in

2778

01:55:13,150 --> 01:55:10,670

front of this house and then he feels a

2779

01:55:16,150 --> 01:55:13,160

palpable like thud and like literally

2780

01:55:18,130 --> 01:55:16,160

feels a little tap on the car and he

2781

01:55:21,010 --> 01:55:18,140

looks up and there's a great horned owl

2782

01:55:24,760 --> 01:55:21,020

standing on the hood of the car through

2783

01:55:26,320 --> 01:55:24,770

the windshield so that the shamanism

2784

01:55:29,110 --> 01:55:26,330

thing shows up I'm sure I mentioned it a

2785

01:55:31,540 --> 01:55:29,120

few times here but in this so a shaman

2786

01:55:34,810 --> 01:55:31,550

at the home of someone who's having UFO

2787

01:55:36,850 --> 01:55:34,820

contact is looking looking into the eyes

2788

01:55:40,360 --> 01:55:36,860

of an owl that lands on the roof of his

2789

01:55:42,939 --> 01:55:40,370

car on the hood of his car now later I

2790

01:55:45,069 --> 01:55:42,949

had David Weatherly

2791

01:55:48,040 --> 01:55:45,079

he's said I wrote about shamanism in an

2792

01:55:50,229 --> 01:55:48,050

essay this ace essay was kind of the

2793

01:55:52,779 --> 01:55:50,239

genesis the foundation for the book for

2794

01:55:53,770 --> 01:55:52,789

what became the book and he um I sent it

2795

01:55:55,989 --> 01:55:53,780

off to him and I said listen can you

2796

01:55:57,339 --> 01:55:55,999

read this and just you know I don't want

2797

01:55:58,899 --> 01:55:57,349

to be talking out of my hat as far as

2798

01:56:00,520 --> 01:55:58,909

the shamanism stuff because I'm not an

2799

01:56:01,870 --> 01:56:00,530

expert and he read through it he said oh

2800

01:56:03,819 --> 01:56:01,880

this is good essays he made a couple

2801  
01:56:05,199 --> 01:56:03,829  
very simple changes which I put into the

2802  
01:56:06,910 --> 01:56:05,209  
document he said oh I could have

2803  
01:56:08,199 --> 01:56:06,920  
straight for you like what's up he said

2804  
01:56:09,310 --> 01:56:08,209  
well I was reading the document I was on

2805  
01:56:12,189 --> 01:56:09,320  
my computer I was reading it on the

2806  
01:56:13,779 --> 01:56:12,199  
computer and um is that my desk and then

2807  
01:56:15,339 --> 01:56:13,789  
there's this thing flitted by the window

2808  
01:56:17,890 --> 01:56:15,349  
cuz I looked out the window and there

2809  
01:56:19,859 --> 01:56:17,900  
was an owl on the branch I think was

2810  
01:56:23,620 --> 01:56:19,869  
actually on a power line I'm not on the

2811  
01:56:25,989 --> 01:56:23,630  
power line outside his window and I said

2812  
01:56:27,609 --> 01:56:25,999  
how many times have you seen an owl out

2813  
01:56:29,649 --> 01:56:27,619

your window said oh I've never seen an

2814

01:56:32,770 --> 01:56:29,659

owl on the window how long have you

2815

01:56:34,660 --> 01:56:32,780

lived at this house 20 years so he's a

2816

01:56:38,410 --> 01:56:34,670

shaman is reading an essay about

2817

01:56:40,629 --> 01:56:38,420

shamanism written by a guy that's

2818

01:56:42,509 --> 01:56:40,639

interested in the owl stuff and as he's

2819

01:56:46,479 --> 01:56:42,519

doing it he sees an owl on his window

2820

01:56:49,149 --> 01:56:46,489

this is Sir this is hard to like like

2821

01:56:50,529 --> 01:56:49,159

like what really happened behind the

2822

01:56:52,239 --> 01:56:50,539

scenes I like I want to sit with the

2823

01:56:54,279 --> 01:56:52,249

scriptwriters of reality and like see

2824

01:56:55,959 --> 01:56:54,289

how they like you know like what they're

2825

01:56:58,029 --> 01:56:55,969

thinking I mean cuz if this was in a

2826

01:57:00,699 --> 01:56:58,039

movie if someone had written this in a

2827

01:57:02,169 --> 01:57:00,709

movie I would you know and I was the

2828

01:57:04,330 --> 01:57:02,179

executive producer I'd walk into the

2829

01:57:05,890 --> 01:57:04,340

scriptwriting room and go hey guys this

2830

01:57:09,069 --> 01:57:05,900

is getting a little corny why don't you

2831

01:57:15,819 --> 01:57:13,270

well well hey it's uh it looks like the

2832

01:57:17,199 --> 01:57:15,829

end of our show Mike it's always a lot

2833

01:57:19,029 --> 01:57:17,209

of fun talking to you and hopefully

2834

01:57:22,239 --> 01:57:19,039

we'll cross paths again in another

2835

01:57:24,149 --> 01:57:22,249

conference I sure hope so yeah yeah yeah

2836

01:57:27,939 --> 01:57:24,159

are you doing any speaking engagements I

2837

01:57:31,229 --> 01:57:27,949

have one lined up in in the in October

2838

01:57:34,359 --> 01:57:31,239

in I think it's October I got a in um in

2839

01:57:35,589 --> 01:57:34,369

Quebec so in Montreal the wrench

2840

01:57:37,149 --> 01:57:35,599

speaking conference they're gonna have

2841

01:57:39,160 --> 01:57:37,159

translators for me and it's it's really

2842

01:57:43,259 --> 01:57:39,170

funny because it's a it's a scientific

2843

01:57:47,439 --> 01:57:43,269

it's a heavily scientific talk about um

2844

01:57:50,469 --> 01:57:47,449

UFOs and it's at a college it's being

2845

01:57:51,729 --> 01:57:50,479

treated seriously and I got on the phone

2846

01:57:52,989 --> 01:57:51,739

with a guy who's doing the conference my

2847

01:57:53,979 --> 01:57:52,999

first word I thought I was like what are

2848

01:57:55,689 --> 01:57:53,989

you talking to me for I'm not a

2849

01:57:56,710 --> 01:57:55,699

scientist like I'm the most unscientific

2850

01:57:58,300 --> 01:57:56,720

guy in the hedge

2851  
01:58:00,820 --> 01:57:58,310  
the balls first trying to do this and

2852  
01:58:03,160 --> 01:58:00,830  
he's like no no we want you there and he

2853  
01:58:05,770 --> 01:58:03,170  
so only was a wonderful conversation and

2854  
01:58:07,930 --> 01:58:05,780  
and I was like yikes what am I getting

2855  
01:58:09,880 --> 01:58:07,940  
myself into so yeah so that's coming up

2856  
01:58:11,520 --> 01:58:09,890  
in October in Quebec that might slow you

2857  
01:58:15,850 --> 01:58:11,530  
down a little bit that's all

2858  
01:58:16,900 --> 01:58:15,860  
all the translations know they have the

2859  
01:58:19,180 --> 01:58:16,910  
little thing of it's like being at the

2860  
01:58:20,680 --> 01:58:19,190  
UN and they all fancy the

2861  
01:58:22,510 --> 01:58:20,690  
french-speaking people like little

2862  
01:58:25,480 --> 01:58:22,520  
headsets yeah that's nice

2863  
01:58:27,610 --> 01:58:25,490

yeah excellent all right so go ahead and

2864

01:58:30,820 --> 01:58:27,620

if you would toss your blogs out there

2865

01:58:32,950 --> 01:58:30,830

one more time and that'll do it for I'll

2866

01:58:34,960 --> 01:58:32,960

do just so I did look it up here while

2867

01:58:38,490 --> 01:58:34,970

we were talking so it's the name of her

2868

01:58:41,970 --> 01:58:38,500

blog is at spirals end but the URL is

2869

01:58:47,560 --> 01:58:41,980

for this woman Lucretia Hart oh yes blog

2870

01:58:49,300 --> 01:58:47,570

is spirals - end dot livejournal calm I

2871

01:58:50,950 --> 01:58:49,310

think spirals end if you type that in

2872

01:58:54,310 --> 01:58:50,960

there UFO's it would come right up but

2873

01:58:57,610 --> 01:58:54,320

I'll read it again spirals - end dot

2874

01:59:00,940 --> 01:58:57,620

livejournal calm my web site is hidden

2875

01:59:03,820 --> 01:59:00,950

experience dot blog spot.com you can

2876

01:59:05,920 --> 01:59:03,830

also find me at Mike Cleland calm and if

2877

01:59:08,950 --> 01:59:05,930

you can't remember of any of that just

2878

01:59:10,840 --> 01:59:08,960

google UFOs and owls and you will find

2879

01:59:11,290 --> 01:59:10,850

me I will be right at the top of the

2880

01:59:13,290 --> 01:59:11,300

list

2881

01:59:15,880 --> 01:59:13,300

excellent all right Mike you take care

2882

01:59:19,810 --> 01:59:15,890

thanks so much it was a joy all right

2883

01:59:20,230 --> 01:59:19,820

and we'll be talking to you soon yes all

2884

01:59:27,400 --> 01:59:20,240

right

2885

01:59:30,630 --> 01:59:27,410

we are all out of show and thank you so

2886

01:59:35,500 --> 01:59:30,640

much we'll be back next week with Ellie

2887

01:59:38,260 --> 01:59:35,510

Maloney she ugly she's a European lady

2888

01:59:41,440 --> 01:59:38,270

and she's written a fiction fiction book

2889

01:59:43,380 --> 01:59:41,450

but has some pretty interesting insights

2890

01:59:47,860 --> 01:59:43,390

we'll be talking to her next week and

2891

01:59:50,350 --> 01:59:47,870

thanks so much for listening and again

2892

02:00:00,130 --> 01:59:50,360

we'll be back same time next week and